

# The Manifestation of Comprehensive Painting in Artistic Creation

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**Abstract:** Comprehensive painting is a special form of painting, not only a painting, but also a painting technique. Its artistic expression not only influences and inspires the current painting creation, but also provides a broader scope for the artist's artistic creation. Due to certain limitations of traditional painting materials and painting techniques, integrated painting art has become more and more popular in art. Therefore, in this article, an in-depth analysis of the form and language of integrated painting is carried out, and the expression of artistic creation of integrated painting is studied to deepen a better understanding and application of the artistic purpose of integrated painting.

**Keywords:** Comprehensive Painting; Artistic Creation; Form of Expression

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Comprehensive painting is a new art form at home and abroad, which is different from painting with non-traditional materials in contemporary painting. Compared with traditional painting art creation, comprehensive painting mainly manifests in two aspects: material media and expressive techniques. Emphasizing the use of various materials and creative techniques, while displaying unique new visual effects, it pays more attention to the spirituality and materiality of its own painting materials.

## 1. The concept of integrated painting

The use of comprehensive painting began very early, and it was occasionally used in pre-Renaissance paintings. In the 20th century, art movements such as Cubism changed the artistic creation concepts of painters and exerted a particularly great influence on the application and promotion of comprehensive painting techniques. Picasso created a new form of artistic language, brought artistic creation into the world of free creation, and assisted European and American art circles to transcend the traditional painting field. Duchamp updated the painting concept of traditional painting, rewritten the history of European and American painting art, and put forward the painting proposition that art should serve ideas. From the perspective of Art Nouveau since the 20th century, many post-modern art forms and schools have been influenced by Duchamp. Although there are differences in the concept of dominant artistic thinking, the exploration and application of aesthetics and comprehensive painting techniques used to update contemporary painting art creation have been widely accepted by painting artists.

The definition of comprehensive painting art in this article is as follows: The artist uses materials as a painting medium, and uses the different characteristics of different materials to make paintings with different textures and textures, bid farewell to traditional painting methods and formal languages, and use this new painting method to show the subjective feelings of painting artists.

## **2. The influence of comprehensive painting on artistic creation**

### **2.1 The change of artistic concept**

When developing a comprehensive painting concept, the artist's thinking must be very open and innovative. The artist can completely abandon the traditional painting materials and use materials that have never been used in the creation. Therefore, the painting may produce a completely different effect from the past, and this effect has more contingency. This random effect can arouse a strong desire for artists to pursue artistic creation. This weird power gives creators unparalleled enthusiasm and interest, which in turn stimulates the artist's never tired artistic creativity.

### **2.2 Changes in performance**

Traditional technology cannot record a complex world, and a conceptual approach cannot represent a new era. Therefore, we need constant innovation, and the materials used as the material medium of the language of painting must also keep pace with the times. Over time, art continues to surpass itself. With the development and transformation of society, the language of material expression will face new challenges. Change and renewal are the driving force behind the development of art. Differentiation is also a universal aesthetic demand of people. For all types of painting, expressiveness and language quality begin with the understanding and application of comprehensive painting. Therefore, contemporary art pays more and more attention to the selection and experiment of materials.

### **2.3 A change in aesthetics**

In a sense, the artist's creative process is a process of using and discarding materials. When talking about "Three Lectures on Aesthetics", the famous British aesthetic expert Bao Shankui believed that the charm of the artist's work lies in his creative motivation. All artworks are completely separated from painting methods and subjects. If we cannot innovate a new language from time to time in artistic creation, we will not be able to adapt to the development of modern society and the needs of artistic innovation and aesthetics.

## **3. The expression of comprehensive painting in artistic creation**

### **3.1 Material medium**

Traditional painting mainly uses oil painting, acrylic, watercolor and other materials to create artwork. Comprehensive painting is a kind of mixed medium. Its material medium is expressed in various oily, water-based and mineral pigments, such as clay, steel and other comprehensive materials. Any kind of material can be used in modern paintings, and can be adopted by modern paintings. In fact, in current artistic creation, the use of materials in comprehensive painting is compromised. If it fits the theme of the creative work, it can be incorporated into the work using appropriate techniques. With the development of contemporary painting art, more material media can be used as materials for comprehensive painting.

