

Research on College Students' Innovation Development in Art Teaching

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Abstract: Innovation is the driving force for the development of things, strengthening the cultivation of students' innovation ability can not only improve the quality of teaching, but also meet the demand for talents in social development. Art teaching in colleges and universities strengthens the cultivation of students' innovation ability, which can not only stimulate their interest, guide the way of active knowledge exploration, strengthen the understanding of the connotation of art works, but also meet the needs of the development of the times. In the social development, there is an increasing demand for talents, and colleges and universities, as an important place for talent training, and art is also a particularly innovative discipline, it is more necessary to pay more attention to the cultivation of students' innovative ability to meet the different needs of the development of the times.

Keywords: Universities; Art teaching; The ability to innovate; Cultivation strategies

Introduction

With the continuous reform of education, in the teaching process, we must focus on cultivating students' innovation ability to meet the needs of society for advanced talents. The ability to innovate is the foundation of art creation and the basic literacy that students should have, so it is necessary to focus on cultivating students' innovative ability in art teaching. However, there are many problems in art teaching in colleges and universities, such as the teaching mode is not novel, the teaching content is unreasonable, etc., which leads to students' innovation ability can not be well cultivated. For teachers, it is necessary to strengthen the optimization of teaching content, carry out art practice teaching, etc., effectively improve their innovation ability, and create a modern teaching classroom.

1. The importance of innovation ability cultivation

1.1 It can promote the reform of education and teaching in colleges and universities

The most important task of colleges and universities is to cultivate talents, and the art discipline has relatively high requirements for students' innovation ability, so improving innovation ability can cultivate more application-oriented talents and truly play the educational value of colleges and universities. At the same time, in the process of teaching reform, the school will constantly reflect on the problems existing in the previous teaching and talent training process, and solve the problems in combination with actual teaching, which can well promote the education and teaching reform of colleges and universities [1].

1.2 It is conducive to the all-round development of students

Art teaching should not only be limited to whether students have mastered knowledge, but also continuously cultivate students' spirit of exploration, innovation and independent learning ability. Strengthening the reform of art teaching allows students to explore knowledge by themselves, constantly diverge their own thinking in the process of appreciating works, and explore the emotional value contained in the works. At the same time, in the creation of art works, students can also give full play to their imagination and creative expression, which can not only improve the quality of work creation, but also promote their all-round development.

2. The strategy of cultivating students' innovative ability in college art teaching

2.1 Innovate the art teaching mode to stimulate students' interest

In the process of art teaching in colleges and universities, it is necessary to strengthen the innovation of teaching mode, stimulate students' interest, guide students to strengthen their mastery of knowledge and skills, and improve their innovation ability. First of all, teachers should clarify the goal of teaching innovation, not blindly let students copy excellent art works, but to increase their understanding of the connotation of the works, so as to express them innovatively and improve their innovation ability. Secondly, teachers should clarify their positioning in teaching, and are the enlighteners of ideas rather than the instillers of knowledge, so they should use the mode of inspiration and inquiry to carry out art teaching, combine the actual teaching content and students' ability level, design inquiry-based teaching classrooms with appropriate difficulty, and effectively improve their innovation ability. For example, in the process of color-related teaching, teachers just let students imitate practice, they can only master the method of color grading, it is difficult to apply various colors innovatively, and heuristic teaching can guide students to discover the laws between colors, so as to creatively express colors. In addition, teachers can use micro-lessons and flipped classrooms to teach independently, allowing students to learn art knowledge independently, and then teachers can teach. In this process, students will study by themselves based on videos and tutorial projects, complete corresponding tasks, and jointly explore project solutions through group activities, which is very beneficial to the cultivation of students' innovative ability.

2.2 Optimize art teaching content and improve students' innovation ability

Art is a discipline that recognizes, discovers and creates beauty, and in the teaching process, it is necessary to improve students' aesthetic awareness and innovation ability through the appreciation of works and the cultivation of art skills. Therefore, when students study art knowledge, they should strengthen the observation of things, understand the essence of things, teachers should create more opportunities for students to observe things, strengthen the mastery of students' basic situation, design activities according to students' art research ability, observation ability, knowledge absorption ability, etc., purposefully carry out teaching activities, guide students to observe things, so as to strengthen the mastery of art knowledge. First of all, teachers should realize that in the process of art skill training, they should also cultivate students' aesthetic taste, guide them to personalize the interpretation of art works, understand the emotions expressed in the works, and improve their own art literacy. Secondly, it is necessary to guide students to integrate their own emotions into the creation of art works, not only to show their painting skills, but also to improve the infectious ability of the works and create refreshing works. In addition, teachers should reasonably adjust the teaching content according to the teaching objectives, for example, at this stage, we should focus on cultivating students' innovative ability, and we must carry out teaching through art appreciation and art creation, so that students can talk about their understanding when observing art works. At the same time, teachers should also guide students to understand art works from different angles and diverge their thinking.

2.3 Set creative propositions and cultivate innovative thinking

At this stage, in order to create a teaching classroom that meets the requirements, art teachers in colleges and universities should break the traditional teaching mode, not pay too much attention to the mastery of painting skills, but should cultivate students' comprehensive quality, innovation ability, and innovative awareness in teaching. Therefore, it is necessary to set innovative propositions, and then guide students to think from different angles and create freely, so as to inspire their innovative thinking. First of all, after the creative proposition is announced, the teacher should guide the students to understand the meaning of the proposition, and then collect materials and use different expression methods to create works; Secondly, it is necessary to guide students to make material choices, integrate their own ideas into the creation of works, and analyze propositional conditions from multiple angles, in this process, teachers should encourage them to deal with propositions in a unique way, not limited to teaching materials, but also to develop their potential. After the completion of propositional exploration, teachers should do a good job in student evaluation, focus on evaluating students' innovation ability and awareness, and guide other students to learn, so as to strengthen students' attention to innovation ability and effectively improve students' innovation ability [2].

2.4 Organize art creation activities to enhance students' sense of innovation

When colleges and universities cultivate students' innovation ability in art teaching, they should give students more opportunities for independent creation, stimulate students' interest in creation, and improve their innovation ability. First of all, teachers in the art teaching classroom, can set up work creation activities according to the teaching content, guide students to express in different ways, for example, in color teaching, teachers can open "color application and expression" creation activities, guide students to use color to express different emotions, in this process, teachers should encourage students to jump out of the traditional thinking mode, not only use black to represent dull, red to represent festive, but also to innovatively apply color, to color to give different meanings, to improve students' ability to innovate; Secondly, the school can carry out art competition activities, guide students to actively participate in competition activities, schools can set up awards to stimulate their interest in participation, at the same time, in order to better stimulate students' sense of innovation, can not use traditional evaluation methods, can use public comments, work explanation, etc. to determine the first place in the competition, guide students to strengthen the importance of innovation ability, in addition, before the competition to carry out the school to do a good job of publicity, to ensure that each student understands the time of the competition activities, and related competition content, so that more students can participate in the competition.

Conclusion

To sum up, in the art teaching of colleges and universities, students' innovation ability needs to be effectively improved, so that they can truly play the role of universities. At the same time, the art major has relatively high requirements for students' innovation and aesthetic ability. Therefore, when carrying out art teaching, teachers should change their concepts, can no longer teach in traditional ways, should strengthen the importance of innovation ability training, adjust teaching content and teaching methods, and use practical teaching, art competitions and other methods to effectively improve students' innovation ability, so as to effectively promote the reform and development of college teaching.

References:

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