

# Discussion on the Importance of Piano Chamber Music in College Piano Teaching

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**Abstract:** With the progress of society and the enrichment of cultural life, people's appreciation of music is also increasing. But people still have a certain deviation in the understanding of the piano. As a professional practice course, piano lessons require students to be able to combine relevant theories and materials to correctly master playing skills, thereby improving their own musical quality. I think the piano is only suitable for solo, not for chamber music. In fact, the piano is suitable for all kinds of performances. Therefore, we should pay attention to the teaching of chamber music in piano teaching in colleges. Moreover, there are more and more students learning musical instruments in colleges and universities, and people are paying more and more attention to the cultivation of students' music quality. Therefore, colleges and universities should also change the traditional thinking, change the teaching mode, and strengthen the multi-faceted training of piano instruments.

**Keywords:** Chamber Music; Piano Teaching; Teaching Mode; Importance; Reform Method

Most people's understanding of chamber music performance is that the performance of some orchestral instruments may feel that piano performance is not suitable for chamber music, and that piano shows more personal charm. Chamber music cannot highlight the characteristics of piano. In fact, this statement is very Wrong, the piano can not only hold up the grand scene of solo performance, but also can have chamber music and then cooperate with other instruments to complete the performance. We can often see the shadow of the piano in some performances. It is a very important instrument. The addition of the piano can highlight the effects of other instruments and retain its own characteristics. Therefore, we should attach importance to the piano course to cultivate students' overall development, not just the solo aspect. Strengthening the cultivation of chamber music can better improve the professional qualities of students, so as to adapt to the current development trend of music.

## 1. Why strengthen the training of chamber music

Chamber music is a different performance from solo. It is more like an internal performance. Although everyone is a different instrument, they can achieve a certain harmony in performance, although we see different instruments playing. But what we feel is a harmonious and unified atmosphere. Therefore, chamber music is an essential part of music teaching and training. In the process of group performance, the depth of the music can be taken to a higher level without constant running-in to find the fit point, because only by truly understanding the true connotation of this piece can a state of tacit understanding be reached. This running-in process is conducive to cultivating high-quality music talents. And in the process of learning, it can deepen students' appreciation ability, and truly walk into the world of music, so as to better control music. Chamber music can better tap people's potential and raise the level of music.

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Moreover, the piano is also a very highly plastic musical instrument, which requires people to keep making progress and exploring the truth in it. We have to understand that high pitch is not just adapted to solo. He can play a leading role in chamber music. This can make other music more accurate, which can keep your own hot spots and increase the rhythm of other music. So we can often see the shadow of the piano in many musical performances.

There is also room music can strengthen the direct tacit understanding between students, because room music is more about the process of cooperation. If each instrument is self-care, then which one is played very well, even if the technology is very superb, it is already accepted. Therefore, strengthening the training of chamber music can also enhance the students' ability to cooperate and improve their ability to judge intonation. So this is essential in the teaching of musical instruments.

## **2. Current problems in piano teaching in colleges and universities**

There are still many problems in piano teaching in colleges and universities in our country. In the past few years, our country attaches great importance to the development of students in art. In the past, everyone emphasized the study of cultural courses. However, with the improvement of living standards, people's consciousness is slowly changing, and they begin to attach importance to the cultivation of musical instruments. However, my country's piano career started relatively late. So there are certain problems in teaching. Therefore, colleges and universities are constantly discovering and solving problems in continuous teaching. However, there are still many remaining issues that need to be continuously reformed in practice. So we started late, we have to step up to the nearest and change this situation. There is also the lack of teaching staff. Before, people paid more attention to cultural courses, which also caused a shortage of school teachers. Therefore, schools should also recruit excellent teachers. There is also that our students simply learn music scores and practice playing the piano, and lack some practical ability. And stage performance. These are all issues that our teacher school should improve in the later teaching, and training students in various aspects. Paying attention to the cultivation of students' consciousness makes them love this kind of chamber music first.

Moreover, chamber music needs a lot of stage experience and coordination with other instruments, which requires our school to have a certain ability to form a home-style chamber music performance mode.

## **3. How colleges and universities use chamber music to strengthen the teaching of students**

### **3.1 The teacher is clear about the direction of education**

Teachers in colleges and universities pay attention to the cultivation of students' chamber music in the process of teaching. You can show some classic music to the students through multimedia means, taste the music with the students, and be familiar with this kind of concerted performance so that they can appreciate its inner meaning. Understand the coordination points of each instrument. Experience the magic of chamber music. Solo performance may be their dream for students studying piano, but the teacher must make them understand that ensemble may put them in a higher test and require a higher level. First of all, we must fundamentally change this traditional view of students so as to facilitate the reform of piano education.

### **3.2 Increase students' stage experience**

Under the requirements of chamber music teaching, students need to have better stage experience, which requires students to increase their practical ability. The school can contact some art performances to let students go out, so that they can enrich their experience. Enhancing students' practical ability can also make up for the shortcomings. In addition, some cultural performances can also be carried out within the school, so that personnel of different instruments can cooperate with each other to play the music. Through this way of competition and assessment to increase the students' collaborative ability, students can also be organized to attend some concerts on a regular basis, thereby increasing students' appreciation ability. When you come into contact with more objects, your ideas and creative ability will increase with colleagues, which is conducive to the teaching of chamber music in the school. Cultivate students' high-quality musical ability. You can also often ask students of different instruments to discuss their insights on the same repertoire, and then communicate with each other. When you have different levels of understanding of the repertoire, the thoughts expressed in performance are also different.

### 3.3 Strengthen teachers

The teacher also plays an important role in piano music teaching. Therefore, teachers should constantly improve their abilities. Colleges and universities should hire professional piano teachers with high academic qualifications and strong practical ability. When the teacher's ideological level is high, the ideological level of the students will increase, so the teacher should enrich his own experience. Schools can also carry out training work to strengthen the training of teachers. Make the teacher's ideas lead the trend. Teachers should also spend more experience developing rich and interesting classes when preparing lessons. Increase students' interest in chamber music learning. Only in this way can the classroom reach the desired result. In the classroom, students' creative ability should also be strengthened, and the potential of the piano and its own potential should be continuously tapped. Continuous innovation mode is also conducive to better cooperation in performance. Teachers should also play a guiding role in student exchanges so as to promote students' music level.

## 4. Conclusion

Chamber music plays an important role in piano teaching. A good performance does not mean that the realization of that semester is better, nor is it that the classmate's performance is better, but that everyone cooperates very well after a concert, the repertoire is very harmonious, and everyone hears it. It is a feeling of satisfaction rather than a feeling of self-discipline. This is the highest state of chamber music. Moreover, the piano has a wide range of sound quality, which can have a high pitch or a strong bass when matched, and it will not make people feel that his playing is boring and has no depth. And the piano's sound quality is wider, giving people a more profound spiritual shock. Therefore, it is necessary to pay attention to the cultivation of chamber music in the course of piano teaching in colleges and universities, and to change the traditional concepts of students. Piano is not just an instrument suitable for solo. It can be challenged very broadly. Therefore, college students should also increase their creative ability and constantly explore the potential of the piano, so that they can play better repertoire. The ability to cooperate must also be strengthened so as to have a higher musical literacy.

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