Comprehensive painting is based on materials, and each material has different textures, textures, types and other material properties. The differences in these characteristics have brought people different spiritual feelings. For example, the specific gravity, hardness and softness of the surface are different, so the material conveys to people the feeling of bright, dry or stable and simple, or simple, kind and soft. Therefore, when using material media, the creator must have a deep understanding of the material characteristics of various materials, be familiar with the texture of the material, the special beauty of the texture and state, and the emotional signals that can be conveyed, and then appropriately select and configure the material to enhance the material Expressive power and create works of art with a clear spiritual orientation.

In addition, as a modern medium, materials are embedded in the characteristics and meaning of special cultures. In the creation of contemporary painting art, we can choose comprehensive materials and media, and use materials to express regional culture, express national cultural characteristics, and embody local cultural concepts.

For example, Cai Guoqiang uses gunpowder as the medium, Xu Bing uses calligraphy as the medium, and Kiefer uses the ruins of the Second World War as the medium. These people use materials to express their unique national culture. Therefore, artists must deepen their understanding of national culture and the cultural characteristics contained in material media, so that

material choices can consistently reflect cultural connotations and spiritual charm in artistic creation.

### 3.2 Technical performance

Since oil painting, acrylic, watercolor and other materials are used in traditional painting creation, a single coloring technique is mainly used. Mineral colors such as oil painting, acrylic, watercolor, soil, glass, steel, chemical reagents and other multimedia are used in comprehensive painting creation, so in addition to painting, collage, friction, polishing, cleaning, corrosion, smoke, hanging knives and many more Realize the creation of contemporary painting art besides other technologies.

The collage technique was born earlier. Matisse mainly uses collage in his works, which has become a common and mature synthetic material technique. The technique uses various ready-made materials (newspaper, glass, rope, metal, etc.), and then pastes them directly into the work. First of all, while maintaining the characteristics of the material itself, it must be consistent with the artist's creative thinking and picture format. Collage technology can not only enhance the visual effect of the work, but also give people a natural feeling.

Rubbing originated in the Song Dynasty and originally belonged to manual regeneration techniques. With the various developments of contemporary painting art, rubbing has gradually been applied to the field of contemporary painting art creation and has become a widely used comprehensive painting technique. This technique is similar to the following method: rubbing a calligraphic inscription, covering the canvas to another rough textured object, and then using a relief tool to scrape the paint on the canvas to make the picture represent the mechanism of the object. The uniqueness of the friction technology is that it can reflect the artistic characteristics, modeling rules and aesthetic tastes of each era, and apply it to the field of contemporary painting art to become a new painting art language.

Colored background is a common mixed technique application of comprehensive painting in contemporary oil painting art creation. Its main feature is to remove the main content that often appears in the picture by superimposing various synthetic materials (such as oil, acrylic and toner), and carry out appropriate cleaning, erosion and polishing, and finally turn into a variety of mottled pictures. This is to convey the artist's psychological and emotional appeal. Compared with traditional oil painting art creation, the advantage of color background is that it can play the unconscious and accidental role of integrating media in oil painting art creation, and can achieve special artistic conception and image quality.

## 4. Conclusion

The development of contemporary painting art is continuously innovating and developing to meet people's diverse needs for artistic aesthetics. Artists have obtained a more comprehensive material and medium performance and experience, as well as the techniques and language of contemporary painting art, thereby stimulating the development and transformation of contemporary painting art. In the process of rapid social development, through the continuous exploration of artists and the unremitting efforts of artistic expression, the comprehensive materials of contemporary painting art have become more and more abundant and perfect in media types and specific expression methods, providing better contemporary paintings Artistic techniques and methods. However, at the same time, we should also pay attention to the following facts: We need to choose reasonably, appropriately use and integrate media materials and technologies to enhance our understanding and rational use of materials, media and technologies, and to show that comprehensive painting is useful. The expressiveness of the texture characteristics of a specific shape creates a special comprehensive painting art appreciation value.

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