

Research on the Application Method of Ideological and Political Elements in Piano Performance Course in the New Era

Fan Zhang

College of Art Education, Jilin University of Arts, Changchun, Jilin 130021

Abstract: Students' ideology is not yet fully mature, teachers need to carry out effective education and guidance, to promote its gradually form a more positive ideology, and then can achieve the purpose of effectively improving the quality of students' thought. Through aesthetic education and moral education, music teaching can promote students to gradually understand "beauty" in the process of learning music knowledge and feeling music melody, and then under the guidance of continuous education, form a more positive aesthetic consciousness and enhance aesthetic creativity. This has different effects on students' cognitive development, thinking improvement and ideological progress. Especially in the piano performance course, we should infiltrate the ideological and political content, carry out the ideological and political education in the course, effectively infiltrate the ideological and political education in the process of piano performance teaching and learning, mobilize the subjective initiative of students, make them gradually enhance the aesthetic creation consciousness, enhance the ideological height and broaden the ideological dimension in the perception, feeling and experience.

Keywords: Piano playing course; Ideological and political elements; Application method

Fund Project:

2023, Jilin Institute of Arts higher education reform research topic, topic name: practical curriculum into the ideological and political elements of the design path research and practice-to local colleges and universities piano practice teaching as an example, topic number 2023X006 (Jiyi Jiao Fa [2023] No. 24)

Introduction:

The improvement of aesthetic creativity proves that students' understanding of "beauty" is improved. They can continuously accumulate aesthetic knowledge in life and study, and are good at discovering beauty. At the same time, they can also conduct in-depth research on "beauty" from the perspective of examination. This research process is the key link for the deepening development of students' thinking. In music courses such as piano performance, integrate aesthetic education and moral education content, guide students with correct socialist core values, deeply explore the ideological and political elements in piano performance repertoire, and carry out ideological and political education for students with the help of curriculum activities. it will promote students' thinking and thinking to varying degrees. In the process of piano lyrics and music creation and performance, we should infiltrate the content of aesthetic education and ideological and political education, guide students to seriously feel the melody of piano music on the basis of understanding the theme of piano repertoire, and carry out continuous ideological guidance to students in combination with the aesthetic feeling of singer's timbre, performance accuracy and investment degree, which is conducive to promoting the in-depth development of students' thoughts, This is also the fundamental purpose of quality education in the new era: moral education.

1. The Practical Significance of Ideological and Political Education of Piano Performance Course in the New Era

1.1 Development of Aesthetic Creativity

Piano repertoire brings different aesthetic feelings to people. When students enjoy piano music, they can cleanse their hearts in the pure music, and they can also feel the beauty of life and the joy of life in the cheerful and jumping piano. It can even help students recall a good moment and enhance their emotional experience. This is also an important basis for the formation of students' aesthetic taste, the improvement of aesthetic level and the development of aesthetic creativity. Taking this opportunity to infiltrate ideological and political elements is more conducive to promoting the development of students' thinking and thinking in the direction of positive progress, actively looking for innovation breakthroughs, improving the level of innovation awareness, combining the aesthetic foundation, and promoting the high-quality development of aesthetic creativity.

1.2 Establish correct values

Music is one of the simplest and most effective ways to convey ideas. In piano music, there are many kinds of ideological and political elements, such as "Blue Danube", "Pathétique Sonata" and other famous piano music have their own specific themes, and the theme is high and far-reaching, which has a very beneficial impact on the development of students' thinking and thinking behavior. With the help of piano playing, teachers can cultivate students' correct values and make them form correct values in the melody of piano music. Especially with the changes of different melodies and timbre such as cheerful, passionate and crisp music, students' thoughts and emotions will be infected accordingly, which is conducive to the cultivation of students' correct values.

2. The Application of Ideological and Political Elements in Piano Performance Course in the New Era

2.1 Mining the Ideological and Political Elements in the Repertoire

Different piano music aims have different ideological connotations. Teachers should be good at capturing different ideological and political elements in piano music, and provide students with different dimensions and levels of ideological and political education, so that they can gradually improve their aesthetic creativity and consciously adjust them in piano performance courses. Bad mentality promotes the healthy development of students' body and mind .

For example, the most representative waltz by Johann Strauss in "Blue Danube" is based on the disastrous defeat of Austria in the Pao-Austrian War in 1866, and Vienna fell into depression. Created to inspire people, the whole song shows abundant vitality. The music inspires people's strong national feelings by praising the natural and beautiful scenery on the banks of the Danube. The high-spirited tune inspires the Austrian people and rekindle their courage in life. This piece of music reflects the Austrian people's deep attachment, admiration and love for the rivers and mountains of the motherland.

