

Reform and Study on Structure System and Teaching Method of Calligraphy Public Course in Guangxi Local Colleges and Universities

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Abstract: This paper focuses on the reform of calligraphy public course structure system and teaching methods in local colleges and universities in Guangxi,including exploring the calligraphy course structure system suitable for local colleges and universities in Guangxi,how to strengthen the construction of teachers,improving the quality and effect of calligraphy education,examining the current calligraphy elective course level test and evaluation standards,exploring innovative calligraphy teaching methods and technical means,and guiding students from local universities in Guangxi to participate in calligraphy works creation,competitions and exhibitions.

Keywords: Guangxi local colleges and universities;Calligraphy public course;Structure system and teaching method

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1. Introduction

As one of the treasures of Chinese traditional culture,calligraphy plays an important role in college education.However,with the development of The Times and the change of demand,the traditional structure system and teaching method of college calligraphy public course have been unable to meet the needs of current college students.Therefore,reform and study on structure system and teaching method of calligraphy public course in Guangxi local colleges and universities is of great significance for cultivating students'aesthetic taste,artistic accomplishment and innovative thinking ability,etc.

2. Reform and Study on Structure System of Calligraphy Public Course in Guangxi Local Colleges and Universities

2.1 Explore the calligraphy curriculum structure system suitable for Guangxi local colleges and universities

In order to better meet the characteristics and needs of Guangxi local colleges and universities,it is necessary to explore the structure system of calligraphy public courses suitable for Guangxi local colleges and universities.In the structure system of calligraphy course,we should make clear the learning objectives and the arrangement of contents.The learning objectives can include the accuracy of the font,the fluency of strokes of a Chinese character and changes in Pen Usage,etc.,and the content can be arranged in a step-by-step difficulty way,starting with a simple font and gradually increasing the difficulty^[1].In addition,the analysis and appreciation

of famous works can be appropriately added to improve students' artistic literacy. Calligraphy is a very practical art. Students need to improve their calligraphy level through a lot of practice. Therefore, in the curriculum structure system, we should reasonably arrange the practice time. Special practical classes can be set up to enable students have enough time to practice and improve. At the same time, activities such as calligraphy competitions and exhibitions can also be organized to provide students with opportunities to practice and display, and which carries forward the educational function of exhibition culture.

The reform of calligraphy curriculum takes students' sense of acquisition as the test standard, so various teaching methods and means should be adopted. In addition to traditional teaching and demonstration, interactive teaching, group cooperative learning, multimedia technology and other methods can be introduced to stimulate students' learning interest and participation. In the structure system of calligraphy course, we should design a reasonable evaluation method to comprehensively evaluate students' comprehensive ability and achievement. The evaluation methods include the score of calligraphy works, the evaluation of oral expression and the test of calligraphy knowledge. Through scientific assessment methods, students can be clearer about their strengths and weaknesses, and make targeted improvements.

2.2 Strengthen the construction of teaching staff to ensure the quality and effect of calligraphy education

In order to improve the quality and effect of calligraphy public course in Guangxi local colleges and universities, it is necessary to strengthen the construction of teaching staff. The professional quality and teaching ability of teachers directly affect students' calligraphy learning experience and level improvement. Local universities in Guangxi should recruit calligraphy teachers from well-known art colleges or with rich teaching experience to ensure that they have solid calligraphy skills and rich teaching experience. In addition, calligraphy teacher training should be actively carried out to enhance teachers' teaching ability and professional quality. It is also necessary to establish a perfect teacher evaluation mechanism, such as regular teaching observation, student evaluation and peer review, to conduct a comprehensive assessment of teachers' teaching quality. At the same time, it is necessary to establish incentive measures to stimulate teachers' enthusiasm and creativity.

The local colleges and universities in Guangxi should encourage the cooperation and exchange among college teachers and establish a good teaching team. Teaching and research activities such as teacher seminars and teaching case sharing can be carried out to promote mutual learning and common growth among teachers. In addition, it is necessary to establish cooperative relations with art institutions such as art galleries, exhibition halls and art galleries to carry out joint training and sharing of teaching resources to improve the level of the entire teaching staff. It is necessary to support teachers to participate in academic conferences, write teaching papers, and participate in calligraphy exhibitions and competitions. At the same time, teachers should be encouraged to carry out educational technology innovation and explore the methods and ways of applying modern scientific and technological means to calligraphy teaching.

