

# Research on Teaching Practice of Introduction to Drama Course Based on 3PBL Teaching Method

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**Abstract:** This paper discusses how to apply 3PBL teaching method in the introduction to drama course of Drama Film and Television School of Xinjiang Arts Institutes,in order to meet the needs of the construction of“Ideological and Political Theories Teaching in All Courses”in the new era.3PBL teaching method is a problem-oriented,student-centered and project-based teaching method,which can cultivate students’ independent learning ability and innovation ability,and realize the organic combination of“Ideological and Political Theories Teaching in All Courses”and professional knowledge.presents the methods,paths,results and effects of combining introduction to drama and 3PBL teaching methods,and points out the existing problems and improvement directions.This paper provides a feasible idea for the classroom teaching of Literature of Theatre Film&Television in the new era.

**Keywords:** 3PBL teaching method;Project teaching;Introduction to drama

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## Fund Project:

This paper is the phased outcome of the 2022 undergraduate education research and reform project“Innovative Teaching Reform of Drama Courses based on 3PBL Teaching Method--Taking Introduction to Drama as an Example”XJGXPTJG-202241 in the Xinjiang Uygur Autonomous Region.

In June 2020,the Ministry of Education issued the Guiding Outline for the Construction of“Ideological and Political Theories Teaching in All Courses”in Colleges and Universities,which clarified the importance of the Construction of“Ideological and Political Theories Teaching in All Courses”.In order to make the education of drama majors keep pace with The Times and adapt to the needs of the Construction of“Ideological and Political Theories Teaching in All Courses”in the new era,the reform and innovation of the teaching of drama courses have become an important topic in the curriculum construction of the College.This paper starts from the basic drama course“Introduction to Drama”of Literature Theatre Film&Television Major of Drama Film and Television School in Xinjiang Arts Institute,summarizes the concrete achievements of this course in exploring the Construction of“Ideological and Political Theories Teaching in All Courses”,and based on 3PBL teaching method,combines creative practice and theoretical courses to provide a feasible idea for the classroom teaching of Literature Theatre Film&Television in the new era.

## 1. Basic Overview of Introduction to Drama Course Combined with 3PBL Teaching Method

Introduction to Drama is a basic professional course of Drama Film and Television School,which is aimed at sophomore and junior students majoring in drama.It covers four directions:drama film and television performance,drama film and television literature,stage art creation,and drama film and television makeup.Introduction to drama emphasizes the integration of wisdom,the comprehensive integration of technology and theoretical practice in curriculum teaching.The course focuses on the development of Xinjiang’s arts and turns them into teaching examples.Teachers serve as after-school practice guides for students,guide students to create drama and micro film works,and actively participate in various competitions such as script creation,drama performance,Internet+double creation Competition and so on.

PBL teaching method is a set of teaching methods to design learning situations.It refers to the teaching method of problem-based

learning or project-based learning, which originated from medical education in the 1950s. PBL teaching method is a teaching model that is problem-oriented, “student-centered and problem-based” under the guidance of teachers. It cultivates students’ independent learning ability and innovation ability. Through the form of group discussion, students can independently collect information around problems, find and solve problems. Different from the traditional subject-based teaching method, PBL emphasizes the active learning of students rather than the teacher-based teaching in traditional teaching.

The main students of the course of Introduction to drama are the students majoring in Literature of Theatre Film & Television, drama performance, stage art and makeup who create dramatic works. Although it has carried out some teaching reform and innovation, the current introduction to drama course is still the teaching method based on theory teaching and teacher explanation, which is still insufficient for students’ participation in the class. In classroom teaching, we can break away from pure theoretical indoctrination and adopt a specific theatrical work creation project as the core. Through teacher guidance, we can apply theatrical theoretical knowledge to practical examples of theatrical work creation for students to experience. Compared to traditional teaching methods, this “Project” teaching method can attract more attention from students.

## **2. The Specific Practice of Introducing 3PBL Teaching Method into Introduction to Drama Teaching**

Using 3PBL teaching method, students can not only understand the development process of drama, but also improve the level of drama research and master the theory and skills of drama creation. Setting up Marxist literary views and summing up the course of human’s spiritual exploration of the ideal of truth, goodness and beauty are to imperceptibly play a role in ideological education and moral edification for students. The course takes “telling Chinese stories well and Practicing Culture and Nourishing Xinjiang” as the course construction concept, explores the teaching methods that are in line with current students, adjusts the course content, combines the online teaching platform, introduces the MOOCs mechanism, and forms the teaching innovation reform of teacher-student interaction, student-dominated, teacher-led, and organic combination of “Ideological and Political Theories Teaching in All Courses”.

