

Research on the Integration of Red Literature into College Student Education

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Abstract: Red literature is rich in its connotation, has tremendous artistic appeal, and has legendary and documentary characteristics, so it is necessary to integrate it into college student education. Learning red literature can cultivate students' cultural confidence, carry forward the revolutionary spirit, and eventually form the undergraduates' outlook on life and values in line with the socialist core values. The strategies for integrating red literature into college student education should be developed pluralistically and simultaneously.

Keywords: Red literature; College Students Education; Research

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In 2019, the General Secretary Xi Jinping stressed the importance of "Ideological and Political Theories Teaching in All Courses", "upholding the unity of explicit education and implicit education, exploring the ideological and political education resources contained in other courses and teaching methods, and realizing the three-wide education." In this context, because of the outstanding spiritual value of red literature, it is very necessary to integrate it into college student education.

1. Red literature

1.1 The Definition of Red Literature

There are various definitions of red literature, there are differences in the time span, and in terms of types or forms of literature, it includes both novels and poetry, as well as reportage, prose, drama, and so on. For the sake of convenience in explanation, we mainly take the novel as an example to explain how the red literature into college student education. Therefore, the red literature here mainly refers to novels that is the full-length novels with huge circulation and far-reaching social influence in "seventeen years" after the founding of the People's Republic of China. The content of red classic novels mostly reflects the history of the people's indomitable struggle under the leadership of the Communist Party.

1.2 The Writing Characteristics of Red Literature

Firstly, it is with diverse forms and rich connotations

Red literature is presented in various forms, including national feelings, ethical feelings, a sense of responsibility and dedication and so on. There is a continuation relationship between the spiritual connotation of red literature and traditional Chinese culture and spirit. For example, "Not afraid of power, poor but ambitious, neither riches nor honors can lead one astray"; "Feel worried before Tianxia starts to worry, and feel happy after Tianxia has rejoiced" and other traditional literati spirit, this literati spirit is in line with the spiritual connotation of "red classic" novels. This spiritual connotation eventually condensed into the contemporary socialist core values. In addition, we can also see the close connection between the spiritual connotation of red literature and proletarian revolutionary culture, and its connotation is very rich.

Secondly, it is the strong artistic appeal

The most touching thing in red literature is the sincere human relations reflected by the characters, the indomitable spirit

demonstrated in overcoming difficulties and completing tasks, and the spirit of dedication to the public, etc. All of these have a strong artistic appeal. The feelings of human relations include the feelings of comrades, the feelings of husband and wife, the feelings of brothers and so on, such as the feelings of Laozhong Zhu making every effort to help friends in Red Flag, and the marital relationship between Laozhong Zhu and Lady Zhong. In "Red Rock", in order to help comrades escape the den of monsters, every comrade is willing to sacrifice themselves, and their comradeship is very touching.

Thirdly, it is the legendary and documentary characteristics

Many works in red literature contain traces of the authors' life experience, with documentary characteristics. "Forest Sea and Snow Plain" is based on Bo Qu's own experience in the battle against bandits in Northeast China, in which Bo Qu is also the prototype of Jianbo Shao. Red Flag contains Bin Liang's own experiences in the student movement and the Gaoli Uprising. Guangbin Luo was once in prison, and many of the characters in "Red Rock" have historical archetypes. Qing Liu, the author of the History of Entrepreneurship, has personally participated in the co-operative movement and lived in rural Shaanxi Province for more than ten years. At the same time, because of the uniqueness of literature, many writers add romanticism and legendary characteristics to literature. So, college students won't feel bored reading these red literatures.

1.3 The necessity of integrating red literature into higher education

Based on the above characteristics of red literature, it is necessary to integrate it into higher education. The content and form of red classic novels were greatly influenced by Mao Zedong's speech at the Yan'an Forum on Literature and Art, and they are products of a specific historical period of seventeen years. Although the red classic novels are considered to have limitations in theme selection, character shaping, creative methods, aesthetic value, etc., it is very outstanding in the composition of human spirit and they have important historical value. The spiritual value of red classic novels will not be outdated, and is still of great value to the cultivation of college students' core values.

