

An Analysis of Chinese Female Art from the View of Feminism

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Abstract: It is huge that the charm of Chinese female art.For those who study Chinese literature,feminism emphasizes gender equality and diversity.In order to optimize Chinese female art,it is necessary to encourage and support female artists to create with their own unique perspectives to express their unique experiences and viewpoints,so as to break the stereotypes and expectations of society towards women in artistic creation.

Keywords: Feminism;Chinese women;Art

Introduction:

In order to optimize Chinese female art,the country needs to provide more opportunities and platforms to encourage female artists to give full play to their talent in various artistic fields.In addition to painting,sculpture,calligraphy and other art types,women can also be encouraged to create in new media,art design,animation and other fields.It lets women have greater development potential and opportunities in the field of art sharing,and also provides a wider range of artistic experience and audio-visual enjoyment for the society.

1. Analyzing the Charm of Chinese Female Art from the View of Feminism

Optimizing Chinese women's art from the view of women can stimulate the creative potential of female artists and promote the development of gender equality and diversity.From the view of feminism,the charm of Chinese female art can be elaborated from the following five aspects.The first is unique expression.Chinese female art is different from male art in the way of expression,which often shows a kind of delicate and gentle characteristics.It is because female artists often interpret their feelings and understanding of the world through soft colors and delicate lines and emotional expression.The second is the theme and diversity of creation.The female perspective usually emphasizes gender awareness and the female experience.Chinese women's art usually focuses on gender,family,body and self-identity in the selection of themes.These problems not only show the status and role of women in society,but also show the independent thinking and aesthetic pursuit of women.The third is social criticism.It is a critique of society,gender inequality and the oppression of women from the view of Chinese feminism.Through their works,Chinese female artists call for reflection and criticism of social phenomena in an artistic way,and promote social fairness and progress by calling for gender equality.The fourth is the combination of inheritance and innovation.Chinese female art not only inherits the essence of traditional culture,but also,on this basis,makes innovations and breakthroughs.Through dialogue and integration with traditional culture,female artists create unique beauty and works,demonstrating the richness and diversity of Chinese culture.The fifth is the connection between art and life.The feminist perspective emphasizes that art and life are integrated.Chinese female artists often incorporate their personal life and social experiences into their works.Through their own depiction and artistic processing,they transform art and individual experiences into a universal emotional resonance,generating profound artistic influence.From this point,we can see that in the future,appreciating the charm of Chinese female art from the view of feminism will enable us to have a deeper understanding and appreciation of the unique charm of Chinese female artists' voices,creative methods,expression methods and cultural backgrounds,and at the same time promote the realization of gender equality and social progress^[1].

2. The Connotation and Development of Chinese Female Art

From the connotation and development of Chinese female art, we can see that Chinese female art is a broad and diverse field, covering rich cultural, historical, social and personal experience. Chinese female art carries a rich historical and cultural tradition. In ancient times, women were subject to many restrictions, but there were still some outstanding female artists who successfully displayed their talent, such as the poet Li Qingzhao. The traditional female image is embodied in textile, embroidery, painted pottery and so on. These works of art reflect some of the status of women in Chinese culture at that time. Chinese female artists explore and express gender themes through individual creations and performances. They advocate gender equality, pay attention to the status and rights of women in society, and call for social attention and reflection on gender issues. These works of art address gender, identity, family roles and social identity. In terms of social pressure, Chinese female artists show strong political creativity and attention to contemporary social issues. They draw social attention to them through their own works, and issues such as the social and political environment, body, and power relations also provide new perspectives and expressions for society. Chinese female artists explore and experiment with multiple forms of expression and incorporate different media and technologies in their creative process. And they integrate traditional and modern aspects to create unique works with personal style, including painting, sculpture, photography, installation art, performance art and many other forms. Chinese female artists integrate their personal life into their art works to express their thoughts on life through art works, bravely challenge social expectations and traditional stereotypes, and present their own independent thinking and life observation to some extent. It shows that Chinese female art developed very quickly in the past. Society's recognition and support for women in the field of art is also gradually increasing, which provides a strong impetus for the further development of Chinese female art. The works of female artists have won widespread praise and attention not only in China, but also on the international stage^[2].

3. Analyzing the Optimization Path of Chinese Female Art from the View of Feminism

3.1 Artistic style

One of the ways is artistic style to optimize Chinese female art from the view of feminism. Female artists in the literary circle, such as Lin Huiyin and Zhang Ailing, show their rich inner world by self-art action and their advocacy and expression of art. Through the investigation and research of Lin Huiyin and Zhang Ailing's works, the author finds the rich individual experience and inner world contained in them. These works show the struggles of women in social roles and family relationships through the exploration of emotions, contradictions, and identities. This expression that emphasizes on individual experience and inner world provides a rich creative source for Chinese female art. Lin Huiyin's and Zhang Ailing's artistic works both focus on female identity and self-identification, showing women's self-awakening and pursuit of freedom under the pressure of feudal families and traditional society. Through the reflections on gender and social relations, they broaden the development path of Chinese female art. The works of Lin Huiyin and Zhang Ailing show a breakthrough in the traditional artistic framework, and they incorporate new elements and expressions in their literary style to create works with both traditional cultural characteristics and personal styles. This path-breaking innovative spirit can bring more abundant artistic expression paths for Chinese female art. At the same time, these works reflect the subjectivity and self-assertion of women, who must not only bravely face the expectations and constraints of society, but also actively pursue their own life and artistic goals. In the optimization path of Chinese female art, the artistic action expression that emphasizes female artistic subjectivity and self-assertion can give female artists greater freedom. Through the above discussion, we can see that the practice of female artists in the literary circle in the aspect of artistic style has provided certain enlightenment for the optimization path of Chinese female art. The creation of these female artists is a challenge to the traditional framework, social pressure and gender, and brings new thinking space for the development of Chinese female art^[3].

3.2 The subject matter

The transformation of the subject matter is also the exploration and key point of optimizing the development path of Chinese female art from the view of women. In the current literary world, there is a certain tendency for female artists in the subject matter in exhibitions, such as women, bodies, objects, flowers, and needlework. This tendency is a common disease in Chinese society, reflecting a kind of beautification and tracing of female image and traditional female role. However, this tendency does not represent the subject matter of female artists. The female perspective also has unique ways and themes in Chinese female art. For example, female artists express relatively diverse themes in their artistic creation, involving social issues, gender, identity, rights, gender equality, etc., which are carried out around the relationship between women and others, but are not limited to these themes. Female artists also focus on family, social and other political issues in terms of subject matter, and criticize and reflect on social phenomena through artistic expression^[4]. However, one point to note is that feminist voices need to be further explored. It is because feminism's

deconstruction and subversion of gender identity involves some social structure, power and other cultural cognition issues, which need in-depth research and discussion by relevant personnel. Then, we can see that Chinese female artists are gradually realizing and paying attention to the importance of feminism, and are beginning to express relevant issues in their works and explorations. With the development of socialism, we can see that there will also be more works created from a feminist perspective in the future, and more female artists express the deconstruction and subversion of gender identity through their artistic actions and works. Such exploration and display will also enrich the connotation of Chinese female art and promote the optimization and development of Chinese female art^[5].

Conclusion

In summary, feminism refers to the important creative themes of gender identity and female experience. Optimizing Chinese female art can encourage artists to face their own identity and experience, identify the relationship between gender and social roles, and show female subjectivity, self-awareness, and self-expression through art.

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