

The Expansion of the Teaching Reform of Western Music History

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Abstract: As the traditional teaching methods of Western music history can no longer meet the needs of current social development for students, more and more attention is paid to the expansion of the teaching reform of Western music history. This article elaborates on the direction of spatial expansion of Western music history and the content of teaching reforms that should be adopted. It not only includes vertical spatial expansion and horizontal spatial expansion. At the same time, attention should also be paid to the reform of teaching content and methods. Realize the cultivation of students from multiple perspectives, multiple methods, multiple disciplines, multiple practices, etc., and at the same time comprehensively improve the quality and efficiency of teaching content, and further realize the innovation of Western music history teaching.

Keywords: Western Music History; Teaching Reform; Space Expansion

In the teaching curriculum of higher education, the teaching curriculum of Western music history is very important. In the current teaching environment of Western music history, the reform of teaching methods is particularly critical^[1], and more and more scholars gradually emphasize the improvement of teaching methods, improve teaching efficiency, enrich teaching content, etc. to achieve spatial expansion of teaching methods. Based on the research of relevant scholars, this article attempts to improve the existing teaching methods, and proposes new directions and contents for the teaching reform of Western music history.

1. Reform of teaching content

Among the teaching content of many comprehensive universities, the knowledge taught in the classroom is generally obscure and difficult to understand. The focus is on mastering the key content of the current subject, and the purpose is to enable students to deeply understand the important theoretical system of knowledge of their major to master key skills^[2]. However, in the study of Western music history, students are relatively unfamiliar with Western music. Directly instilling incomprehensible learning content will make it difficult for students to understand and cause many learning disabilities. Therefore, the teaching content of Western music history is very special and should be constantly perfected and innovated.

1.1 Classroom teaching content

In order to ensure that every student can understand and like their major, students with relatively poor foundations can also understand the content of the class. In terms of teaching content, teachers must have a detailed description of the entire historical background of music history, and must have an accurate and clear definition and expression of professional concepts. Teachers should define the teaching content in the classroom during the booming period of Western music history, and arouse students' interest in Western music learning through the most well-known learning content. Fortunately, famous music works are often the most popular among everyone, which have a certain influence on the historical background at that time^[3]. Then

through this typical music work, other music content related to it can be delivered, layer by layer, step by step. In addition, in order to better learn the history of Western music, teachers should appropriately compare Chinese music in the same period to better understand the uniqueness of Western music.

1.2 Extracurricular teaching content

The content of extracurricular teaching is also very important. Extracurricular teaching cannot stick to the rules and assign certain homework to students to complete a topic. Instead, a certain historical background period should be given to allow students to explore and discover their favorite music genres in the extracurricular learning process, and describe the characteristics of their music genres and their differences from other music genres. The arrangement of extracurricular teaching content and the cultivation and development of students' hobbies is very important. Teachers must develop the interests of each student in time, and then arrange relevant learning content in a targeted manner while supplementing and explaining in the classroom. Over time, they can cultivate students with various favorite directions and research contents, which is very important for the further study and development of students.

1.3 Combining historical content

Knowledge must include history. Knowledge without historical accidents will be extremely monotonous and boring. The original meaning of music history is to learn the historical process of music development. The development of history is inseparable from characters, and a character can also represent a piece of history. Therefore, in the expansion of teaching content, it is necessary to add more descriptions of historical figures, as well as the reasons and processes that historical figures formed in a fixed historical period such as why did they form a unique musical style and master the development process of a certain type of music. The study of music writers is also very important, which is an indispensable part of the content of music teaching. The use of historical allusions of characters can also make it easier for students to remember this period of history and the characteristics of the music type. Taking history as a mirror can know the rise and fall. Students can gradually grasp more historical background, and even understand and explore the future development direction of Western music history.

