

Appreciation of the Lens Language in Frost's Poem Home Burial

Zhehui Zhu

Ningxia University, Yinchuan 750021, China

Abstract: "Home Burial" is a significant poem within Robert Frost's collection North of Boston. It is a poem describing a woman's loneliness and the complicated conflicts between men and women in their marriage and family life. The poem is reads like a movie, the lens language is used which portrays the inner struggle and anguish of a couple vividly amidst societal transformations.

Keywords: Robert Frost; Home Burial; Lens Language; Family Relationship

The heroine, Amy, wants to break away from the confines between her family and marriage. The descent of the heroine down the stairs from an upper floor serves as a metaphorical representation of her internal changes and decisions, foreshadowing impending important events. In this segment, the heroine displays an ambivalent gait and profound emotions while gradually increasing distance suggests an approaching climax. The room is filled with tension and desolation, with the heroine's eyes reflecting a blend of perplexity and determination. She drifts to the tall stairway to have a look at the family plot nearby everyday, it is quiet and peaceful. Suddenly, a disruptive noise shatters the tranquil scene, arousing curiosity among readers. Subsequently, silence descends upon the room but intensifies its subdued atmosphere, hinting at an enthralling truth concealed within this narrative.

At the outset of the narrative, a flight of stairs materializes within the protagonist's field of vision, and as his gaze traverses its trajectory, we are afforded a glimpse of the poem's heroine gracefully descending from upstairs to downstairs, akin to the cinematographic technique employed in film scenes. This employment of camera language harbors an underlying message that enables profound comprehension of both story and character by the audience. Primarily, within this visual tableau, the heroine emerges into view through a specific angle captured by our lens. Her demeanor exudes elegance and confidence, almost presaging momentous events yet to unfold. With each nimble step she takes down those steps, her inner world undergoes transformation and resolve become manifest. As she gradually descends with measured pace, we palpably sense her fluctuating emotions intermingling with her thoughts. Perhaps propelled by determination and unwavering purpose due to impending crucial tasks or perhaps grappling with challenges that have left her disoriented but resolute - regardless, at this juncture in time, our heroine unveils a potent tapestry woven from intricate layers within herself. The camera language subtly imparts a clue to viewers: the story is on precipice of reaching its turning point. Throughout this process unfolds an unveiling wherein our protagonist gradually reveals authentic facets concealed beneath superficiality - every landing engenders freshness tinged with tension while rendering this entire scene more dramatically captivating. This detailed depiction meticulously captures man's observation as woman descends staircase; meanwhile, the modest stairway accentuates distance between husband and wife thereby evoking sentiments suggestive of separation.

However, the heroine appears to be indecisive, as evidenced by her hesitant gait while pacing back and forth. The camera subtly pans to capture her internal conflict. Simultaneously, it is worth noting that the distance gradually diminishes, evoking a sense of an impending duel reminiscent of Clint Eastwood's western films.

She took a doubtful step and then undid it

To raise herself and look again, he spoke

Advancing to her: 'What is it you see

From up there always- for I want to know.' (Richardson: 69)

These linguistic cues suggest that the climax is approaching. As often seen in classic movies, dialogue ensues after a sequence of silent scenes followed by conflicts. One cannot help but wonder what the protagonist upstairs witnesses; akin to watching a Hitchcock movie. At this moment, tension and melancholy permeate the room. The walls emanate the distinct scent of aged wooden furniture, freezing time within this space. Dim yellow light casts down creating faint shadows on the pale yet resolute face of our heroine. Her eyes shimmer with a blend of confusion and determination as if standing at a crossroads in life. Each subtle expression conveys an inner struggle and introspection that resonates with viewers. Zooming in on her silhouette reveals slight undulations in her shirt collar as she nervously breathes amidst the charged atmosphere. With bated breath, the audience awaits when suddenly there is a loud noise outside the door - "Thunk!" Everyone is startled; hearts racing and left dumbfounded! This unexpected interruption breaks through the tension previously enveloping this otherwise tranquil scene like calm water disturbed by ripples. "What could it be?" Curiosity fills everyone's gaze towards the door. Once tranquility returns, silence descends upon the room once more; however, it feels more subdued and tense than before. The atmosphere grows increasingly peculiar as if some unknown force lies dormant waiting to erupt. Perhaps just like how our hostess upstairs senses it stirring our curiosity, this segment is destined to unveil truths behind an enthralling emotional tale. It resembles Hitchcock's enigmatic suspense found within his works.

