

DOI:10.18686/ahe.v7i30.10965

The Role of Aesthetic Education on the Construction of College Curriculum

Wentai Zhang

Zhaoqing University, Zhaoqing, Guangdong 526061 China

Abstract: As a form of humanistic emotion and aesthetic value, aesthetic education plays a vital role in the construction of ideological and political department of university curriculum. It not only focuses on cultivating students' aesthetic emotion and artistic accomplishment, but also emphasizes the creative thinking, cultural cross-border integration and respect for cultural diversity. The characteristics of aesthetic education make it become a powerful tool to shape students' moral character, political consciousness and comprehensive accomplishment. In this context, aesthetic education has a profound impact on the construction of ideological and political departments, which can help cultivate students with more comprehensive literacy and political consciousness, and lay a solid foundation for their future development and social responsibility. This article will explore how the aesthetic education in the construction of college curriculum ideological play its role, emphasize its unique value and potential, and discusses the current situation of the university curriculum ideological work, finally put forward the aesthetic education under college curriculum education construction measures, hope to curriculum ideological architecture has a positive role.

Keywords: Aesthetic education; College curriculum; Department of politics and Politics

1. Introduction

By guiding students to appreciate and create artistic works, aesthetic education helps to cultivate their aesthetic feelings, so that they can better understand, feel and express the value of beauty, so as to better understand the ethics and morality in social and political issues. In addition, aesthetic education encourages students to integrate knowledge and skills in different fields across subject boundaries to promote the development of innovation and creativity. This feature of cross-border integration helps to enable students to better understand the complex political and social challenges and propose novel solutions. The most important thing is that aesthetic education emphasizes cultural diversity, allowing students to better appreciate and respect the artistic and cultural expression of different cultures and nations, and cultivate cross-cultural understanding and international vision, which is particularly important in today's context of globalization.

2. The guiding role of aesthetic education on the ideological and political work of college courses

Aesthetic education is a kind of education system covering art, culture and beauty, and its role has gone far beyond only cultivating students' aesthetic emotion and creativity. In college education, ideological and political work has always been an important task, aiming to cultivate students with firm political belief and social responsibility. There is a close connection between aesthetic education and curriculum ideological and political work, which plays a positive role in guiding students to think, improving humanistic quality and cultivating comprehensive quality.

First of all, aesthetic education provides strong support for the ideological and political work of the course by guiding students to think. Aesthetic education emphasizes the understanding of art, culture and beauty, and cultivates students' aesthetic emotion and creativity. These abilities are not only useful in the arts, but also play a key role in thinking about social and political issues. Through the aesthetic experience of art, students can have a deeper understanding of human emotions, values and social phenomena, which is conducive to guiding them to think about moral and ethical issues and improve their sensitivity to social and political issues.

Aesthetic education enables students to examine the world from multiple angles and reflect on their own positions and beliefs, which is consistent with the goal of ideological and political work in the curriculum.

Secondly, aesthetic education is helpful to improving students' humanistic quality. A key aspect of ideological and political work in college courses is to cultivate students' humanistic quality, so that they can have more comprehensive values and ethics. By cultivating students' artistic and cultural literacy, aesthetic education helps them to better understand the diversity of human civilization and respect the differences between different cultures and values, so as to break prejudice and prejudice and cultivate an open and inclusive way of thinking. By appreciating the art works of different cultures, students can better understand the connection between cultures and promote cross-cultural dialogue and understanding, which is crucial for the construction of a harmonious society and promote the process of globalization, and is also an important goal of ideological and political work in the curriculum [1].

Thirdly, aesthetic education is also helpful to cultivate students' innovative ability. Innovation is one of the key driving forces of modern society and economy. The ideological and political work aims to cultivate students with innovative spirit. Aesthetic education promotes students' innovation performance in different fields by stimulating their creativity and imagination. The creation and performance of art requires students to think independently and solve problem solving, which are equally important in other disciplines and professions. Aesthetic education cultivates students to have the courage to try and accept challenges, which is in line with the goal of ideological and political work in the curriculum.

3. The construction strategy of Ideological and political Department of College curriculum under Aesthetic Education

3.1 Highlight the characteristics of aesthetic education to develop the characteristic curriculum ideological and political style departments

First, pay attention to emotion and aesthetic experience. Aesthetic education emphasizes the emotional resonance of art and culture and the cultivation of aesthetic experience. This characteristic can be through the art and cultural elements into the curriculum education department, universities can design courses for students by appreciate and create art works to cultivate emotion, for example, stimulate aesthetic emotion, music, painting, literature can be regarded as a way to explore human nature, moral and social problems, help students to better understand and think about these problems. Such course design can form a unique feature in the course ideological and political style department, and guide students to explore political and social issues through emotional resonance and aesthetic experience.