"The Cuckoo Waltz" is based on the Norwegian composer John Emmanuel Jonathan's experience as a teenager. The music is in the three-beat waltz genre, C major, medium board. The introduction is brief and immediately followed by a tone that mimics the cuckoo's call . The cuckoo themed part, the tactful birdsong and the relaxed three-beat rhythm, create a gentle and charming atmosphere. The second theme melody, coherent and smooth, with obvious singing, to show people a happy dance scene. Afterwards, the cuckoo theme is reproduced and the whole song ends in a pleasant atmosphere.

When teaching different piano repertoire, teachers can choose the appropriate content according to the particularity of the theme meaning of the work, reflect each other with the theme of the piano repertoire, stimulate the same enthusiasm of students, and urge them to better feel the emotion flowing behind the piano repertoire, and develop love for home, patriotism and nature.

2.2 Actively penetrate the content of moral education

To achieve the goal of moral education infiltration teaching, it is necessary to start from the perspective of consciousness cultivation. Teachers should have a higher level of moral education consciousness, and lay an ideological foundation for the development of specific teaching activities. In addition, teachers should also be able to dig into the moral education elements in the piano repertoire and guide students effectively in moral education.

For example, in the piano performance teaching of "March of Volunteers", teachers can dig deeply into the content of moral and ideological education according to the characteristics of song content and rhythm, and use it to guide students' ideology and help improve students' ideological and moral character. For example, "Get up! People who don't want to be slaves! Build our flesh and blood into our new Great Wall! When the Chinese nation reached its most dangerous time, everyone was forced to give out the last roar." When teaching part of the content, teachers should combine the historical background of song creation to tell students about the special historical period that the Chinese nation has experienced, and then help students establish the ideology of "being beaten if you fall behind" and "powerful country". Lay the ideological foundation for cultivating students' independent learning ability.

2.3 Organize piano playing practice activities

The first movement of the Pathétique Sonata is a magnificent sonata. Extremely slow board, turn brilliant allegro, c minor. It begins with a fairly long, extremely slow board full of pathos, and then turns into an Allegro, a trace of firmness in the still pathos of the melody. The introduction of the heavy plate is full of ancient Greek tragedy, the eloquent tone shows the spirit of a giant, there is no love for children like lingering, more reflects the anger of fate and in a desperate situation but resolute and unyielding, can make people listen to the blood boil...

The third movement is a gyratory sonata style, allegro, c minor, 2/2 beat. The theme has something in common with the first movement, and the beautiful melody has an unstable wandering mood, which seems to be in a state of mind that wanders. At the beginning, there is a continuous play like rain, and the main part is full of youthful brightness and irrepressible vitality... The theme of the deputy major is clear... In a manifesto-like firm tone, the Ministry expresses a truly strong and stable will.

When teaching this piano piece, teachers can organize students to carry out performance practice activities and guide students to play piano pieces and share their own understanding after understanding the background of piano piece creation, the social characteristics of the creation era and the thoughts that piano pieces want to express. Even after listening to the piano repertoire, you can create different repertoire by yourself and share it with your classmates and teachers. You have the courage to accept and humbly accept your comments. After the comments, it can also guide students to reflect on the shortcomings of creation, find ways to improve themselves, improve the level of piano performance, and promote students' thinking consciousness and ideological progress.

Conclusion:

To sum up, although the piano music originated from abroad, it does not affect the embodiment of its musical educational significance. In music teaching, in piano playing courses, as mentioned above, teachers can dig deep into the corresponding ideological and political elements, and actively guide students in all aspects of thinking, thinking, and behavior, so that they can not only gradually have elegant aesthetic taste, But also in the development of aesthetic creativity, gradually improve the ideological position, firm development beliefs, be able to distinguish right from wrong, and form materialist dialectical thinking. While perceiving and feeling the melody of piano music and other beautiful things, we can gradually form a positive and optimistic attitude towards life, form a sense of responsibility to a certain extent, enhance the sense of social responsibility, and develop into an excellent socialist successor.

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About the author:

Fan Zhang, born in 1980.11, female, nationality: Han, native place: Changchun City, Jilin Province, current unit: School of Art Education, Jilin University of Arts, title: associate professor, education: master's degree, research direction: piano education