

# Construction of Dance Performance Specialty in Border Colleges and Universities Under Background of “One Belt, One Road”

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**Abstract:** Under “one belt, one road”, the dance performance specialty of border colleges and universities in China, known as “national universities”, ushered in a better development opportunity. Honghe University, a typical border university, is located in the border of Yunnan Province, adjacent to Vietnam, Laos and other countries. Taking “Honghe University” as example, this paper discusses “dance performance specialty in border colleges and universities welcome opportunities under ‘one belt, one road’” and “construction of dance performance specialty in border colleges and universities under ‘one belt, one road’”, in order to give full play to the strategic advantages of “one belt and one road”, build our dance performance specialty in border colleges and universities, and train more professional talents for dance performance for the country.

**Keywords:** One Belt, One Road; Border Colleges and Universities; Dance Performing Specialty; Professional Construction.

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“One belt, one road” strategy not only promoted the development of China’s border economy, but also promoted the reform of border colleges and universities in China. Honghe University, which is located in the border of Yunnan Province, is a typical border University. Dance performance specialty has always been one of the key specialties of Honghe University and is also a part of the “double ten thousand plan” of Yunnan Province. With the deepening of “one belt, one road”, Honghe University has a better opportunity for dance performance. Taking the “one belt, one road” as an opportunity, Honghe University has carried out a comprehensive and profound reform for dance performing specialty and has trained more outstanding professional talents in dance performance.

## 1. Dance performance specialty in border colleges and universities welcomes the opportunity under “one belt, one road”

### 1.1 Carrying forward our national dance culture

With the deepening of “one belt, one road”, Honghe University has welcomed better development opportunities and further promoted our national dance culture. On the one hand, with “one belt, one road”, Honghe University has more opportunities to communicate with Vietnam and Laos, so as to show more cultural essence of the Chinese national dance, and to extend the Chinese folk dance culture to the whole world. On the other hand, under the background of “one belt and one road”, the state has increased support from all aspects, such as policy and funding. With both “dance and performance” of dance performance specialty in Honghe University, the opportunity of “going out” also has the opportunity of “bringing in”. Students from Vietnam, Thailand, Myanmar, Laos, Sri Lanka and other countries have begun to study in Honghe University. Their

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participation is a new force for the inheritance of Chinese national dance<sup>[1]</sup>, which is conducive to the further development of Chinese national dance culture.

## **1.2 Innovating the dance performance art for China**

Although dance is an art form with a long history, it is inseparable from innovation and change with the times. Practice has proved that “one belt, one road” strategy better innovates our dance performing arts. Specifically speaking, firstly, with the background of “one belt, one road”, Honghe University dance performance students and teachers can open their eyes and appreciate more foreign dance performances. This exotic dance style<sup>[2]</sup> brings new inspiration to Chinese students and teachers and help them better innovate the existing forms of dance performance. Secondly, under the background of “one belt and one road”, Honghe University has more opportunities to make academic exchanges with neighboring colleges and universities. Based on different perspectives, the construction of dance performance specialty in Honghe University will make new breakthroughs, which is conducive to the innovation and development of dance performance specialty.

## **1.3 Promoting the training of dance performance professionals**

“One belt, one road” strategy has effectively promoted the training of talents in dance performing specialty at Honghe University. On the one hand, under “one belt, one road”, Honghe University dance performance students have more opportunities for dance practice, such as performance, appreciation, communication and so on. From the perspective of talent training, as the foundation and core, it is necessary for the students to obtain the practical ability, which is conducive to the cultivation of practical application-oriented talents for dance performance major. On the other hand, by “one belt, one road”, the students of dance performance specialty in Honghe University naturally learn the dance culture of different countries, and enrich their dance connotation for all round development, which is very important for the students majoring in dance performance. Thus, “one belt, one road” strategy optimizes the existing training mode<sup>[3]</sup>, to cultivate more comprehensive quality dance talents that meet the needs of social development.

