

Research on the Importance of Chinese Painting Sketch in Creation

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Abstract: Chinese painting originated in ancient China, after a long historical development, twists and turns spread so far, as a cultural heritage in Chinese traditional culture has a lofty status and value, carrying thousands of years of Chinese history, culture and spiritual civilization. Chinese painting is a kind of thought and concept of artistic expression. It is a philosophical thinking about the sublimation of art. It mainly takes characters, flowers and birds, and landscapes as the main painting themes. It summarizes the connection between life and the universe. Figure painting reflects the relationship between people. The social relationship between man and nature; landscape painting represents the relationship between man and nature; flower-and-bird painting reflects the harmonious relationship between various lives in nature and man. The combination of the three constitutes the universe, the whole complement each other, reflecting the true meaning of art. As the quintessence of Chinese culture, Chinese painting integrates art, culture and education, and embodies the unique art form. This paper mainly analyzes the characteristics of Chinese painting and expounds its importance in creation.

Keywords: Chinese painting; Sketch creation; Importance

Introduction:

Chinese painting sketching, as a compulsory course for painting artists, is an important means of pen and ink learning and modeling training. In the process of creation, it absorbs materials, accumulates elements, and is closely integrated with the universe and nature, capturing life, improving cultivation, broadening horizons and improving aesthetics. With the times, contemporary painters should adhere to the innovation and development of traditional Chinese painting on the basis of careful study of Chinese traditional culture, go deep into life and persevere in sketching, improve painting creation skills, and explore new ideas for the creation and development of traditional Chinese painting.

1. Characteristics and Significance of Traditional Chinese Painting Sketch

As one of the traditional Chinese painting methods, traditional Chinese painting sketching is expressed in the form of subjective feelings combined with the use of art to express creation, emphasizing the integration of the main spirit and the natural environment, natural objects as the object of creation, pen and ink as the means of creation, through deep perception and experience of nature, the pursuit of charm, charm, charm of artistic expression in the creation, its main characteristics are as follows:

1.1 Highlights the natural subject

The main body of traditional Chinese painting sketch originates from life, takes natural objects as the object of creation, deeply experiences and observes the natural environment and natural objects, more carefully understands and understands the laws and essence of nature, embodies the natural subject through the processing of art with lines and ink, displays the charm of nature in natural form, and endows the works with flexibility and vitality.

1.2 Focus on creative composition

Traditional Chinese painting sketching takes free layout, line modeling and pen and ink expression as the theme composition needs. The layout breaks through the limitations of time, space and space, with scattered perspective, content concentration and freedom. The modeling is mainly line, supplemented by point and surface, and the shape, posture and texture of the main object are

perfectly reflected by combining different forms of lines, such as thickness, weight and other creative techniques, with the size of points and surfaces; the expression means of traditional Chinese painting sketch through the use of ink thickness, thickness, dry and wet and other changes, the expression of the charm of the natural subject, the expression of the painter's personality and emotion.

1.3 Pursuit of natural charm

Traditional Chinese painting combines emotional expression through creative techniques. Its artistic form and spiritual realm take the pursuit of lasting appeal as the sense of life of the painting, and the charm reflects the natural posture and natural demeanor of the work. Qi Yun expresses the artistic atmosphere and literary artistic conception of the work; Shen Yun shows the temperament and spiritual style of the work, and the natural charm of the work conveys the emotional conception pursued by the creator.

Traditional Chinese painting sketching is not only a way of painting, but also the embodiment of ideological realm and way of life, which has the significance of inheriting culture, improving aesthetics and emotional expression. As an art form of traditional culture, traditional Chinese painting sketching promotes cultural exchange and development, and promotes and inherits traditional Chinese culture; as an elegant art form, traditional Chinese painting sketching requires a higher level of aesthetic appreciation and cultural literacy, and improves aesthetic ability and level. Cultivate sentiment, self-cultivation; traditional Chinese painting sketching expresses the creator's love for life, reverence for nature and other emotions through the composition creation of pen and ink, lines, layout, etc, show creative thoughts and feelings to achieve self-improvement and perfection^[1].

2. The importance of in the creation of Chinese painting sketch

Traditional Chinese painting sketching has its important role and influence in creation. It not only promotes the improvement of creative quality, influences creative style, and improves creative modeling ability, but also reflects the spirit of the times and aesthetic spirit. It is the only way for artistic creation and guides creators to experience life., Return to nature.