2. The Value of Red Literature to College Students

2.1 Cultural confidence

Most works of red literature have a kind of national characteristics in art. The description of folk customs and scenery with local characteristics and the language with regional colors have narrowed the distance between college students and red literature. In particular, the national spirit and culture in red literature are very beneficial to the establishment of cultural confidence of college students. The spirit of Chinese style is evident in many works, with a roar when encountering injustice. The Chinese people's patriotic sentiment is that "Feel worried before Tianxia starts to worry, and feel happy after Tianxia has rejoiced". Chinese culture is a culture centered on family ethics, so it attaches importance to family affection, love, comradeship and so on. Understanding the text carefully, students can build up their cultural confidence gradually.

2.2 Carrying forward the revolutionary spirit

Red literature is novels showing the revolutionary struggle history of the CPC and the people in a special context. The content of the novels is positive and optimistic, telling the story that although the revolutionary process was difficult and bumpy, it ultimately led to victory under the patriotic spirit and unremitting efforts of the CPC and the people, which transcended personal safety. They reflect the continuous improvement of the people's revolutionary consciousness, the increasingly mature revolutionary fighting experience of the Communist Party of China, and shows the vitality and exuberant vitality of the CPC. Some of them demonstrate the revolutionary spirit formed by the CPC and the people during wartime, such as the indomitable spirit of struggle, the spirit of tireless exploration and selfless dedication for the nation, the revolutionary spirit of fearlessness and enterprising spirit, and so on. These revolutionary spirits are transmitted and carried forward through the reading of college students.

2.3 The spiritual core of socialist core values

Red literature has the same spiritual connotation with socialist core values. The indomitable struggle spirit shown by red literature, the tireless exploration for the nation, the spirit of tireless exploration and selfless dedication for the nation, the revolutionary spirit of fearlessness and enterprising spirit, fundamentally speaking, all of them are an expression of patriotism, dedication, integrity, and friendliness in the era. It is patriotism to assiduously seek and devote themselves selflessly, and the spirit of struggle, fearlessness of difficulties and striving for progress, is manifested as dedicating oneself to work or study in the new era. Sincere human relations in the new era of socialism means that people should be honest and friendly with each other. The final result of the struggle of the revolutionary pioneers in red literature is, of course, to build a new China that is prosperous, democratic, civilized, harmonious, free, equal, just and governed by law.

3. The Strategies for Integrating Red Literature into College Student Education

3.1 The Schools offer optional courses to systematically study red literature

The schools can set up electives related to red literature to systematically learn red literature knowledge. In elective classes, we dig into the knowledge of red literature from various aspects such as its occurrence, development, connotation, expression, and careful reading of texts. We review the history of the Chinese people's revolutionary struggle led by the CPC, show the red pedigree of Chinese Communists, and deeply study the great spiritual charm of red literature. We connect with socialist modernization first and feel the great victory of socialist construction from the period of democratic revolution to the new period.

3.2 Organizing activities related to red literature to have an in-depth understanding of red literature

The schools can regularly hold cultural salon activities of red literature to apply what is learned and deepen understanding. In addition to the cultural salon, red literature poetry recitation, melodrama performance, dubbing, red literature rewriting and other activities can be carried out, which can not only activate the school cultural atmosphere, but also deepen the understanding of red literature.

3.3 Inviting experts from inside and outside the school to give lectures to expand knowledge of red literature

The schools can also invite domestic and foreign red literature experts to improve the literary literacy of college students from the theoretical level. Many artistic resources of red literature come from the folk, showing the achievements of national art, and red literature also reflects the national spirit and culture, and experts can guide students to trace back to the source to improve students' cultural confidence.

3.4 Going out of the classroom to carry out red research activities to expand the understanding of red literature

To learn red literature, we need to step out of the classroom and carry out research activities on red literature. From books to reality, let the Red Revolution witnesses talk about the revolutionary deeds. The relics of the revolutionaries are the living teaching materials of the Red Revolution. Red research activities can expand the understanding of red literature, and is also an important compulsory course.

In red literature, the spirit of patriotism, firm ideals and beliefs, simple outlook on life and so on, these spiritual values are beyond the times. University education is in the transition period from campus to society. It is of great significance for students to read and learn red literature in college to cultivate their core values.

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