# **2. Construction of dance performance specialty in border colleges and universities under “one belt, one road”**

## **2.1 Setting up bilingual dance teaching system based on the needs of “one belt, one road” strategy**

Based on the needs of “one belt, one road” strategy, Honghe University needs to attach great importance to bilingual teaching and actively set up bilingual teaching in dance performance specialty. Specifically, on the one hand, with “one belt, one road”, many foreign dance performances are brought to students. A bilingual teaching system is set up by Honghe University with “dance +foreign language” mode, so that students of dance performance specialty can master the foreign language skillfully and better enjoy the foreign dance. After setting up the bilingual teaching system, Honghe University can also recruit foreign students and introduce Chinese folk dance to more people. Now many outstanding Vietnamese Dance graduates, and Sri Lanka students study here. On the other hand, under the background of “one belt, one road”, Honghe University should not only set up “bilingual teaching system for dance”, but also set up teaching contents reasonably,<sup>[4]</sup> Dance courses adjacent to China can be set up, such as Vietnam dance, Lao dance, Myanmar dance, and so on, many ethnic minorities in Yunnan border are the same as some ethnic minorities in neighboring countries, such as Hani, WA, Miao and Dai, which can be integrated into the ethnic dance for mutual promotion.

## **2.2 Taking the opportunity of “one belt, one road” to organize cross cultural exchanges**

For students majoring in dance performance, it is necessary for students to understand the dance culture of different countries, the foundation for dance. Taking the “one belt, one road” strategy as an opportunity, various cross-cultural activities are organized by Honghe University to further enrich students’ knowledge of dance. Specifically, First, under “one belt, one road”, starting from neighboring countries, Honghe University enhances cooperative school running, and carries out visits and research activities around the “dance history”, “dance culture”, “dance achievement” and “dance artists”. The advantages of Honghe University can be combined with the strong professional strength of the neighboring countries for win-win co-operation, in order to construct the dance performance specialty in Honghe University into an “international first-class undergraduate specialty”; Second, with “one belt, one road”, Honghe University should be good at building a systematic “dance culture comparative

research mechanism” from the cross-cultural dance exchange activities, so that more students can turn from the “formalism of dance performance” to the “essence of dance performance”, and improve the dance connotation of students.

### **2.3 Giving full play to “one belt, one road” strategy advantage and innovating the construction of dance performance specialty**

Under the initiative of “one belt, one road”, arts of dance performance from different countries produce a wide and profound intersections, which bring many innovative ideas to the professional development of dance performance. On the one hand, with “one belt, one road” background, vision of teachers in Honghe University have been broadened, meanwhile, they apply the advantage of “one belt, one road” to optimize the teaching system of dance performance from the perspective of “integrated development of dance”, and focus on training innovative talents with “integrated development of dance” thinking. On the other hand, teachers from Honghe University learn from the dance teaching in many countries and gradually form their own teaching characteristics. With the advantage of “one belt, one road”, they develop “creative dance teaching in China and Vietnam”, “dance appreciation of China and Sri Lanka”, “comparative teaching of dance differences between China and Thailand”, etc. These exotic teaching can not only enrich students’ learning resources, but also stimulate their interest in learning and make them more willing to participate to the dance learning.

### **3. Conclusion**

“Dance” is an art and a bridge of communication. With “dance” as the medium, Honghe University displays the broad and profound dance art of our country, also actively learn more classic dance culture from abroad. The “one belt, one road” strategy has brought both opportunities and challenges. When implementing “one belt, one road” relative spirits, Honghe University should give full consideration to the actual situation and make a gradual reform of dance performance. In this process, the staff of Honghe University should pay attention to continuously improve their comprehensive quality, guide students in the new era with an international perspective, and help students to see farther and learn deeper, so that student of dance performance specialty could dance with confidence and dance for wonderful life.

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