

# Research on the Modernity of Contemporary Sculpture Ceramic Art

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**Abstract:** Ceramic art is one of the traditional arts with representative characteristics retained in China's long history and culture, with distinctive national cultural characteristics. In the process of rapid development of global economic construction, contemporary sculptural ceramic art has been transformed into a modern situation. Great changes have taken place in both the creative concept and the form of creation, because modern sculptural ceramic art is the extension and expansion of traditional sculpture ceramic art, so at the same time of modern reform, it should not only meet the needs of China's humanistic spirit and basic art, but also give full play to the innovative advantages of modern ceramic art. While highlighting the advantages of cultural exchanges and collisions between China and the West, it fully demonstrates the modernity of contemporary sculptural ceramics, and makes my country's excellent traditional culture gradually move towards the world stage. It is necessary to endow more artistic emotions in ceramic works and convey to the public. The unique artistic value of sculptural ceramics.

**Keywords:** Contemporary sculptural ceramic art; Modernity; Difference; Innovative techniques

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## Introduction:

The rapid development of the times has promoted the progress of spiritual civilization. Sculptural ceramic art has gradually developed from the traditional direction of unity to the direction of diversification and modernity. The creative ideas are very different from the traditional ceramic art creation. Therefore, the contemporary sculptural pottery created under the background of modernization has been widely sought after and recognized by all sectors of society. It has become the core cornerstone to promote the development of pottery. Contemporary pottery artists pay more attention to the modern connotation of sculptural pottery. In artistic creation, innovative artistic inspiration will be appropriately integrated, and ordinary ceramic materials will be created into modern works of art with a more unique and wonderful vision, giving full play to the novel form, sensory stimulation, and noble artistic conception. Continue to stimulate the curiosity of the audience.

## 1. The concept difference between traditional pottery art and contemporary sculptural pottery art

### 1.1 Traditional pottery art Pottery art can also be called ceramic art

Generally speaking, it is a brand-new art form combining Chinese traditional ancient culture and modern art. From the analysis of the art works left over from the long historical development process of our country, it is known that ceramic art is the representative type of comprehensive art and has experienced a relatively complex and long process of cultural accumulation, and painting, sculpture, design and other arts and crafts have an inseparable heritage relationship. Ceramic art has a long history of development in our country, and its various appearances are one of its representative characteristics. At the same time, different nationalities and lifestyles have had a huge impact on the development of Chinese ceramics. From ancient times to the present, although the standards of appreciation of beauty vary greatly among all ethnic groups around the world, they can all enjoy beauty in some way.

The excellent traditional ceramic art in our country generally refers to the ceramic works created by the traditional ceramic techniques for a relatively long time. At the same time, most of the uses are based on life. The classification of glaze can be divided into two types: overglaze color and underglaze color. The representative type of overglaze color is pastel, which is a creative technique

developed during the Ming Dynasty, while blue and white is a representative underglaze color art category. After the ceramic embryo is completely dried, various types of patterns are painted on the surface with blue pigment, and then transparent glaze is poured on and fired again <sup>[1]</sup>.

## **1.2 The concept of contemporary sculptural pottery, pottery has become synonymous with Chinese civilization in a sense**

When Chinese potters suddenly use traditional, practical, and daily-use words for artistic creation, they have been promoted in recent years. Contemporary sculptural pottery works have received widespread attention from the public, and people have devoted their attention to modern pottery. Modern sculptural pottery is a three-dimensional ceramic artwork fired through sculpture. It will use a variety of exquisite manual operations and high-temperature firing. Each modern sculptural pottery work will have its own unique artistic characteristics. From the display of fine arts to daily living appliances and toys and other types of ceramic works, can make people feel the extremely attractive artistic charm through sculpture. The transformation period of contemporary sculptural pottery began in the 1980 s. Because of the influence of new cultural trends, pottery practitioners have thinking about the transformation of contemporary sculptural pottery, and have successively integrated avant-garde consciousness and personality characteristics into pottery. Among the works, strive to create and learn excellent cultural and artistic knowledge from various countries. Reasonably integrate it into the works of art, and build a unique knowledge framework and artistic transmission channel for it, so that viewers can deeply feel the changes and changes of contemporary people's culture, spirit, aesthetics and values through observation and appreciation of ceramic works. progress.