2.1 Improve the quality of artistic creation

In the creation of traditional Chinese painting, in order to obtain exquisite picture effect, the painter should cultivate and improve his observation ability, grasp the changing law and essential characteristics of natural things, master rich material information, and complete excellent artistic works with the help of creative techniques and painting language, so as to improve the quality of paintings. Zhao Chang, a painter of the Northern Song Dynasty in China, has his own style of painting. His boneless flowers and birds school has deeply influenced future generations. It is said that when the sky is not dry, he will watch flowers around the bar and color-mixed paintings in his hands. The butterfly depicted in his pen has wings as thin as silk yarn, gorgeous patterns and thin feet as hair. It takes long-term and subtle observation to have such a deep sketch and creative foundation, Zhao Chang's famous masterpiece "Sketching Butterfly" is also used as an image material for the study of ancient butterflies, so the artistic effect of traditional Chinese painting is derived from nature and higher than nature.

2.2 Influence artistic style

The living environment, social experience, quality cultivation and aesthetic ability of the painter have a direct impact on the creative style of painting art. The long-term practical creation of the painter has formed a distinct artistic style in the process of painting, and there are obvious differences in the artistic characteristics of creation in different regions. For example, the northern school of landscape painting creates the characteristics of landscape painting, and the panoramic composition skills make good use of hard chapped methods of "raindrops chapped", "stripes chapped" and "nail heads chapped" to outline the steep, thick and majestic mountains, highlighting the suddenness and firmness of the peaks. The southern school paintings are composed of plain composition, light and mellow ink, like to depict innocence, insipid, beautiful and gentle and graceful. The northern school, the obvious difference between the two schools stems from the long-term observation of the living environment and their own experience, and gradually formed their own sketching style.

2.3 Improve artistic modeling ability

Copying is the basic practice of learning Chinese painting, and sketching is an important way to improve the level of learning and creation of Chinese painting. Copying is to imitate learning forms, help establish painting concepts and skills, and cultivate learning attitudes and habits. Sketching is to improve the creator's understanding and knowledge of painting theory through training observation ability, modeling techniques and creative ability. Through deeply feeling life, understanding the connection between real life and various traditional painting schemata and programs, effectively improving the painting modeling ability. The creator's perception and observation are the basic factors of composition creation ability, through the observation and perception of objective objects, the structure, shape and color of them are set out through the overall modeling, the arrangement and combination of artistic

language effects are used to highlight the natural form and the overall form, and the artistic modeling of painting is displayed from multiple angles and directions, laying the foundation for the road of creation [2].

2.4 Reflect the aesthetic spirit of the times

Traditional Chinese painting sketching should break the thinking, expand the field of expression, enrich the language of expression, and give the work the breath of the times and life. In the artistic creation of different times, the aspects of composition modeling, pen and ink language, aesthetic style and artistic characteristics reflect the development of different stages of overseas painting art, and reflect the different era aesthetics and spirit of the times of traditional Chinese painting art. Ancient Chinese painting sketches tend to be pure and empty, and the style highlights the aesthetic attitude and mind; modern Chinese painting sketches mostly express their love for the mountains and rivers of the motherland through the beauty of nature. Ancient figure paintings, empty quiet and inaction, “to the virtual pole, keep quiet”, contemporary figure painting, dynamic and static combination, positive and upward, the pursuit of spiritual freedom. The change of artistic style stems from the development of the times and the progress of society. No matter how the art form is upgraded and changed, the traditional culture spread in the past thousand years has the creator’s psychology, which is the awe of the national culture. The core concept of how to change Chinese painting always lies in “Neutralization and unity”. As a cultural development industry, the essence of Chinese culture reflects different times background and humanistic spirit, and embodies different cultural atmosphere and artistic forms, presenting different visual and artistic vision of traditional Chinese painting is the innovation and upgrading of art and the sublimation of cultural literacy [3].

3. The only way for artistic creation

In the process of learning Chinese painting, “copying”, “sketching” and “creation” are the only way. Among them, Chinese painting sketching requires a lot of energy and time to exercise creative ability. Sketching is a process of learning from nature and deepening the understanding of objective things. Creators can express their understanding and experience of the painted things through pen and ink skills. Only when the modeling is rigorous, the structure must be accurate and the understanding must be in place can the internal structure of things be described in detail, the artistic language expression ability of creators can be improved, and basic skills such as modeling, pen and ink can be tempered to form their own stable creative style. Sketching is also an innovative way, only by observing and collecting the details of life, refining the creative elements, integrating the artistic images into the paintings through sketching, and enriching the connotation and depth of the works according to the reality, can we produce the creative ideas and inspiration of art and life.

Conclusion:

In short, traditional Chinese painting has accumulated and precipitated thousands of years of national culture, and its cultural development and artistic creation complement each other. Painters combine life elements to sublimate tradition from tradition, from the spiritual realm of life beyond life, and integrate sketch creation into realistic colors. explore artistic connotation with unique aesthetic standards, embody artistic forms, create a new generation of contemporary Chinese painting sketch, and promote the promotion and development of Chinese traditional culture.

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