

Research on Ceramic Art Design Thought Integrating Modern Abstract Art

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Abstract: In today's cultural and artistic atmosphere, the interaction between art design and modern abstract art not only opens a new art door for us, but also creates a broad space for the development of ceramic art. Compared with the traditional art, the connotation of the ceramic art is diverse. Now, ceramic art has been gradually integrated into the abstract art, so that the ceramic art aesthetic appreciation has been improved. The article discusses the performance of modern abstract art in the creation of ceramic art creation, which provides a reference for the future development.

Keywords: Abstract art; Ceramics; Art design

Introduction

With the improvement of people's aesthetic concept in the new era, art creation has gradually received due attention. In the new era background, as a major part of art creation, ceramic art has been widely valued by the public. Integrating abstract art into it can not only improve the creativity of the creators, but also inspire their creative thoughts, break the previous ideological limitations, better carry out artistic creation, and improve the connotation of ceramic art. Therefore, in order to better promote the development of pottery, it is necessary to conduct in-depth research.

1. Modern abstract art and its characteristics

1.1 The connotation of modern abstract art

German philosophers first put forward a point of view, that is, in addition to artistic creation, there is an opposite idea, that is, the consciousness of "separation". The root cause is that their ideology does not match the overall environment in real life, and even they are contradictory. In order to better mitigate this change and the resulting mental panic, it must be achieved through artistic creation. This shows that the contemporary abstract art pays more attention to the release of inner emotions, which is to express the beautiful feelings and experiences that cannot be obtained from the external objective world through the means of artistic creation and through the abstract artistic forms.

By applying contemporary and abstract art to ceramic art creation, ceramic art creation can have both external artistic beauty and internal connotation. Through the use of abstract artistic thoughts, the creators can better express the artistic status and artistic implication of the ceramic art, which can not only realize the dissemination of art and culture, but also promote the formation and development of personal style, so that the ceramic art works can get more positive effects.

1.2 The characteristics of the modern abstract art

From the current situation of abstract art creation, in the process of using contemporary abstract art for creation, the creators do not deliberately analyze the design thought and design content of the works, but pay more attention to the expression of emotion. For the viewer, appreciating the art works, you can obtain the spiritual and emotional enlightenment. From the perspective of ceramic art creation, it has the characteristics of appreciation, originality, innovation and purity. In the process of art design, the creator is generally not through intuitive way to express intuitive expression, and will use some abstract artistic elements to performance, such as the outline of lines, using color, etc., so that you can give viewers a strong visual experience, let them in the stimulation of the visual, better experience the art beauty and cultural connotation. In the new background of the era, the integrated design of abstract art and ceramic

art can not only promote the development, but also continuously enhance the artistic quality and better improve its artistic value.

2. The significance of modern abstract art to ceramic art design

Abstract art can express the essence of the surface of things and realize the sublimation of concrete things. At the same time, in the abstract art, in order to attract people's attention, it is often accompanied by the appearance full of characteristics, bringing people a direct visual stimulation experience. In the process of integrating abstract art and ceramic art design, the difference of color brightness, the difference of soft and hard lines and dynamic and static comparison will bring people different visual experience. On this basis, designers need to start from the perspective of art, effectively grasp the characteristics and connotation of abstract art, and enhance the sense of rhythm and rhythm of ceramic art design through the application of abstract art.

3. The concrete embodiment of abstract art in ceramic art design

3.1 The application of points, lines and surfaces

Dots, lines, and faces are all the most basic elements of an abstract painting. In the ceramic art pattern, "point" is one of the most basic visual elements, it often represents a certain spatial orientation, its meaning is also very rich."Line" is an extension of points, which can be regarded as a pathway composed of points, which has more directional, length and spatial properties than points. The change of the length, radian and thickness of the lines can show a variety of creative emotions and artistic rhythm. For example, vertical lines often create a sense of stability, and their lines give a soft touch. At the same time, the design and use of lines are more flexible, can be combined, but also cut.

