

DOI:10.18686/ahe.v8i3.13176

English Translation Skills and Strategies in Cross-cultural Communication

Qi Gen

Inner Mongolia University of Technology, College of Foreign Languages, Inner Mongolia Autonomous Region, Hohhot, 010010, China

Abstract: This article focuses on analyzing English translation skills in cross-cultural communication, including understanding cultural background, ensuring language accuracy, adapting to target audiences, using local idioms and expressions, and conducting relevant research on English translation strategies in cross-cultural communication, including localization and globalization, marketing content creation, translation technology tools, quality assurance, and proofreading. By integrating these measures, translators can cope with the complexity of cross-cultural communication, maintain fidelity to the original information, and complete English translation related tasks with higher quality.

Keywords: Cross-cultural communication; English translation; Skills; Strategy

Introduction

Cross cultural communication refers to the important process of effective exchange or full interaction in information, ideas, values, customs, and other aspects in different cultural backgrounds. In cross-cultural communication, English translation can play an intermediary role, using different translation techniques and strategies to accurately convey original information, helping people overcome language barriers, correctly understand cultural diversity, deeply understand the importance of cross-cultural communication, and generate stronger emotional resonance.

1. English translation skills in cross-cultural communication

1.1 Understanding cultural background

In cross-cultural communication, the basic aspect of English translation is to understand the cultural background in which the source text is located. The cultural background deeply influences language shaping and has rich potential meanings, which need to be highly valued in English translation. Therefore, translators must immerse themselves in the cultural environment of the source and target languages, accurately conveying the expected information. The cultural background includes multiple factors, including historical events, social norms, religious beliefs, and regional customs. For example, words or phrases with positive meanings in one culture may have completely different meanings in another culture. If there is no profound understanding of these cultural nuances, translators may misunderstand the source text and convey unexpected meanings to the target audience. In addition, cultural background goes beyond mere words and encompasses a wider range of cultural concepts and worldviews. Translators must remain sensitive to these differences and be adept at handling cultural nuances to ensure that the translation is culturally appropriate and resonates with the target audience. This not only requires language proficiency, but also cultural ability and empathy.

1.2 Ensure language accuracy

In cross-cultural communication, ensuring language accuracy is a key factor in English translation, which involves accurately capturing the meaning and intention of the original content. The translator must have sufficient mastery of both the source and target languages, including grammar, syntax, vocabulary, and idiomatic expressions. Any deviation in language accuracy can lead to poor communication and undermine the effectiveness of translation. Ensuring language accuracy requires reinforcing details and thoroughly understanding the subtle differences between the two languages. The translator must carefully consider the context in which words and phrases are used and choose the most appropriate equivalent to faithfully convey the intended meaning. This usually

involves making difficult decisions on how to best present idiomatic expressions, cultural references, and language nuances in the target language. In addition, language accuracy goes beyond literal translation, covering a wider range of cultural and linguistic backgrounds in text operation. Translators must pay attention to cultural sensitivity and preferences, as well as regional differences in language use, in order to produce translations that are culturally appropriate and resonate with the target audience.

1.3 Adapt to target audience

In cross-cultural communication, adapting the translated text to the target audience can ensure effective communication between the English translation and the target audience. This involves considering factors such as age, gender, education level, socio-economic background, and cultural preferences when adjusting translation to meet the needs and expectations of the target audience. For example, compared to translation for professional or technical audiences, translation for general audiences may require easier understanding and directness, as well as simplified language and interpretation. Similarly, translations for different age groups may require adjusting tone, style, and cultural references to resonate with their respective audiences. In addition, adapting translation to the target audience not only involves language considerations; Language factors also need to be considered. It also requires cultural sensitivity and an understanding of the cultural norms, values, and preferences of the target audience. Translators must be adept at handling these cultural differences to ensure that the translated text is accurate in language and culturally suitable for their target readers.

1.4 Using local idioms and expressions

In cross-cultural communication, using local idioms and expressions can enrich the translated text, making it more attractive and relevant to the target audience. Idioms refer to expressions whose meanings cannot be inferred from the literal meanings of individual words and are unique to a specific language or culture. Integrating local idioms and expressions into translation can help bridge the language and cultural gap between the source language and the target language. In practical use, it is necessary to use idioms and expressions with caution, learn to connect with context, choose appropriate equivalents, or find creative ways to convey their expected meanings in the target language. In addition, translators must pay attention to regional differences in the use of idioms and expressions, and choose the content that is most widely understood and suitable for the target audience. This requires a deep understanding of the source and target languages, as well as their cultural backgrounds.

2. English translation strategies in cross-cultural communication

2.1 Localization and Globalization

Localization and globalization represent two different translation methods, each with its own advantages and considerations. Localization involves adjusting content to fit the language, culture, and contextual preferences of a specific target audience. This may include modifying language, graphics, design elements, and even product functionality to meet the cultural norms and expectations of the target market. On the other hand, the goal of globalization is universality and standardization, seeking to create content that is easy to understand and accept in different cultural and linguistic contexts. Globalization prioritizes consistency and scalability, often relying on standardized language and images to convey expected information to a wide audience. The choice between localization and globalization depends on factors such as the nature of the content, the target audience, and the level of cultural relevance required. Localization can provide deeper contact and resonance with the target audience, while globalization provides efficiency and scalability, especially in cross-border or global markets. Translators must carefully evaluate these factors and adjust their methods accordingly to achieve the desired balance between cultural authenticity and global consistency.