The camera then captures the shift in her facial expression, which is remarkably unconventional. When we witness actors experiencing fear on screen, most of us are intrigued about the direction the storyline will take. We become captivated by their emotions and eagerly anticipate how these feelings will shape the plot. The portrayal of fear by skilled actors can be incredibly powerful, as it allows us to empathize with their characters and immerse ourselves in the story. As the camera zooms in on the protagonist's countenance, it allows the audience to vividly perceive the fluctuations and tensions within her inner world. The dread and anxiety conveyed through those eyes seem to transcend across the screen and directly penetrate into each reader's heart. Whether due to suspenseful plot developments or compelling character portrayal, this intense and authentic expression has piqued people's curiosity and raised their expectations. As the story progresses, the tension surrounding our protagonist continues to escalate. With each passing moment, her husband's impatience becomes more evident and pronounced. He can no longer hide his frustration as he anxiously awaits a resolution to their predicament. The mounting tension between them is palpable, with every interaction filled with unspoken words and strained silence. The once-loving couple now finds themselves at odds, their relationship strained under the weight of uncertainty and pressure. He furrows his brow, emits a slight cough, attempting to disrupt his wife's immersion in the TV drama experience by questioning: "What is it you see from up there- I want to know." His tone tinged with both frustration and bewilderment. When transitioning to a new sequence of shots, there is a complete shift in atmosphere compared to before. These changes create an intriguing contrast between what was previously established and what lies ahead. It leaves readers curious about how this shift will impact the narrative or character development moving forward. Through this question, Frost reveals a husband that is cruel and brute to readers. At this juncture, attention is directed towards subtle movements of our protagonist's neck - visibly rigid, inhibited even slightly trembling. The rigidity becomes apparent as it remains visibly stiff and constrained, almost as if held back by an invisible force. Even the slightest trembling can be observed, hinting at a hidden tension or unease within our protagonist. These subtle nuances in their physicality add depth to their character, suggesting a complex inner world that is yet to be fully explored. As we delve deeper into the story, these minute details become significant markers of their emotional state and provide valuable insights into their journey ahead.

"I will find out now -- you must tell me, dear.

she, in her place, refused him any help

with the least stiffening of her neck and silence

She let him look, sure that he wouldn't see,

Blind creature; and a while he didn't see.

But at last he murmured, "Oh," and again "Oh." (Richardson: 69)

The term "conflict" appeared to materialize out of the situation and engulfed the entire scene momentarily, prompting the readers to envision this poem with a rhythmic quality akin to the beat of a drum in rock music by her husband's "oh". At this moment, the heroine is deeply corrupted in grieves and she refuses her husband's consoling. Her heart is consumed by a profound sorrow that seems to have no end. The weight of her grief has transformed her once vibrant spirit into a shadow of its former self. The camera pauses, allowing for an interlude where the two men can converse. However, instead of bringing them closer together, the ensuing silence intensifies their estrangement and indifference. Standing in the living room, they gaze at each other wordlessly. The weight of unspoken words hangs heavily in the air, creating an almost tangible tension between them. Each passing second feels like an eternity as they struggle to find a way to bridge the growing gap that separates them. Perhaps it is this very moment that evokes profound and

intricate emotional resonance within the hearts of readers: Has love and understanding reached their demise? Have familial bonds arrived at a crossroads? All these quandaries are magnified on an immense scale and somehow penetrate deep into every viewer's core. In essence, employing various techniques in cinematic art to unveil human nature, explore relationships, convey thoughts necessitates meticulous attention to detail while skillfully utilizing photography skills and directorial intent for enhanced credibility and artistic merit. The success of any poem lies not only in its technical execution but also in its ability to evoke emotional responses from its audience members. A well-crafted poem has the power to transport readers into another world entirely—immersing them in captivating visuals coupled with resonant soundtracks that heighten their viewing experience.

Conclusion

This article aims to direct the reader's attention towards the montage effect employed in this intricate narrative. Through skillful implementation of this technique, the author invites readers to actively engage with the story by deciphering these hidden links and uncovering deeper insights. The husband's depicted scene is presented with utmost clarity, resembling a vivid picture, which starkly contrasts with the unfolding events on stage. The meticulous attention to detail in portraying the husband's scene adds depth and dimension to the overall narrative. Every element of his surroundings is meticulously described, from the texture of his clothing to the subtle nuances in his facial expression. Through skillful and frequent shifts in perspective between imagination and reality - encompassing a mound, a slope, a house, and two conversing characters - the poignant scream of "No, no, no" is accentuated. Subsequently, the perspective seamlessly returns to the actual scene once again. Such adept utilization of camera language skills proves highly successful in enabling the audience to immerse themselves within the same atmospheric realm as that experienced by the story's characters.

References:

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