## **1.3 The difference between the two**

Contemporary sculptural ceramic art is a modern creative work. It is the core cornerstone to promote the development of contemporary ceramic art industry. It is also an important manifestation of the characteristics of the times. The previous ceramic works still have strong archaeological value. And the advantages of artistic inheritance. Because modernity is embodied in sculptural pottery, it is mainly shown as a new change and development element in the social transformation. Sculptural pottery is a concrete expression of the emancipation of human ideology, because it is based on the aesthetic value orientation of contemporary people. The creation of ceramic works is more in line with the aesthetic value and emotional characteristics of modern people. Because the relationship between tradition and modernity is always a controversial modern topic in every field of art. Of course, pottery is no exception. Many discussions on pottery from tradition to modernity have discussed the function of pottery in detail.

Traditional pottery art is attached to pottery. Although it is practical and beautiful as possible, it has restricted the development of contemporary Chinese pottery art for a long time. Therefore, pottery art can only belong to arts and crafts, and its function is more practical and fun. The role of modern ceramic art is gradually expanding, and the artistic attributes of the original ceramic art are fully reflected, which will gallop in the field of aesthetic value and criticism, which can give full play to the artist's nature and criticize the real culture. It has been involved in many art fields such as sculpture and decoration, supplemented the defects of other art categories that cannot be integrated with ceramic art, and gradually completed the rapid change from the recognition of functions, and the integration of modern and traditional reforms that have been resolved through conceptual changes. It has provided great help for the modernization of contemporary ceramic art.

## **2. Modern innovative methods of contemporary sculptural pottery**

### **2.1 Pay attention to the preservation of manual traces and the diversification of work styles**

Clay is the basic material and one of the important components of contemporary sculptural pottery creation. Therefore, in the innovation and reform of contemporary sculptural pottery, we need to pay attention to the preservation of manual traces and the diversification of work styles <sup>[2]</sup>. The selection of suitable clay materials, based on the rapid development of science and technology and ceramic industry, makes the ceramic works created more in line with the aesthetic orientation of contemporary people. It is suggested to use cutting, beating, pressing and other methods. It is a work of art that shows a variety of artistic styles while retaining manual traces. At the same time, it is also necessary to stimulate people's high quality demand for ceramic art through the reform process of innovative firing methods, because under the promotion of social progress, the ceramic industry is constantly improving the existing firing technology, through the proposed ceramic glaze Color technology can effectively enhance the texture of ceramics. Therefore, in the era of rapid changes in concepts and techniques, it is necessary to fully demonstrate the artistic beauty of the work of art, and once again skillfully integrate the abandoned traditional methods such as pit burning and fumigation into it, so as to give the work of art more natural and real modeling effects.

## **2.2 Innovative glaze and glaze color expression techniques to promote the modern development of contemporary sculptural pottery**

In the process of continuous progress of social science and technology, the glaze selection of contemporary sculptural pottery is gradually enriched. Therefore, creators need to use innovative glaze and glaze color expression techniques to reflect the artistic value of both, and at the same time, properly integrate metal oxides to make it show a shiny mottled effect, give the audience a more unique visual experience. Because in the firing process of ceramic products, black spots or shrunk glaze often appear due to kiln changes, but through ingenious changes, various methods such as music firing glaze, new materials and oil formula are selected to make the existing works of art present more romantic and novel characteristics <sup>[3]</sup>. Because a work of art will show its unique artistic image through lines, colors, words or other media, a successful work of art needs not only the beauty of form composed of artistic language, but also the beauty of content composed of artistic image, which reflects the author's unique psychological changes while possessing the beauty of implication, content and form.

### **Conclusion:**

To sum up, contemporary sculptural pottery in the creation process and the traditional sculptural pottery has a fundamental difference, because more emphasis on meeting the aesthetic needs of contemporary people, in the emphasis on the emancipation of the mind, freedom of consciousness, rich cultural modeling and other characteristics at the same time, better show the artistic characteristics of modernity. Therefore, in the process of specific innovation and reform, it is necessary to adjust the necessity from the aspects of clay, glaze, firing method and modeling, and gradually highlight the modern value of sculptural pottery, so as to promote the modern development of sculptural pottery to be more in line with the construction needs of the new era.

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