

# Problems and Improvement Strategies in the Teaching of Dance Creation and Composition for Preschool Education Majors in Colleges and Universities

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**Abstract:** The creation of dance for children has always been one of the basic abilities required by students majoring in preschool education in colleges and universities. But as far as the present situation is concerned, there have been many obvious problems in the teaching of dance creation and composition for children, resulting in less and less knowledge of dance creation and composition content in the classroom. In order to improve the situation mentioned above, teachers need to know more about the contradictions and difficulties in students' learning of the content of dance creation. This paper puts forward some views on the problems and improvement strategies in the teaching of dance creation and composition for preschool education majors in colleges and universities.

**Keywords:** Children's dance creation; College preschool education major; Existing problems; Improvement

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## Introduction:

Infant dance creation is a professional skill that students majoring in preschool education must have in colleges and universities. In terms of the situation of students, it is an enlightening teacher for children when they enter school and plays an important role in paying attention to the healthy growth of children <sup>[1]</sup>. As college students, they should not only be good at dancing, but also have the ability to choreography, especially in the environment of quality education, many parents consciously cultivate children's dance literacy.

Is to receive professional training in dance from the early childhood. It can be seen that dance is an important part of quality education in early childhood. In this regard, college teachers need to strengthen students' ability and accomplishment of infant dance creation within a limited time.

## 1. The importance of teaching children dance creation and composition in preschool education majors at this stage

### 1.1 At present, children's dance creation teaching can further enhance students' professional skills

At present, children's dance course is an indispensable course in the professional skills teaching of preschool education in colleges and universities. For students who are about to enter the teaching profession, their ability and quality requirements are relatively high. Through the teaching of dance creation and composition for children, students' artistic quality will be improved and changed. For example, in dance creation and composition, students will practice and speculate on the basic movements, especially the feasibility of movements, and indirectly realize the advantages and disadvantages of current dance learning, and then create and compose new dances on the basis of developing their strengths and avoiding their weaknesses. It can be seen that such teaching process is not only conducive to enhancing students' creativity, innovation and other aspects of potential, but also conducive to students in their professional career to play their professional advantages.

### 1.2 At present, children's dance creation teaching can further enhance the employment competitiveness of students

Under the background of the new era, the teaching of children's dance creation and composition does not require complex

content, but hopes that students can grasp it in a very short time, which emphasizes students' independent creativity to a certain extent, especially referring to students' ability to observe and imitate the actual life. Because excellent dance creators are usually in a state of ease in the interview of employers <sup>[2]</sup>.

## **2. At present, some problems that college teachers may encounter when teaching the creation and composition of children's dance for preschool education majors**

First, when students learn the content knowledge about children's dance creation, their motivation is insufficient, indicating that students' interest in content knowledge is not high. In the present teaching process of children's dance creation and composition, students fail to realize the importance of content knowledge of children's dance creation and composition in time. Therefore, students' learning goals may not be clear enough, especially in thinking and attitude are lazy, so they can not further invest in the content knowledge of dance creation.

Second, the method used by teachers in the teaching of children's dance creation and composition is particularly simple, resulting in a dull atmosphere in the teaching process, which is difficult to stimulate students' interest in learning the content of dance creation and composition. At the same time, the teaching materials selected by teachers are not rich enough, making students less and less interested in the basic content and theoretical knowledge taught by teachers.

Third, the content knowledge involved in the creation and editing of children's dance at this stage lacks the developmental characteristics of "children". Because some teachers only pay attention to the formation of students' creative ability when teaching the content knowledge of dance creation and composition course for preschool education majors, but ignore the object of the curriculum "children", so that some students lack the development characteristics of children in the content and form of dance creation and composition. It failed to guide students to understand and analyze the law of children's physical and mental development in time, and it did not create and compose dances based on children's personality. It is not difficult to find that the above mentioned factors are not conducive to the further development of dance creation courses for children in pre-school education under the background of the new era.

