

Application of Traditional Color Aesthetics in Indoor Living Environment Design

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Abstract: With the continuous improvement of China's economic level, people's requirements for indoor living environment are also constantly improving, from simply meeting the basic needs of life gradually evolved into the pursuit of spiritual level. The application of traditional color aesthetics in the design of indoor living environment can not only reflect the designer's aesthetic level, but also reflect the designer's understanding of color matching and design concept. The reasonable application of traditional color aesthetics in the design of indoor living environment can make the indoor living environment more in line with the requirements of modern people's living environment, and let people have a higher quality, more comfortable and healthier lifestyle. To this end, this paper discusses the application of traditional color aesthetics in the design of indoor living environment for reference.

Keywords: Traditional color aesthetics; Interior; Environmental design; Application

Introduction:

With the continuous improvement of China's economic level, people's requirements for indoor living environment are also constantly improving, from simply meeting the basic needs of life gradually evolved into the pursuit of spiritual level. The reasonable application of color aesthetics in the process of indoor living environment design can make people have a higher quality, more comfortable and healthier lifestyle, and make people pay more attention to the pursuit of spiritual level in the process of indoor living environment design, so as to improve people's quality of life.

1. The Significance of Indoor Living Environment Design

The reasonable application of traditional color aesthetics in the process of indoor living environment design can make people pay more attention to the pursuit of spiritual level, and let people have a higher quality, more comfortable and healthier lifestyle, and let people pay more attention to the pursuit of physical health, mental health and spiritual level. In the design of indoor living environment, designers need to fully understand the characteristics of color aesthetics, and reasonably apply color aesthetics to improve the design effect of indoor living environment. In the design of indoor living environment, designers should reasonably apply traditional color aesthetics, and combine the needs and characteristics of users to design, so that the design of indoor living environment is more in line with people's pursuit of spiritual level^[1].

2. Specific Application of Color Aesthetics in Interior Environment Design

2.1 Planning indoor space

In the design of indoor living environment, first of all, the spatial structure of the building should be reasonably planned, and the area of color used in the indoor living environment should be determined according to the size and function of the building space, and the suitable color matching scheme should be selected according to the layout of the space. Color is one of the important factors that affect people's emotions and emotions. Reasonable use of color can make the indoor living environment more in line with people's pursuit of spiritual level.

In the design of indoor living environment, designers should take into account the different personality characteristics and preferences between users and residents, and choose the color suitable for their use according to the user's personality and preferences.

For example, some introverted, sensitive to color, people who like quiet and peaceful environment can choose cold colors as the main color of the indoor living environment, while those who are extroverted, lively, energetic and passionate can choose warm colors as the main color of the indoor living environment.

In addition, because different people have different preferences and needs for color, designers should choose the color matching scheme suitable for them according to the user's preference for color matching when designing the indoor living environment. Secondly, the designer should choose the appropriate color matching scheme according to the user's demand for color matching effect when using color in the indoor living environment. For example, if the user uses a warm and cold color collocation scheme in the indoor living environment, the designer should consider whether the user will bring uncomfortable or too enthusiastic, impetuous and other negative emotions when using warm colors in the indoor living environment. For example, if the user uses red, orange, yellow and other colors in the indoor living environment, the designer should consider whether the user will have skin allergy or have adverse effects on the body; if the user uses yellow, blue and other colors in the indoor living environment, the designer should consider whether the user will have vision loss or suffer from eye diseases; if the user uses red, green and other colors in the indoor living environment, the designer should consider whether the user will have mood swings; if the user uses red in the indoor living environment, the designer should consider whether the user will have mental illness or suffer from mental illness.

Under the concept of Japanese ncd color system, there are many different colors in its color system. These colors can not only bring different feelings to people, but also bring different color matching effects to people, such as blue, yellow, orange, etc. In the design of indoor living environment, designers should choose the color matching scheme suitable for users according to their actual needs and preferences.

Finally, designers should also pay attention to the coordination of color in the design of indoor living environment. When designing the indoor living environment, designers should fully consider the coordination of color matching in the indoor space, so that the color can be coordinated with the decoration style of the indoor space. For example, in residential design, if the residence is a small-area residence on the first floor, then the designer can choose some bright, lively and bright colors to increase the vitality in the indoor space; if the residence is a large-area residence on the second floor, you can choose Some stable and quiet colors can increase the atmosphere in the indoor space; if the residence is a three-story small-area residence, you can choose some warm and comfortable warmth in the inner space.