2.2 Marketing Content Creation and Translation

Creative translation is a specialized method primarily used for marketing and advertising content. Unlike traditional translation that focuses on preserving the literal meaning of the original text, creative translation involves adjusting the content to elicit the same emotional response and influence in the target audience. Creative translation goes beyond language accuracy, capturing the essence, tone, and cultural nuances of the original information. It may involve rewriting titles, slogans, or slogans, adjusting visual effects, and even reimagining the entire concept to resonate with the target audience while maintaining the brand image. Creative translation has extremely high application value in marketing activities, among which cultural relevance and emotional appeal can significantly enhance marketing influence and effectively establish brand loyalty. By utilizing creative translation technology, marketers can create content that not only effectively conveys brand information, but also resonates with the cultural sensitivity and preferences of the target audience, thereby expanding brand awareness and attracting more target customers.

2.3 Translation Technology Tools

Technology has completely changed the field of translation, providing a wealth of tools and resources to simplify the translation

process and improve productivity and accuracy. From machine translation and computer-aided translation (CAT) tools to terminology management systems and translation memory software, translators can use various technologies to support their work. Machine translation is supported by artificial intelligence and natural language processing algorithms, which can instantly translate text from one language to another. It is worth noting that although machine translation can generate content quickly, it may lack accuracy and is not suitable for translating complex content. On the other hand, CAT tools can help translators manage translation projects, organize terminology, and utilize previous translations through translation memory databases. These tools improve efficiency and consistency by automatically executing repetitive tasks and providing real-time feedback and suggestions to translators. The terminology management system helps translators maintain consistency in the use of terminology in documents and projects, ensuring the accuracy and clarity of translated content. By centralizing and standardizing terminology, these systems facilitate effective communication and collaboration between translators and subject matter experts. Translation memory software stores previously translated text fragments and their corresponding source and target language equivalents, allowing translators to reuse and recycle translations of similar content. This not only saves time and effort, but also ensures consistency and accuracy in translation. It is worth noting that although this technical tool can significantly enhance the translation process, there are also certain limitations. Translators must use judgment and critical thinking when using these tools, especially when language accuracy and cultural sensitivity are high requirements.

2.4 Quality assurance and proofreading

Quality assurance (QA) and proofreading are important components of cross-cultural communication in English translation, ensuring accuracy, consistency, and compliance with quality standards. Quality inspection involves systematically reviewing translation content to identify and correct errors, inconsistencies, and discrepancies that may affect translation quality and completeness. The focus of proofreading is to fine tune the readability, style, and coherence of the translated text. Proofreaders carefully review the translated content to eliminate grammar errors, punctuation errors, and stylistic inconsistencies, ensuring the final text is beautiful and professional. Quality assurance and proofreading cover various technologies and best practices, including: firstly, cross checking translations based on source text to verify accuracy and completeness. Secondly, consistency check ensures the consistency of terminology, style, and format throughout the entire document. Thirdly, language review is conducted by translation experts to assess language accuracy and cultural appropriateness. Fourthly, the final review is conducted by qualified proofreaders or editors to identify and correct errors and improve overall readability and clarity. By implementing strict quality assurance and proofreading processes, translators can ensure that the translated content meets the highest quality standards and effectively conveys expected information to the target audience.

3. Conclusion

In summary, English translation in cross-cultural communication should adopt translation techniques represented by understanding cultural background, ensuring language accuracy, adapting to target audiences, using local idioms and expressions, implementing translation strategies represented by localization and globalization, marketing content creation, translation technology tools, quality assurance, and proofreading, embracing cultural diversity, establishing stronger cultural connections in translation practice, opening up new opportunities for cross-cultural communication, and better promoting economic growth, technological innovation, and international cooperation.

References:

- [1] Xiao Kairong, Wen Xu. Reconceptualization of Cognitive Operations in Translation: A Case Study of English Translation of Ancient Chinese Poetry [J]. Chinese Translation, 2023, 44(01):154-162+190.
- [2] Shen Anqin, Kong Shishi. Analysis of cross-cultural perspective transformation and translation skills in English translation [J]. Journal of Kaifeng Vocational College of Culture and Arts, 2022, 42(08):37-39.
- [3] Cao Minglun. Further Discussion on "Deep Translation" and "Implicit Deep Translation" [J]. Chinese Translation, 2023,44(01):174-177.
- [4] Han Shuqin. The Triple Dimensions of Yang Zijian's Thought on the Discipline Construction of Translation Studies: Evolution and Inspiration [J]. Shanghai Translation,2023,(04):55-61+95.

About the author:

Qi Gen(1992.02-), Female, Mongolian, native of Hohhot, Inner Mongolia, postgraduate, research direction: English written translation.