## **3. How should college teachers conduct teaching based on the existing problems in the teaching of dance creation and composition for preschool education majors**

### **3.1 To enhance college students' interest in creation**

For students in this period, there is nothing more than interest to participate in all aspects of learning. If teachers still use the traditional stage of rigid teaching methods to transfer relevant basic content and theoretical knowledge to students, then students have been in a passive state of learning. Although some students can get content knowledge and improve their ability and accomplishment, they will only be passive for a long time. On the contrary, if students have a strong interest in the content knowledge taught by teachers, they will know more content knowledge on the basis of autonomy and initiative <sup>[3]</sup>. It can be seen that the learning state proposed above is the best state for students to learn, and there are several analyses as follows:

First, teachers choose to implement multimedia courseware in the new era. Among them, the courseware involves teaching videos and pictures of children's dance creation, etc. Such materials are often conducive to students being familiar with the actual situation of children's dance teaching at present, and indirectly enable students to discuss and reflect on the necessity of learning content knowledge of children's dance creation and creation at this stage. In a relatively long period of time, it is easy for students to understand the significance of learning the content knowledge of this course in order to enhance their future career competitiveness.

Second, when teaching, teachers should use different kinds of dance to exercise the coordination between students. For example, when teaching the content knowledge of "classical dance", teachers require students to learn national folk dance together, the purpose is to strengthen the physical ability between students. Because of the study of different kinds of dance, students can get different languages, skills, etc., and effectively enable students to grasp quantitative professional terms. Then the teacher asked the students to create some simple dances, hoping that the students would go deep into the difficult stage from the easy stage. It is worth noting that the theme and content of each dance creation must start from the education of children, so as to narrow the teaching distance between students and children.

Third, when choosing content knowledge related to children's dance creation and composition course, teachers should not choose a single textbook, but choose content knowledge related to children's dance creation and composition on a rich basis, so as to fit the development of the new era. In addition, teachers should often use competition and improvisation to mobilize students' enthusiasm in learning content knowledge, so as to fully demonstrate students' subjective initiative in the classroom.

### 3.2 Cultivate the creative ability of college students

In the process of dance creation and composition teaching for children of pre-school education major under the background of the new era, teachers should often guide students to watch classical dance works, and then guide students to further analysis and interpretation, especially to be familiar with the music and structure in the dance works, so as to find the classical parts between the dance works. In the long run, it will help students learn the advantages of creation and composition in dance works. At the same time, in order to strengthen students' understanding of dance creation and composition ability, teachers should not only pay attention to the creation and composition of forms, but also pay attention to the depth and grasp of connotation, indirectly strengthen the emotional experience between students, and then stimulate students' creative thinking, or teachers should present dance works in the form of excerpts. Its purpose is to encourage students to really invest in the atmosphere of adaptation and imitation, and indirectly consolidate the foundation of students' dance creation.

In addition, for students majoring in preschool education in colleges and universities, on the one hand, they need to have good dance ability, on the other hand, they also need to grasp the current laws of children's psychological growth, which is conducive to the compatibility of children's dance works created among students with children's actual life. At the same time, for children's dance creation and production, it is different from that of adults. The dances created by them need to have obvious childlike interest to attract the attention of children. For example, teachers take some children's favorite songs and animal songs as the theme background of dance, and further create dance content knowledge that children are willing to participate in, participate independently and take the initiative to participate in. Especially when selecting background music, teachers should excerpt very lively and active music. In this way, the atmosphere of students' dance creation process can be adjusted in a longer period of time, and the ability and accomplishment of preschool education students in the field of dance creation and composition can be improved.

### Conclusion:

To sum up, early childhood education has always been the most critical part of the current education system, and it is also an important link under the background of the concept of quality education. At present, the early childhood education society pays more attention to dance teaching, which not only promotes the healthy development of children's physical and mental health, but also facilitates the cultivation of children's comprehensive literacy. To this end, the pre-school education students at the university stage need to use more time and space to master the basic content and theoretical knowledge of children's dance creation.

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