3. Reform and Study on Teaching Method of Calligraphy Public Course in Guangxi Local Colleges and Universities

3.1 Review the current calligraphy elective course level test and evaluation standards

Proficiency test is an important means to evaluate students' calligraphy level, but there may be some problems in its design. It should be ensured that the content of the test is consistent with the teaching objectives of the course, which should cover key aspects such as basic font, stroke skills and writing methods, so as to comprehensively understand students' calligraphy ability^[2]. In addition, the difficulty of testing should be designed at an appropriate level to prevent oversimplification or difficulty, which can lead to distorted test results. Evaluation criteria are very important for evaluating students' calligraphy level and learning results. The standards should be clear and objective, and can accurately measure the students' calligraphy skills, the accuracy of the font and the artistic expression of calligraphy. In addition, the standards should take into account the individual differences of students, fully respect the creative style of students, and strengthen the evaluation of students' creativity and uniqueness.

In addition to the traditional evaluation of calligraphy works, the introduction of other evaluation methods should also be considered, such as calligraphy skills practice test, oral expression assessment and calligraphy knowledge test. Through diversified evaluation methods, teachers should comprehensively understand students' daily writing ability and calligraphy creation achievements, provide targeted feedback and guidance, and pay attention to the effective use of evaluation results. The level test and evaluation standards of calligraphy elective courses are not only to evaluate students, but also to stimulate students' interest in learning. Therefore, in the teaching process, we should closely combine the evaluation results and provide accurate guidance and help for different students.

3.2 Explore innovative calligraphy teaching methods and technical means

Traditional calligraphy teaching is mostly teacher-led, while students' participation and enthusiasm are relatively low. Therefore, we can try to introduce student-centered teaching methods, such as project-based learning, cooperative learning, etc., to stimulate students' learning interest and initiative. Through group cooperation, discussion and demonstration, students are encouraged to learn and share with each other in calligraphy learning to cultivate their innovative thinking and teamwork ability. With the development of modern science and technology, multimedia teaching can be used in calligraphy teaching. Audio-visual, animation and interactive forms can intuitively display the basic skills and artistic expression of calligraphy, provide a more intuitive and rich visual experience to stimulate students' learning interest and creativity.

Calligraphy is an art that needs practice, and simple theoretical study is far from enough. Practical teaching should be placed in a more important position. Through the arrangement of calligraphy workshops, practical classes and sketching activities, students can have more practical opportunities to cultivate their writing skills and aesthetic ability. Students should also be encouraged to participate in calligraphy competitions, exhibitions and other activities to improve their artistic expression and creative ability. At the same time, it is necessary to explore personalized teaching methods and give targeted guidance according to the characteristics and needs of students. Each student has a different learning style, process, and goal, so teachers should use teaching methods flexibly and give individualized guidance and feedback.

3.3 Guide students to participate in calligraphy creations, competitions and exhibitions

Teachers guide students to create calligraphy works to further enhance students' aesthetic ability, creativity and artistic expression. Teachers guide students to understand different calligraphy styles and artistic concepts, and provide rich creative materials and inspiration. At the same time, the creation guidance group should be established to provide students with individualized guidance and feedback to help students adjust and improve the quality of their works.

Teachers guide students to participate in calligraphy competitions after creating their works, which can not only help them access more calligraphy works and learning experience, but also broaden their horizons and ways of thinking. Participating in calligraphy exhibitions allows students to better display their work and to communicate and interact with other students and professionals. Teachers can guide students in choosing suitable exhibition opportunities and teach them the ways and methods of displaying their works. At the same time, teachers can also organize students to visit other calligraphy exhibitions, provide reference and learning opportunities to stimulate students' love and pursuit of calligraphy art. Schools should also establish calligraphy works creation, competition and exhibition management teams, and be responsible for overall planning and organization.

4. Conclusion

It is an important measure that reform and study on structure system and teaching method of calligraphy public course in Guangxi local colleges and universities to promote the sustainable development of calligraphy education. By exploring the calligraphy public course structure system suitable for local colleges and universities in Guangxi, strengthening the construction of teachers, improving the quality and effect of calligraphy education, examining the current calligraphy elective course level testing and evaluation standards, exploring innovative calligraphy teaching methods and technical means, and guiding students to participate in calligraphy creation, competitions and exhibitions and other reform measures can make the calligraphy education of local colleges and universities in Guangxi better meet the needs of The Times and cultivate more excellent calligraphy talents.

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