

Exploration and Analysis on the Development Trend of Bel Canto in China

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Abstract: As early as the 17th century in Europe, due to the rapid economic development, bel canto began to appear and rise. China's bel canto began to appear and rise in the 20th century, with a certain history of development, and gradually formed a bel canto with Chinese characteristics. In recent years, due to the rapid development of society and technology, bel canto has also incorporated more different factors. Therefore, this paper studies and analyzes the specific development of bel canto in China, and explores the development trend of bel canto in China.

Keywords: Bel Canto; Music; Development Trend

Since its emergence in the 17th century, bel canto has evolved from opera singing form to bel canto singing. With the continuous efforts of singers, bel canto has enriched its forms and achieved rapid development. Bel canto in the actual singing process, with a very soft and beautiful voice, can give the audience a very relaxed experience. Since the contact with bel canto in China, it has brought great influence on our music and promoted the rapid development of music and singing in our country. Therefore, the author makes in-depth exploration on the trend of bel canto in China's development, hoping to further promote the development of vocal music in China.

1. Development of bel canto in China

1.1 All round prosperity of bel canto in China

With the development of our society and the rapid improvement of science and technology, the domestic music technology has also made unprecedented progress, entered a period of overall prosperity, and formed a vocal music theoretical system with Chinese characteristics. After the reform and opening up, it has promoted the emancipation of the mind. In terms of music, many domestic vocal music performances have been influenced by bel canto. There are many singing styles, including bel canto, popular singing and national singing. In China, there are many bel canto artists who sing Chinese songs by using bel canto, which promotes the nationalization of bel canto and forms it with Chinese characteristics. Therefore, with the creation and development of bel canto in China, with Chinese characteristics, it has become one of the most important singing forms in China.

1.2 Professional bel canto singing platform and singing competition

After the reform and opening up, with the emancipation of the mind, China's music industry has made great development, and major music competitions have been gradually carried out, with many professional bel canto singing platform. In the new century, China's vocal music system has gradually matured, and many professional level competitions have been held, which

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provides many opportunities for the bel canto learners to show their talents. At the same time, the establishment of many bel canto teaching institutions also provides a lot of talents for the national vocal music industry. Especially in recent years, with the rapid development of science and technology and the popularity of the network, more and more people begin to pay attention to bel canto. Many artists use the network to establish a network teaching platform, so that the public can learn the skills of bel canto on the Internet.

2. Problems in the development of bel canto in China

Bel canto singing method is of great significance to the development of China's music industry, which promotes the progress of China's singing industry. However, there are still some deficiencies in the bel canto singing method that should be paid attention to. At present, compared with the western developed countries, the audience of bel canto in China is mainly the insiders and scholars with higher knowledge in the field of vocal music. There is still a small audience and lack of attention from ordinary people. Because the bel canto music works are separated from the people's daily life, can not mobilize people's enthusiasm to listen to music, and for China's traditional music, closely related to people's daily life, easy to be accepted by people. Therefore, in the process of bel canto development, we need to integrate into people's daily life, and strengthen the national attention. At the same time, due to the influence of various factors on bel canto, there are many problems. With the rapid development of China's economy and culture, the rapid birth and development of new music forms, as well as the rise of national music, the majority of people have more choices, but for bel canto, due to the problem of small audience, lead that bel canto is caviar to the general. When it was introduced into China in the 20th century, there were some misunderstandings in the appreciation of bel canto songs. The lack of communication with the common people made bel canto develop slowly in China, and there were aesthetic deviations, which needed to be adjusted constantly.

3. The future development trend of aesthetic singing in China

3.1 Absorbing Chinese national culture

For our country, each nation has its own unique music, artistic style and Chinese national characteristics, which has achieved rapid development. Therefore, in addition to promoting the development of Chinese culture, we also need to absorb the essence of Chinese culture. At present, bel canto in China has created a unique artistic characteristics, has won the favor of a certain number of people and important position in China. Therefore, it is necessary to integrate national elements into Chinese bel canto singing. In order to fully display the national characteristics of China bel canto, it also needs to integrate with national culture and integrate the advantages of both China and Western countries to create works with strong Chinese characteristics. With the rapid development of the times and people's aesthetic, the integration of national culture into bel canto singing can create the works loved by the audience, thus promoting the rapid development of bel canto.

3.2 Diversified development

In order to adapt to the development of society and meet people's aesthetic needs, when creating bel canto works, we should adhere to the principle of diversity, respect the traditional techniques of bel canto, and innovate the Chinese bel canto. We should also innovate various music forms and integrate diversified artistic elements according to the actual needs, so as to promote the diversified development of bel canto in China. In the choice of bel canto works, it is not necessary to be limited to traditional opera and classical music, we can boldly explore and adopt new music forms, so that bel canto can really integrate into people's life. At the same time, learning from the western advanced music elements to promote the diversified development of bel canto in China. For example, *Night outside Moscow*, the sung with bel canto, it combined Chinese language with foreign training, which won the audience's love. Chinese culture is broad and profound, and it has a strong tolerance for all kinds of art. When using bel canto to create works, we can choose some popular songs to sing in the form of bel canto. Meanwhile, we can also use guzheng, bamboo flute and other national instruments to promote the diversified art development of bel canto in China.

3.3 Adhering to the road of internationalization

In the 20th century, since bel canto was introduced into China, it has made some progress and formed a mature Chinese bel canto system. Therefore, for the future development of bel canto, it is bound to go to the international stage, showing China's unique charm and characteristics. With the rapid development of global integration, art collision between countries is becoming more and more frequent, resulting in a variety of art forms. As one of the important ways of cultural exchange, music needs Chinese bel canto artists to step onto the world stage and get international recognition. On the international stage of vocal music, the bel canto of our country has also won many excellent awards, loved by the people of all countries, and improved the international status of bel canto. In some international competitions, China's bel canto artists have won the top prize continuously. They have held many large-scale bel canto concerts abroad and achieved good results, which is of great significance to promote bel canto to the world. By promoting the internationalization of bel canto, it is helpful to increase the world's understanding of bel canto, improve the influence of Chinese culture, so as to enhance China's national soft power, which is of great significance to improve China's international status and influence.

4. Conclusion

In short, after bel canto entered China and rapid development, it has formed a relatively mature bel canto system with Chinese characteristics. In the development process of facing the world stage, Chinese singers have achieved fruitful results, won the recognition of the Chinese people and even the world people, and promoted the development of vocal music art in China.

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