

# On the Integration of Bel Canto and National Vocal Music Works

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**Abstract:** Under the concept of quality education, education pays more and more attention to the cultivation of students' core literacy. While improving students' cultural knowledge level, they must also improve their comprehensive ability and artistic accomplishment. Therefore, the importance of music teaching is gradually reflected, and as an important part of music teaching, the quality of vocal music teaching directly affects the educational significance of music teaching.

**Keywords:** Vocal Music Teaching; Bel Canto; Folk Singing; Reference and Integration

Music is a diversified and characteristic art, which will present different musical characteristics in different countries, regions, and ethnic groups. Therefore, vocal music culture also presents multiple levels and perspectives. Music is also a direct manifestation of the historical, cultural and folk customs of a country or nation, and it also reflects the cultural and artistic level of the country or nation. With the integration of global cultures, there have been collisions and influences between different cultures. Our national vocal music has also been impacted by the vocal art of other countries, especially Bel Canto. However, the effect of this collision is relatively positive. The combination of bel canto and national vocal works enables the mutual reference and integration of bel canto and national vocal music, which opens up a new path for the vocal art of our country. Conducive to the development and progress of our country's vocal music art.

## 1. The singing and teaching methods of Bel Canto

### 1.1 Overview of Bel Canto vocal singing

In the narrow sense, the singing art condensed by the works, performance styles, techniques and forms of the times when the composers Donizetti, Rossini and Bellini existed is called Bel Canto singing. In a broad sense, the concept of Bel Canto vocal singing is relatively broad. It covers all the forms of singing performed by Italian singing vocal techniques, such as musicals, musical arias, oratorio, etc. This also enables Bel Canto vocal singing to be reflected Aesthetic characteristics and language characteristics of many countries. But because it is based on Italian singing and vocalization skills, it has the same basic characteristics: round sound, continuous stability, gorgeous timbre, and high penetration. This also makes Bel Canto vocal singing have the characteristics of rigidity and softness, making its singing style more flexible.

### 1.2 The teaching method of Bel Canto

In the course of long-term development, the teaching of Bel Canto has been relatively mature. It not only has a complete educational theory, but also has formed a scientific pedagogy system. In the teaching of bel canto vocal music, more attention is paid to the use of breath and resonance, and students will be trained in high position sound. In addition, in addition to music theory knowledge, Bel Canto vocal music teaching also attaches importance to the cultivation of students' aesthetics and performance temperament.

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doi: 10.18686/ah.e.v4i12.3233

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## 2. Mutual reference and integration of Bel Canto and folk singing in vocal music teaching

### 2.1 Learn from Bel Canto

The inheritance of Chinese music culture is relatively long, and it is influenced by the vast area and multi-ethnic groups, which makes it present a unique music form, and national vocal music also makes my country's music culture more diverse. National vocal music works are mainly divided into three categories: minor, chant, and folk songs. Teachers should carry out targeted research on different national vocal themes when teaching, so that students can better understand different types of national vocal works. At the same time, in view of the defects in national vocal music works of different genres, teachers can optimize them with appropriate bel canto.

The songs that Chinese working people sing during their fieldwork are folk songs. Normally, the emotions of folk songs are mainly lyrical, and the purpose is to eulogize happy life and family love. During the singing of folk songs, the singing voice is loud, high-pitched and repetitive. The rhythm of "Xintianyou" and "Small River Flowing" are all very classic folk songs in our country. Because of the vast land and resources in our country, the way of performing folk songs is different in different regions. In addition, the singer's own voice conditions, so the final form of the folk song also has different influences. During the teaching process, proper teaching methods must be adopted, otherwise the voices sung by students are not only thin and stiff, but also not stable, especially when singing in high pitches, the sound system will inevitably be damaged. We can fully learn from the vocal method of Bel Canto, let students use real and false sounds to mix reasonably, adjust their own voice in the combined thoracic-abdominal breathing method and mixed resonance, so that the positions of the three different voice zones are unified Can be achieved.

### 2.2 Learning from national singing in Bel Canto works

#### 2.2.1 Integration of Bel Canto and national style

National style refers to the special charm related to folk culture included in the singing process of vocal music. For example, "Phoenix-tailed Bamboo under the Moonlight", the beautiful and euphemistic music fully demonstrates the innocence and simplicity of the Dai people. In the teaching of bel canto, teachers should guide students to practice low throat position, and pay attention to the coherence and roundness of the singing voice. They can learn from the mellowness of national singing, and grasp the characteristics and charm of singing music. Features, so that students can fully understand the content of the work during the singing process, express the music works with a better voice, and shape the music image.

#### 2.2.2 The fusion of Bel Canto and national dialect

When interpreting Chinese works, the bel canto method is used, which is actually a break-in system between Chinese characters and another character. Besides the original singing relationship, what is more important is how to protect the syllables between the character and the singing. The coherence and unity of the bel canto makes it possible to sing Chinese with bel canto, and it is possible to reasonably overtake initials and finals. For example, the song "Maple Bridge at Night" can be mixed into the rhyme to achieve the purpose of prolonging the vowel. The expression of the vowel should be coherent and full, and the resonant cavity combination between the high position and the rhyme can be achieved. This expression The method not only realizes the integration of Bel Canto, but also clearly expresses the relevant content of Chinese. The singing method is dominated by bel canto, and it still has the characteristics of national singing method, which is very unique in art. But it cannot be denied that the combination of the two makes the interpretation of the work better.

## 3. Conclusion

In the process of national vocal music teaching, it promotes the integration of national singing and bel canto. On the one hand, it promotes the improvement of the artistic effect of music and makes singing and singing more infectious. The cultivation of music talents has a solid foundation..

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