The course of Introduction to Drama takes undergraduate education as the foundation, firmly grasp the undergraduate teaching. All of it is for the development of students. It cultivates students’ transferable knowledge, ability and skills, promotes students’ lifelong learning and sustainable development, and implements “Nurture Morality and Foster Talent” into the whole process of classroom teaching. We should uphold the educational concept of “Telling Chinese Stories Well and Practicing Culture and Nourishing Xinjiang” to teach and serve the overall goal of Xinjiang work.

2.1 Integrating the teaching content is to build a course teaching system based on high-quality teaching materials, guided by the formulation of national undergraduate teaching talent training program, and in line with the situation of border students. Combining the curriculum objectives and professional characteristics, the teaching system of “Ideological and Political Theories Teaching in All Courses” is formed, which is based on the content of textbooks, uses practical creation as the auxiliary, and integrates the concept of “cultivating morality with playwrights and cultivating people with high-quality works”.

2.2 It is necessary to adhere to the student-centered teaching setting. The course team will prepare lessons collectively, dig the combination of “Ideological and Political Theories Teaching in All Courses” and professional courses deeply. Ideological and political content cannot forcibly implanted should be integrated into courses without leaving traces, which will not make students feel bored. The teaching process will be adjusted according to the characteristics of different classes and teachers, the course content will be adjusted according to the different classes taught in each semester, and students will be educated according to their natural abilities.

2.3 The 3PBL teaching method is introduced to grasp the learning situation of students in real time with the Superstar platform as the course construction platform, and by rationally using the teaching method of online and offline joint teaching. The course of a semester is divided into three parts: the first part, the middle part and the last part. The first part is divided into the early guidance course, teaching the course content, so that students can understand how to implement the project teaching method in the theoretical course. The middle part is the teaching content based on flipped classroom. It starts from allowing students to participate in the whole process of drama creation, comprehensively participating in the script writing, stage performance, stage scenery and makeup of drama creation, and allows students to summarize the theoretical content used in the actual operation process. And it uses a variety of ways to put the drama works on the stage at the end of the semester to form the teaching results display; In the later stage, two times of course are used to review and summary to carry out course reflection and form a complete teaching process to fully allow students to participate in it. In the course design, the teaching content and teaching ideas are adjusted according to the requirements of the project implementation, and the course is designed according to the process of the creation of drama works to implement the construction of project-based curriculum teaching.

2.4 It is necessary to form a three-dimensional,all-round assessment and evaluation system that pays attention to process.The assessment links such as pre-class questions,group discussions and close reading of scripts will be included in the evaluation system. In addition,in the practical link,we pay attention to practical testing,design the effect evaluation and feedback mechanism that meets the requirements of drama creation,and form the closed-loop testing of the project.

### 3. Summary of 3BPL Teaching Method Achievements

Through group creation in the course of introduction to drama,combined with theoretical explanation,we have achieved a good teaching effect.For example,it is a typical case that the creation of the drama“*The Bridge of the Soul*”co-created by teachers and students in the course.

“*The Bridge of the Hearts*”is based on the deeds of Kurban Niyazi,former principal of the National Common Language Primary School in Qianjin Town,Wushi County,and the arduous process of founding a school is the theme of creation.It tells the story of Kurban Niyazi from entering the university to returning home after graduation.He witnessed and experienced a series of resentful and helpless things caused by the lack of national language education.It was what he saw that made him decide to set up a school. He determined to give children in the town access to Mandarin education.However,the process of education is difficult and bumpy. Kurban encountered all kinds of difficulties on the road of education,but he did not give up,actively improve and guide the education of students.And he finally changed the fate of more than 1,000 rural students in the town,which plays a leading role in the development of national common language education in Xinjiang.

This work not only enhances students’creative enthusiasm and learning motivation in teaching,but also through collective creation,students can learn from the theoretical content of the Introduction to Drama course on the application of dramatic techniques such as conflict,plot setting,structural types,suspense,and transitions in their creations,break free from tedious theoretical preaching and draw nourishment from specific artistic creations.In addition,teachers also encourage students to stay in the script stage,and actively guide students to perform and participate in various competitions.At present,the work has not only completed rehearsals and performances,but also won the gold medal in the first rural revitalization competition of the autonomous region.

There is still a long way to go to explore the teaching reform of introducing 3PBL teaching method into the course of introduction to drama.And there are still various problems in the concrete practice process.Only through continuous practice in teaching can we truly achieve“student-centered”,organically combine theoretical learning and practical creation,guide students to learn in the project,and extend the teaching method of 3PBL,which is beneficial to the growth of students,to drama courses.

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