Second, cultivate creativity and innovation ability. The arts and cultural fields encourage students to think independently, try new ways and express their ideas. This creativity and innovation ability for the construction of course education department has a positive influence, colleges and universities can design open courses, encourage students to participate in art creation, cultural research and cultural innovation projects, which not only helps to cultivate students' creativity, but also can make them better understand the political and social problems, put forward new ideas and solutions. By integrating innovative educational content into the curriculum ideological and political system, colleges and universities can establish a distinctive system to guide students to show unique creative thinking on political and social issues.

Third, pay attention to the interdisciplinary nature. Art and culture are interrelated with various disciplines and fields, prompting students to conduct interdisciplinary thinking and research. This interdisciplinary nature can be fully played out in the curriculum ideological and political affairs department. Colleges and universities can design comprehensive courses that combine art, culture and politics to help students understand the multidimensional nature of political and social problems.

3.2 Promote the integration of educational resources

In practice level, there are several key measures to promote education resources integration: first, establish the school aesthetic education resource center is an important step, the center including art gallery, concert hall, cultural exhibition, etc., by integrating the resources on campus to provide students with more opportunities to participate in aesthetic education activities, these resource center for students and teachers creative and art exchanges, add diversified elements for the education process. Second, actively cooperate with external cultural institutions and social organizations, jointly promote resource integration, cooperation museum, art galleries, concert hall and other institutions can provide students with a wider range of cultural experience, but also bring new education resources for colleges and universities, this cooperation not only enrich the education content, also helps to establish the campus and society. Thirdly, the integration of educational resources also needs to pay attention to the training and promotion of teachers, and

teachers need to have enough knowledge and skills to better integrate aesthetic education resources into the curriculum. Therefore, colleges and universities should pay attention to the organization of teacher training, encourage teachers to participate in aesthetic education projects, so as to improve the quality of aesthetic education [2].

3.3 How to promote the establishment of student participation and feedback mechanism

To promote the establishment of student participation and feedback mechanism, colleges and universities need to establish transparent and open communication channels, students need to know their voice is heard and attention, so universities should take the initiative to convey the information to students, encourage them to put forward Suggestions and opinions, establish between students and teachers, students and management interaction platform such as regular forums, open BBS and online feedback channels, to ensure that students can be free to express their views. At the same time, colleges and universities should pay attention to encourage and cultivate students' participation spirit, organize students to participate in course design, teaching evaluation, university management and social activities, the students involved not only make them better understand and agree with the goal of education, also can stimulate their sense of responsibility and initiative, improve their learning motivation. And establish effective feedback mechanism is crucial to promote students to participate in, through the introduction of online course evaluation tools to encourage students to evaluate each course including teaching methods, teaching quality, adaptability of course content, etc., the feedback data can help teachers and management to better understand the students' needs and opinions, adjust and improve according to the feedback.

4. Conclusion

To sum up, the importance of aesthetic education has been fully demonstrated in the construction of the ideological and political system in college courses. This paper discusses how aesthetic education plays a key role in this system, and emphasizes its characteristics and potential. Aesthetic education not only cultivates students' aesthetic emotion and artistic accomplishment, but also promotes creative thinking, cultural cross-border integration and respect for cultural diversity. It provides a unique opportunity for students to improve their moral character, political consciousness and comprehensive quality, and helps to shape more socially responsible individuals. Under today's increasingly complex and diversified social background, the value of aesthetic education is more prominent. It not only provides students with aesthetic pleasure, but also stimulates their creativity, enabling them to better understand political and social issues and how to actively participate in social change. At the same time, aesthetic education emphasizes cultural diversity, cultivates cross-cultural understanding and an international perspective, and provides a solid foundation for cultivating leaders and decision-makers with global backgrounds.

References:

- [1] Zhou Dandan, Qiu Dongmei, Shi Yibin. Research on the integrated development and implementation path of ideological and political courses and aesthetic education practice in local universities [J]. University, 2023, (26): 149-152.
- [2] Chen Chao. The integration of aesthetic education in colleges and universities into "curriculum thinking and politics" [J]. University, 2020, (52): 147-149.