"Face" is a kind of painting form with points and lines mainly, with space as the main body, characterized by division and creating new faces. Like a line, each curved surface brings in a different visual experience. Take geometric surfaces, for example. A square surface is more like a constraint, while irregular surfaces are full of changes. In terms of size, the larger the area, the more visually the expansion, but in the more visual cohesion. But as far as the surface is concerned, the real surface is more powerful, while the virtual surface is opposite.

In the abstract school, more attention on emotional experience, but also emotional experience. According to different patterns, the emotions conveyed are not the same, which not only liberates the creation of ceramic art, but also strengthens the sense of rhythm of the whole picture. For example, in the design of contemporary ceramic cups such as coffee cups and tea sets, they shape the beauty of the line, and the flexible use of points, lines, surfaces, etc., are an abstract art, which can make the product more creative and achieve better visual effects.

3.2 The use of color

In the art and design elements, color also occupies a large proportion, through the appropriate color combination, can produce a variety of visual effects, improve the value of ceramic art. In the process of real and realistic design and use, color will be affected by various factors, producing a variety of visual effects. This requires the producer to have some ability to understand and analyze the color, the color can be a reasonable combination and use, to create a good emotional atmosphere. For example, in the round color matching, try to choose softer colors; if the design pattern has more edges, you can use bright colors to match. In ceramic art design, the use of color has two kinds of color and monochrome. From the use of color, color can be divided into bright, dark, cold, warm three colors.

Hot and cold colors affect the visual effect differently. Among these colors, warm colors are more attractive and can make the distance between the viewer and the picture. In pottery patterns, hot and cold colors can be used to enhance their visual effects, such as gold and silver. In addition, in the production, attention should be paid to the color matching of the glaze to ensure the color of the glaze. Generally speaking, the ore pigment containing oxide is generally adjusted into a pigment, combined with the high temperature sintering process, to make its color more rich.

In addition, when the ceramic color matching, we should also pay attention to the regional color matching, so as not to appear with the public psychology against. During this period, we can combine abstraction with art, combining points, lines and faces to express abstract art thinking. In addition, it can also enhance its creativity and artistry through the circulation of colors, so as to achieve better artistic effect. For example, water and oil, or oil mix with other colors, color ceramic works, and use the exclusion effect of water and oil to create more aesthetic abstract art.

3.3 The application of art forms

Abstraction is an artistic expression that combines imagination and creation based on a specific thing. It is not only the overall refinement of a specific thing, but also a comprehensive display of its nature. It's an exact opposite force. To make it possible to move

the viewer better, its form is particularly important.

In the ceramic art creation, it can be shaped according to its art form to produce a kind of visual feeling to stimulate the viewer. And in the concrete form of expression, it is: the difference between static and movement, the hardness and brightness of color. Now, the abstract art form has gradually caused a certain impact on the creation of ceramic art, therefore, in the process of ceramic art creation, in addition to the emotional factors, but also the abstract things and the psychological characteristics of the audience are fully combined, so as to be constantly improved.

In order to better bring the viewer visual pleasure, make ceramic art in line with the new era of public aesthetic concept, the creator need to innovate in art form, in the design of the movement, light and heavy, light and dark elements, to create a diversified artistic effect, let viewers have more resonance.

4. Conclusion

In the new era, people's aesthetic concept has also changed. In the creation of ceramic art, we should not only pay attention to our own design points, but also use abstract art appropriately in the creation process, so as to provide better support for the creation of ceramic art and improve its design connotation. The creator should fully master the abstract art and its characteristics, and then flexibly use all the elements according to their own different styles, so as to ensure that the abstract art can fully show its value and function, so as to create better ceramic art works. In order to do this, the creators need to continue to improve themselves, so that they can better show the abstract art in the ceramic works, and improve their overall design effect.

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