

# Research on Modern Music Teaching Theory and Practice

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**Abstract:** Music, as an art course, plays a crucial role. With the deepening of education system reform, various universities are actively seeking music education management methods that are suitable for their own development and improving educational concepts. In order to promote the healthy and sustainable development of music education in universities, provide more professional guidance to music majors and enthusiasts, and cultivate more professional music talents, the management mode of music education in universities needs to be more practical, and the relevant educational management methods and content need to be adjusted in a timely manner. It is not only necessary to teach students music theory, but also to pay attention to their mastery of music skills. Provide diverse music genres based on the characteristics of university development, providing continuous impetus for the future development of universities and students.

**Keywords:** Music teaching; Theory; Practice

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## Introduction

The concept of "Internet plus education" and its continuous development have promoted the deep integration of information technology and teaching activities. While pointing out the development direction for music teaching reform in colleges and universities, it also puts forward higher requirements for music curriculum teaching activities in colleges and universities. Specifically, during the reform of music course teaching in universities, new media technology has provided richer music course teaching resources, ensuring that university music teachers can grasp cutting-edge music education information. Combined with the characteristics of university music course teaching and the personalized development needs of university students, high-quality music course teaching resources are selected to enrich teaching content.

### 1. Transform traditional music curriculum teaching concepts and create a high-quality learning environment for students

Firstly, universities should guide teachers to change their teaching concepts and scientifically and reasonably apply new media technology to integrate theory and practice. Some teachers pay more attention to theoretical knowledge teaching, but lack the due attention to cultivating students' practical abilities. Some teachers pay more attention to stage performances, but lack emphasis on theoretical knowledge teaching, which is not conducive to the comprehensive development of students' overall quality. New media technology has comprehensive functions and a wide range of applications in the field of education, which also means that music curriculum teaching methods are becoming more diverse. Therefore, teachers should break through the constraints of traditional teaching concepts, make reasonable use of diversified media, so that theory can better guide practice, enrich theoretical knowledge through practice, and thus improve the effectiveness of music classroom teaching. Secondly, universities should scientifically organize online teaching. The application advantage of new media technology lies in providing students with higher quality and more diverse information resources. Teachers can set up internet music classes, allowing students to choose high-quality resources for self-directed

learning based on their personalized development needs, and helping students develop their music literacy. Once again, universities should increase their investment and introduce advanced music course teaching facilities. Specifically, universities should have a profound understanding and recognition of new media teaching, introduce advanced educational concepts, increase efforts in music curriculum construction, scientifically create a new media education environment, provide better information acquisition channels for teachers and students on campus, and increase cooperation between schools and enterprises to obtain technical and financial support from enterprises, thereby promoting the long-term development of university music education.

## **2. Effectively improving teachers' comprehensive information technology literacy**

A high-quality teaching staff that meets the needs of modern music education is an important guarantee for the improvement of music teaching quality in current universities. A high-quality teaching staff must possess outstanding abilities in teaching philosophy, theoretical knowledge, and professional skills, as this directly affects teaching outcomes and the effectiveness of educational reform. So, universities not only need to strengthen the construction of new media facilities in music teaching, but also cultivate an excellent teaching team that can fully utilize new media technology, so that the benefits and advantages of new media technology can be fully utilized. Education workers on the front line must have the awareness of integrating new media technology into music teaching, understand the importance of new media application and their own technical shortcomings, and then strengthen learning and improve the ability to apply new media technology. However, due to the lack of popularization of new media technology, there is still a lot of room for improvement in mastering new media skills for music teachers in universities. Although many teachers can use simple multimedia, they have not yet developed the ability to comprehensively apply new media. Moreover, some teachers have insufficient understanding of the important role of new media technology, or are constrained by their age to change traditional concepts and not actively improve their skills, resulting in a delay in integrating new media into music teaching reform. So, universities should pay attention to three aspects and enhance teachers' new media skills.

## **3. Actively Building an Information Technology Teaching Practice Platform**

New media is an important means to effectively establish practical platforms, and universities should combine new media with music education to achieve the creation of practical platforms. In specific teaching, teachers should pay attention to observing the individual characteristics of students, and based on this, develop corresponding learning plans and choose appropriate new media teaching resources. For example, for the new media platform of WeChat official account, teachers should guide students to use this platform to search for music resources that are helpful for learning, including pop music, traditional folk music, western classical music, etc., so that students can gain a broader vision in the music field and deepen their understanding of the music cultural background. Teachers should learn to use new media to create a context for students to exercise their music skills. In this context, students can use new media to preview and review classroom teaching content, participate in online music activities and offline music festivals held by universities through platforms created by new media, and interact with music artists or students from around the world through the internet. In this way, students' enthusiasm for learning music knowledge and skills will be fully mobilized.

## **4. Carry out cooperative learning and give full play to the student's subjectivity**

College students have a strong sense of independence, and often some students believe that they can do many things well alone. Therefore, as a music teacher in a university, we can carry out cooperative learning in the classroom, change students' attitudes, and practice the "student-centered" teaching strategy under the new curriculum reform, so that students can fully play their main role in the classroom, while achieving the goal of cultivating students' sense of unity and improving the effectiveness of music classroom teaching in universities. For example, when guiding students to learn the song "Unforgettable Tonight," I first said to them, "Do you

know what song appeared the most frequently at the CCTV Spring Festival Gala?" Therefore, I introduced the topic of this lesson and personally sang "Unforgettable Tonight" for the students. Then, I passionately sang this song with my students playing the piano, and had the students in the class play the roles of hosts and actors in the Spring Festival Gala. We collaborated to complete the singing of "The Spring Festival Gala" and "Unforgettable Tonight" in class, making the students realize the importance of cooperation. Afterwards, I gave motivational evaluations to the students for this activity, helping them understand how to organize and plan an event. Finally, I asked the students to talk about the gains they gained from learning this song. In this way, by carrying out cooperative learning, I have played a leading role in the classroom for students, and enabled them to participate in the classroom with a positive attitude. At the same time, I have cultivated students' emotions of loving their country and a happy and beautiful life, achieving the goal of improving the effectiveness of music classroom teaching in universities.

## **Conclusion**

In summary, the article combines university music textbooks to explore how to improve the efficiency of university music classrooms. Based on the perspective of students and around the new curriculum education concept, several educational suggestions are proposed. Music is beneficial for students to express their emotions, and in music learning, students will also gain more beneficial experiences for their physical and mental development. As a music teacher in universities, we should start from the actual situation of students, choose appropriate educational methods and opportunities, strengthen the development of music knowledge content, let them feel the joy and charm of music knowledge in fun learning, and continuously enhance students' music experience, further enhancing the music atmosphere in the classroom.

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