2. Reform of teaching methods

A good teaching method can determine students' learning efficiency in the classroom, protect students' academic performance, and cultivate students' learning hobbies. Therefore, in the process of teaching resources and utilization, to have higher teaching quality and efficiency, teachers must have innovative spirit in classroom teaching methods, reform traditional teaching methods, interact with students, master different hobbies of different students, and stick to the original intention of student-based teaching, to further improve the teaching methods of Western music history.

2.1 Interactive classroom format

Classroom interaction is very important for teaching. Teachers should not always pay attention to their own teaching content during class teaching, but also pay more attention to the emotional transformation of students, and always understand classroom content from the shoes of students. At the same time, they should invest more emotions, take the initiative to communicate with students, and understand what students feel confused, so that students can take the initiative to ask questions. The way of questioning and answering is very important in classroom interaction. Letting students discover problems on their own and at the same time let other students solve them will add a lot of fun in the classroom to the theoretical study of Western music history.

2.2 Rich teaching methods

Nowadays, many teachers' classroom teaching methods of Western music history are based on historical main lines with relevant teaching content and methods. This method is not only loved by students, but also does not lose the core content of teaching. The easy teaching method contains the important and difficult points in the classroom, so that students can learn and master without knowing it. On the other hand, students can learn different types of music in the same historical period through teachers' guidance and narration of historical accidents, thereby enriching their knowledge. At the same time, for different types of music works, teachers should have a certain research foundation. The expansion of knowledge can help increase

students' love of Western music history, and at the same time can ensure that students are full of optimistic learning attitudes to increase students' active learning ability.

2.3 Combination of theory and practice

The combination of theory and practice is the best teaching method in the teaching process. It not only conveys the importance of theory to students, but also allows students to truly experience the uniqueness and difference of different musical works. For example, after teachers have taught a lot of theoretical knowledge about the types, characteristics, and development of works in a musical period, they should let students listen to and feel the charm of this kind of music on the spot, and let the students distinguish the uniqueness of this kind of music compared to other musical works. In addition to allowing students to listen to the musical works taught in class, students can also watch the interpretation of this musical work, which is also very important for their memory. Often, the performance of an impressive concert determines a student's favorite direction in the future.

3. Space expansion direction

3.1 Vertical space expansion

Regarding the classroom content of Western music history, many teachers take ancient Greece to the 20th century as the time axis of the entire Western music history, but often ignore the development of Western music history after the 20th century. This view of the development history of Western music is not all accurate. At the same time, understanding and research on contemporary Western music are not sufficient. The last century was a period of rapid technological and cultural development. Many unconventional music genres gradually emerged, even intersecting with more cultural, geography and other related disciplines, making it difficult for people to grasp the direction of Western music development. However, it is a period of music history that worth people to study. In addition, the genre and style of music gradually formed in the 20th century is a process of musical development from single to comprehensive. Therefore, the development of Western music history after the 20th century is also the content that music history teachers should focus on and study.

3.2 Horizontal space expansion

The horizontal expansion of education is to comprehensively cultivate the qualities that students should have, which is also very important for students of Western music history. Therefore, the traditional teaching content and direction that only impart theoretical knowledge to students can no longer meet the needs of the current society for student development. Teaching methods that incorporate more subject content in the classroom have made it more and more common for students to not only study music history, such as history, fine arts, and literature. Numerous courses for cultivating students' artistic personality have been introduced into the classroom of Western music history by incorporating more resources, opening up more subjects, and delivering more frontiers can students truly have artistic sentiment. In addition, teachers should lead students to participate in music appreciation activities such as musicals and dramas which can expand students' extracurricular knowledge and make it vital for students to understand and master the entire history of Western music.

4. Conclusion

The teaching content and methods of Western music are unique and complex, so the requirements for teachers are very high. The traditional teaching content and methods can no longer meet the development of the current teaching classroom, and the continuous advancement of teaching reform is urgently needed. This article explores the relevant content of teaching reform, which should be reformed in terms of teaching content, teaching methods, vertical space expansion, horizontal space expansion, etc. It is expected to contribute to the 21 future development of Western music history teaching.

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