

# Analysis on the Way of Music Education Reform in Primary and Secondary Schools from the Perspective of New Curriculum Reform

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**Abstract:** This paper analyzes the reform of music education in primary and secondary schools based on the perspective of new curriculum reform. From the perspective of the new curriculum reform, how to promote the reform of music education in primary and secondary schools, so as to realize the organic integration of music discipline and comprehensive literacy training of primary and secondary school students, and ultimately contribute to the healthy development of music education in primary and secondary schools. In the future, we should establish the correct concept of music education, strengthen the management of music education, optimize the ability structure of music teachers, optimize the mode of music teaching, and perfect the evaluation system of music teaching, so as to meet the real needs of students and the needs of society for talent training.

**Keywords:** New curriculum reform; Primary and middle school students; Music education reform

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The new curriculum reform is an important educational reform goal formed under the background of all-round promotion of quality education, and also an important embodiment of measuring the implementation results of quality education. The new curriculum reform has a far-reaching impact on primary and secondary education. From the perspective of curriculum mode and content, the new curriculum reform requires schools to actively explore new curriculum mode, enrich curriculum content, and optimize the existing curriculum structure, so as to meet the real needs of students and the needs of society for talent training. From the perspective of students' main learning, the new curriculum reform can stimulate students' learning enthusiasm, cultivate good learning attitudes and strategies, exercise learning thinking, and improve students' comprehensive learning ability.

## 1. First, the influence of the new curriculum reform on music education in primary and secondary schools

From the perspective of the new curriculum reform, music education has ushered in a new development opportunity. As a discipline that cultivates sentiment, promotes intelligence development and enhances aesthetic appreciation ability, music plays an important role in improving the comprehensive literacy of primary and secondary school students. Therefore, based on the perspective of the new curriculum reform, the discussion on how to strengthen the reform of music education and deeply bind the music discipline with the comprehensive literacy of primary and secondary school students can promote the sustainable development of music education. Music education is not only reflected in music knowledge and skills, but also in the process and experience of music learning.

## 2. Second, the current situation of music education in primary and secondary schools from the perspective of new curriculum reform

The music lessons in primary and secondary schools are limited, which can not effectively meet the students' learning needs for music. Most primary and secondary school students are full of interest and curiosity in music, especially with high sensitivity to rhythm and rhythm. This age group is the best period to carry out music education enlightenment, and if the class hours are limited, the specific needs of students cannot be met. In addition, even in the limited class hours, there are few types of course content, which is difficult to meet the differentiated learning needs. The course content and model need to be optimized, and no systematic education

model has been formed. The reason is that we do not pay enough attention to music education in primary and secondary schools and do not deeply understand the importance of music education.

### **3. Third, based on the new curriculum reform perspective of primary and secondary school music education reform approach**

#### **3.1 Establish a correct concept of music education**

Music education in primary and secondary schools should establish a correct concept of music education, fully recognize the positive role of music education in aesthetic education, moral education, intellectual education and other aspects of the current stage of primary and secondary schools, music education should be closely linked with the fundamental task of moral education, so as to meet the new curriculum reform of “morality first, education first”.

We should pay attention to the improvement of students’ comprehensive literacy. The cultivation of students’ comprehensive quality is one of the important goals of the new curriculum reform at the present stage. Music education can stimulate students’ sentiment, cultivate students’ artistic temperament, glow students’ artistic imagination and creativity, exert their subjective initiative in learning, edify themselves and educate themselves in music art, achieve emotional and ideological sublimation, and imperceptibly improve their comprehensive quality. Educators should closely focus on the needs of students to optimize the course content, innovate the course model, expand the teaching ideas, so that music education truly into the hearts of students, so that students have a correct understanding of music, understand the connection between music and study and life, so as to feel the charm of music, cultivate music aesthetics and creativity, In this way, we can use the breakthrough of music to complete self-sublimation.

#### **3.2 Strengthening the management of music education**

Music education management is one of the important conditions to ensure the smooth implementation of the new curriculum reform. Strengthening music education management is helpful to consolidate the foundation of teaching system, optimize the content of music course, and meet the actual learning needs of students.

It is necessary to appropriately increase the number of music lessons in primary and secondary schools. School administrators should pay attention to and consciously increase the number of music lessons to ensure that the most basic music education resources can be put into teaching, so as to lay the foundation for the increase of music course content and provide opportunities for teachers and students to teach music. In some schools, music classes are once a week, which can be appropriately set to two classes a week, and the course content between the two classes should be closely linked. By appropriately increasing the class hours, students can deepen their impression of music learning and improve their interest and initiative in music learning.

#### **3.3 Optimize the ability structure of music teachers**

Under the background of the new curriculum reform, the connotation of music teachers’ ability has changed, especially considering the diversified development of students’ needs, which requires that the ability structure of music teachers must be more balanced and comprehensive, so as to meet the requirements of the new curriculum reform and realize the all-round development of people.

Primary and secondary school music teachers must have more professional quality and professional teaching ability. Music teachers should use their professional ability to attract students to participate in music learning, infect students with their professional quality, influence students imperceptibly, and let students realize the charm of music. From the perspective of the new curriculum reform, the professional ability of music teachers is not limited to singing, dancing and playing skills, but also to help students tap their potential, help students realize where their musical interests lie, help students establish their cognition of music and life, and let students learn to experience music, experience music and create music in the learning process. Music teachers should pay attention to both the learning result and the learning process, which requires music teachers to know psychology, philosophy, pedagogy and other subject knowledge in addition to their own professional ability, and be able to organically integrate them to serve music education.

#### **3.4 Optimize the music teaching model**

From the perspective of the new curriculum reform, the music teaching mode should be closely aligned with the task of educating people, especially the cultivation of students’ learning ability. In the practice of music education in primary and secondary schools, the optimization of teaching mode should respect the learning needs of primary and secondary school students, fully understand their growth and development characteristics, and grasp the learning potential characteristics of primary and secondary school students. Therefore, music teachers should be good at using music teaching mode to attract the interest of primary and secondary school students in music learning, and constantly stimulate primary and secondary school students to participate in music learning with an active attitude.

Music teachers should make full use of multimedia teaching technology to enrich the expression form of music class, make music knowledge more intuitive and three-dimensional, gradually build the knowledge map of primary and secondary school students, establish a preliminary overall conceptual cognition of music knowledge, and strengthen the comprehensive music literacy. Music teachers can also create specific teaching situations, carry out hierarchical and differentiated teaching according to different knowledge content and students' learning needs, and make classroom teaching interactive. Music teachers can also set up questions for certain knowledge difficulties.

## Conclusion

From the perspective of new curriculum reform, with the continuous deepening of music education reform, the reform of music education in primary and secondary schools has become an inevitable trend. For music education in primary and secondary schools, it is necessary to strengthen the teaching quality by optimizing the educational mode and enriching the educational form. In the future, music educators in primary and secondary schools should scientifically face and deal with the problems of music teaching in primary and secondary schools from the perspective of new curriculum reform, take scientific measures in combination with educational and teaching objectives, actively promote the reform and development of music education, and improve the quality of music teaching.

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