

# Research on the Innovation and Development of Minority Music Language -- Taking Bayu Folk Song Language as an Example

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**Abstract:** The innovation and development of ethnic minority music language is an important topic that needs continuous attention and exploration. In this study, we take Bayu folk song language as an example to deeply explore the innovation and development of this traditional music language in modern society. As a musical language of ethnic minorities with local characteristics, Bayu folk song language has unique cultural connotation and artistic value. This musical form faces the challenge of inheritance and development. This study probes into the current situation and characteristics of Bayu folk language, and puts forward several strategies and suggestions for innovation and development, aiming to maintain the traditional characteristics of Bayu folk language, inject modern elements, and broaden its expression and influence. Through these innovative development strategies, Bayu folk song language can glow with new vitality and vitality in modern society, realize the inheritance and innovation of traditional music language, and contribute to the diversity and sustainable development of minority music language.

**Keywords:** Minority musical language; Innovation and development; Bayu folk songs

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## Introduction

As an important ethnic minority music language in southwest China, Bayu folk song language has unique cultural connotation and artistic value. It integrates the rich local history, cultural tradition and natural features, and expresses the emotions and life of local people through unique melodies and lyrics. With the rapid development of modern society and the acceleration of globalization, Bayu folk song language has a unique cultural connotation and artistic value. Bayu folk language is faced with the challenge of inheritance and development. Traditional music forms are gradually impacted by popular music and other cultures, and the taste and appreciation ways of the audience are also changing, which makes the development of Bayu folk language in contemporary society more complicated. Under such a background, it becomes an important task to explore the innovation and development of Bayu folk language. Through innovative development strategies, Bayu folk song language can inject new vitality, broaden its forms of expression and influence, promote its inheritance and development in contemporary society, help protect and enrich the diversity of Chinese minority musical languages, and contribute to the inheritance and development of world cultural heritage.

## 1. Characteristics of Bayu folk song language

Bayu folk song language is a form of ethnic folk song in Chongqing and its surrounding areas in southwest China, which reflects the rich cultural heritage and unique geographical environment of the local area. Chongqing is located at the confluence of the upper reaches of the Yangtze River and Jialing River, with complex and diverse terrain and beautiful scenery, which provides a rich source of inspiration for Bayu folk song language. Compared with Putonghua, Bayu folk song language is closer to spoken language, full of life atmosphere, with unique phonological system and pronunciation characteristics, and its vocabulary is rich and diverse, often using multi-syllable words. Vowels often change with the change of music rhythm, which makes the song more emotionally expressive. In singing, the tone of Bayu folk songs often fluctuates, with a strong sense of rhythm and cadence, showing rich emotions and life experience. The lyrics often depict the magnificent scenery of mountains and rivers and show the local customs and customs. Bayu folk song language integrates a variety of musical elements, including the musical traditions of Cuba, Miao, Tujia and other ethnic

minorities, making Bayu folk song language present a rich and diverse musical style. Bayu folk song language is diversified, including solo singing, chorus, duet singing, etc., and combines with local traditional instruments such as bamboo flute to form a unique musical expression.

Bayu folk songs are characterized by flexible phonological structure and diverse tunes, often using pentatonic scale or seven-tone scale, which gives them unique musical rhythm and tone and enhances their artistic expression. The lyrics are rich and diverse, which not only praise natural mountains and rivers, but also express themes such as love, labor and history, and borrow figures of speech such as metaphors and symbols, which have strong local colors. Bayu folk songs are passed down orally and widely used in folk activities, festivals, weddings and other occasions, becoming a part of local people's cultural life. With the development of society and the advancement of modernization, Bayu folk songs gradually show a trend of integration and innovation in modern music, and modern musicians adapt traditional folk songs. To make it more aesthetically appealing to modern audiences.

