

# On the Grasp of Emotion in Vocal Music Teaching

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**Abstract:** Vocal singing has been a natural expression of human emotions since ancient times. “Love is the soul of the song”, deeply reproducing the emotional connotation of the music, making the singer and the audience resonate emotionally, is the starting point and destination of vocal music singing, and is also an important aspect to grasp in the vocal music education and teaching in normal universities. Therefore, in vocal music education teaching should run through the “singing emotional experience to grasp the spiritual connotation” idea.

**Keywords:** Vocal music teaching; Thoughts and emotions; Musical performance

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## Introduction:

The expression of the emotional connotation of vocal music needs the singer’s real emotion. When singing, if you want to fully show the emotions of happiness and sorrow in the works, and achieve the effect of “lingering sound around the beam, day after day” after singing, you must guide the students to have a deep understanding and mastery of the vocal music works, in order to use their feelings and experience to touch the heartstrings of the audience with a rich and colorful beautiful sound, so that the vocal music singing is more expressive and appealing. A great vocal music work is the expression of life, if you want to truly interpret, you must have a keen understanding of life. The poem and music in the first work must be carefully thought out by the singer, and when the singer organically links his singing and emotion, it can effectively convey the message and express the true intention of the composer. So, how to excavate the emotional connotation of vocal music works, and use vocal singing techniques and performance skills to accurately and truly unlock the spiritual connotation of the works?

## 1. The meaning of emotion in vocal music works

Vocal music expresses feelings through singing. In a general sense, vocal music art mainly shapes the artistic image of vocal music through the speech action or physical action of singing style, and reflects the ideological connotation of the work. In vocal music works, if you want to achieve high quality performance, in addition to having the necessary creative conditions and singing skills, but also inseparable from feeling, experience, adaptation, expression and other emotional control and guidance. When people grasp the performance success of a vocal work, they often use “sound and emotion” to describe, “sound” refers to the external sound, skills and “emotion” refers to the singer’s internal emotional performance and grasp of the emotion of the work, which is even more than the skill can play the appeal and influence of the song, show the soul and inner life of the music. Emotion is the soul of singing, singing to grasp the emotion will also grasp the soul of the song.

## 2. The importance of emotional cultivation in vocal music teaching

The effective blending of emotion and sound, the combination of inner emotion and singing art, has always been the goal of vocal music art. According to the artistic charm of singing itself, the emotion expressed by the content of the song, the correct handling of words, the expression of words and the occurrence of vocal music, it can form a very perfect vocal music content, and the unique charm of singing can be played out well. In particular, it is necessary to pay attention to the fact that the song and the singer should be closely combined together, so as to create a new art. The combination of visual content and auditory content can better stimulate the emotional input and expression of the singer, stimulate the enthusiasm of the entire audience, and enable the singer and the audience to resonate. If the singer can invest her emotions in the performance, it will reveal the true feelings in singing, and effectively combine the emotion of singing with the expression of language. In this way, the song will be more

accurate and can be used freely when singing.

### **3. The analysis of emotional expression of singing in vocal music teaching**

#### **3.1 To thoroughly understand the background of the song creation and familiar with the lyrics**

To master the creation background is to grasp the emotional tone of the song; To understand and read the lyrics is to help us deeply understand the content and emotion of the song. The two aspects complement each other, and the ultimate goal is to make oneself have an accurate emotional expression in the expression of the emotional connotation of the song. With this framework in place, the singer can express the emotion of the song without going off topic.

#### **3.2 Analyze the content of the work, grasp the style of the work, and analyze the content of the work on the basis of comprehensive analysis of vocal music works**

In order to do this, we must first analyze the content of the music on the basis of the complete analysis of the music. For example, an opera chooses III. The first step should be the plot analysis, because each opera usually tells a complete story, the ending of the story is positive, happy or sad, and the characters in the drama have different characteristics, play different roles and play different roles in the drama, and dominate the conflict, cause, process, development and climax of the plot. And the ending. Therefore, the singer needs to understand these characters and plot processes, to play their own role in an accurate positioning.

### **4. How to grasp emotion in vocal music teaching**

#### **4.1 Singers should deeply understand and excavate the meaning of the lyrics of vocal music works**

From the time background and cultural background of the lyricist, as well as the author's academic school, creation style, ideology and other aspects of the potential connotation of the work, and in-depth analysis. Only on the basis of fully understanding the meaning of lyrics, students can focus on the emotional expression of lyrics in singing, so as to fully embody and interpret the connotation of lyrics.

#### **4.2 In order to deeply explore the connotation of the work and express the spiritual meaning of the work, the singer should have life experience**

Life experience is a way to creatively express the methods and techniques of singing. Therefore, the singer should collect a lot of relevant pictures, audio, paper information, carefully consider the characteristics of the local language style, emotional communication, experience the truth in the virtual environment, enhance the emotional experience, only in this way, in order to more accurately understand the work of the era background, style artistic conception, but also more accurately integrate the true feelings in life into the vocal singing. To achieve "do not sing heartless songs, do not sing for heartless songs", "have feelings before the melody", fully express and reflect the main idea of the work and its profound connotation, to achieve the effect of sound and emotion.

#### **4.3 The singer should accurately grasp the emotional tone of the work, deeply experience the emotional connotation of the work, and perfectly interpret the work**

The emotional tone of a work is a way of emotional expression to express the emotional connotation of a work. For example, joyfully impassioned, warmly praised, enthusiastically sung, happily proud, joyfully affectionate, majestic, painfully groaning, painfully complaining, deeply reflecting, happily recalling, and so on. Before singing, the singer must grasp the emotional connotation of the work while grasping the emotional tone of the work. Once the singer has this framework, the emotion of the performance work will not deviate from the main idea of the work.

#### **4.4 Integrate vocal music teaching into emotional education**

The foundation of vocal music teaching is the process of emotional education and emotional cultivation. Vocal music teaching mainly includes the basic knowledge of vocalization, breathing and singing, and different singing methods and skills. Its essence is to allow students to accurately and vividly express the emotional content of songs through their own voices when performing works, and improve and master vocal singing skills and skills. At the same time, the process of vocal music teaching and performance is the emotional exchange and psychological interaction between the audience, performers and teachers and students. Such a teaching method can not only enable students to master the skills and skills of singing, but also allow students to enjoy and aesthetic pleasure, purify their hearts, cultivate their sentiments, and let students experience the essential power of music itself.

### **Conclusion**

In a word, in the teaching of vocal music, we should emphasize the coordination of gestures, facial expressions and eye elements.

It is necessary to emphasize the organic unity of physical movements with the emotional expression of the work and the singing style of the work, so that the hand skills are in place, the eyes are in place, the body is in place, the emotional style is in place, and the coordination and unity of technology, art, form and God is achieved. Indeed, the essence of vocal music art is the spiritual expression of life experience and life implication. In vocal music singing, we should put the life experience into it, and put our true feelings and life accumulation into it. Without emotional experience, relying on technology and vocal form alone can not be regarded as a truly vital singing.

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