At the same time, in the design of indoor living environment, we should pay attention to the coordination between indoor color and outdoor color. When outdoor and indoor colors are matched, if the outdoor and indoor colors are matched harmoniously, people can feel happy visually; if the outdoor and indoor colors are not harmonious or coordinated, it will affect people's perception of visual effects. Therefore, in the indoor and outdoor color matching, it is necessary to fully consider the different feelings brought about by the different effects of different colors. Only in this way can people feel comfortable and happy visually.

2.2 The collocation of different colors in indoor space

The collocation of different colors in the design of indoor living environment is mainly aimed at the function, nature and characteristics of indoor space. For example, in the design process of office space, it is mainly to meet the work needs of staff, so that they can be more focused in the office environment, thereby improving work efficiency. In the office space, some warm colors are usually selected to increase the atmosphere of the indoor space, so that the staff can maintain a good attitude and complete the work tasks with higher work efficiency.

2.2.1 Cold color collocation

If the office space is a casual space, you can choose some cool colors to increase the atmosphere of the interior space^[2]. In China's traditional color aesthetics, green and blue are all cold colors. Cold tones can not only give people a quiet, elegant, comfortable and calm feeling, but also make people feel happy. In China's traditional color aesthetics, red represents the joy and enthusiasm, blue represents the quiet and deep, green represents the fresh and natural, so in the indoor living environment design can choose some green or blue to decorate the interior space. In the traditional color design concept of our country, when designing the indoor living environment, we can also choose some relatively elegant and fresh cold colors as decorative colors, such as light green, light blue, light purple, etc., so as to make the indoor living environment more warm.

2.2.2 Warm collocation

In the design of modern indoor living environment, people often use some warm colors as the main color of indoor space. In China's traditional color aesthetics, red is a kind of auspicious color, so red can be used as the main color of indoor space. If you want to create a festive and warm atmosphere in the design of the indoor living environment, you can use red to decorate. However, because red will give people a feeling of tension, stimulation, aggression, etc., red can not be used as the main color of indoor space

in the design of indoor living environment.

For example, in our traditional color aesthetics, yellow is a more dynamic and hopeful color. In China's traditional color aesthetics, yellow also represents the harvest and joy. Therefore, yellow can be used as the embellishment color in the interior space design. In the design of indoor living environment, yellow and white can also be matched, which can not only make the indoor space more beautiful and harmonious, but also bring a fresh and natural feeling to people.

In addition to the two colors of yellow and white, green and blue can also be used as the main color in the interior space design. In the design of indoor living environment, blue can also be used for decoration, blue represents the sky and sea. Blue as the main color in interior space design can make people feel a relaxed, natural and comfortable feeling. But blue will make people feel quiet, peaceful, so in the interior space design should be reasonable application of blue to decorate.

2.3 The influence of different materials and styles of furniture on color

In the design of indoor living environment, the influence of different materials and styles of furniture on color is also very large, which requires designers to make reasonable choices according to specific conditions. For example, when selecting metal furniture in the design of indoor living environment, if the wall surface is white or light gray, metal furniture can be appropriately applied, which can better match the wall surface with metal materials and create a low-key and luxurious feeling. If the wall surface is dark gray or black, metal furniture can be matched with the wall surface, which can make the overall space appear more luxurious and atmospheric^[3].

At the same time, when choosing wooden furniture in the design of indoor living environment, the influence of wood color on indoor color should also be considered. For example, in the bedroom, you can choose some softer colors such as log color, yellow, white, etc., while in the living room, you can choose relatively warm wood or other darker materials.

In the design of indoor living environment, designers should reasonably use color aesthetics to plan the space reasonably, and design the space according to different color collocation. In the design of indoor living environment, designers should fully consider the needs and characteristics of users, and combine the user's preferences to color matching, and reasonably apply color aesthetics to improve the design effect of indoor living environment.

Conclusion:

To sum up, with the continuous improvement of China's economic level, China's indoor living environment design is also developing, from the initial main to meet people's basic living needs gradually evolved into the pursuit of spiritual level, and let people have a higher quality, more comfortable, more healthy lifestyle. In short, the reasonable application of traditional color aesthetics in the process of indoor living environment design can make people pay more attention to the pursuit of spiritual level, and let people have a higher quality, more comfortable and healthier lifestyle.

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