## **2. Current situation and challenge of Bayu folk language**

The balance between tradition and modernity is a key issue. While maintaining the traditional characteristics and musical origin, Bayu folk song language needs to incorporate modern elements to attract more young listeners, while excessive modernization will lead to the dilution of traditional music characteristics. Caution should be maintained in the process of innovation to balance innovation and inheritance. In the development of folk songs, Bayu folk songs often face the dilemma of language and cultural protection. Bayu folk songs depend on local languages and cultural backgrounds, and the use of these languages is gradually shrinking in modern society, which leads to challenges in cultural inheritance. The extensive application of modern music production technology, digital tools and the Internet enables musicians to better explore new musical forms and expressions, facilitating the dissemination and promotion of Bayu folk language, and enabling more people to have access to this traditional music form.

## **3. Strategies and suggestions for the innovation and development of Bayu folk language**

### **3.1 Integration of modern music elements**

The integration of modern music elements can bring new vitality to traditional music forms and better adapt to the aesthetic and cultural needs of modern society. Bayu folk song language can be combined with modern music styles such as pop music, rock music, electronic music and hip hop to broaden the expression forms and styles of music, attract the attention of young audiences, and add modern sense to traditional music. On the basis of retaining the core characteristics of Bayu folk song language, the music producers draw on the arrangements and production techniques of modern music, and use modern instruments, electronic synthesizers, drum machines, etc., to make the music more diversified. Bayu folk language can also be combined with modern dance, drama, visual arts and other forms, through a variety of artistic expression techniques to enhance the expression and appreciation of music, bring new cultural experience to the audience, adopt modern music creation techniques such as improvisation, mixing and sampling, inject new vitality into Bayu folk language, learn from the multimedia and dance elements of modern music performance. Improve stage presence.

### **3.2 Digitalization and new media communication**

The rapid development of digital technology and the popularity of new media provide a broad space for the dissemination and innovation of Bayu folk song language. Through the music streaming media platform, Bayu folk song language can be more widely spread to all parts of the world, attracting more listeners with different cultural backgrounds, making Bayu folk song language break the restrictions of region and time, and giving more people the opportunity to enjoy this traditional music. Musicians share their works and creative process through social media, produce high-quality music videos and documentaries, and release them on video sharing platforms. Visual elements are added to enhance the expression of music, so that audiences can feel the charm of Bayu folk language more directly. Fans share their feelings and understanding of Bayu folk language through social media, and expand its influence .

### **3.3 Encourage original works and talent training**

Support local musicians to create original works, explore the new possibilities of Bayu folk song language in modern music, musicians learn from contemporary music styles and techniques, combined with the traditional characteristics of Bayu folk song language, create new works that retain regional characteristics and modern sense, enrich the repertoire of Bayu folk song language, attract the younger generation of listeners, Let Bayu folk song language in today's society full of new vitality. Focusing on education and training of talents, the school guides students to understand and appreciate Bayu folk songs through music courses, cultivates their interest in traditional music from an early age, holds music training classes, workshops and other activities, provides professional guidance and practical opportunities for young musical talents, and enables them to master the singing and creative skills of Bayu folk

songs. Music competitions and cultural festivals are held to provide a stage for local musicians and students to display and develop, stimulate their creativity and innovation awareness, and help them play an important role in the inheritance and development of Bayu folk language.

### **3.4 Strengthen policy support and protection**

The government shall formulate special laws and regulations to clarify the scope and standards of protection of Bayu folk song language, and provide legal protection for this traditional music form, including the protection of its singing, creation, dissemination and use. It may also set up special funds, subsidies or funding projects for musicians' creation, training, research, performance and dissemination. To provide financial support for the inheritance and development of Bayu folk language. Strengthen the research and record of Bayu folk language, establish systematic archives and databases for the protection and inheritance of Bayu folk language, and provide rich creative and research resources for musicians and researchers.

## **4. Closing remarks**

Bayu folk song language, as a unique musical language of ethnic minorities, carries rich cultural, historical and artistic values. In modern society, traditional music forms are faced with the challenge of inheritance and development. However, innovative strategies can help Bayu folk song language to glow with new vitality and vitality. By encouraging the cultivation of original works and talents, strengthening policy support and protection, integrating modern music elements, cross-border cooperation and communication, and using digital and new media communication, Bayu folk song language can adapt to the needs of contemporary society while maintaining traditional characteristics, and open up broad prospects for the sustainable development of this traditional music language.

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