



Discussion on the Aesthetic Function and Realization of Music Education in Ordinary Universities

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Abstract: Music is usually regarded as an important part of cultivating high-quality students with all-round development. Music education is not only the teaching of music knowledge and the evaluation of music taste, but more value meaning is reflected in the appreciation of music, the influence of body and mind and the creation of music. As the aesthetic education function among the five education functions, music education is the most basic and important way to play its role. This article further explores the role and realization of the aesthetic education function by exploring the current situation and future of music education in ordinary colleges and universities.

Keywords: Music, Improvement of Aesthetic Education Quality, Aesthetic Education Function

The starting point of domestic emphasis on music education is relatively late, because in the traditional teaching system thinking, music education has been neglected for a long time, focusing on science and engineering, neglecting literature and history, focusing on skills, and neglecting art. The teaching environment and teaching curriculum are teaching activities. Therefore, under this kind of teaching atmosphere, the attention of music education in ordinary colleges and universities has naturally been placed in the right position with the progress of the times, and the discussion of the function of aesthetic education that follows has also become an exclusive field.

1. Analysis of the value and dilemma of music education in ordinary universities

Music education is gradually being valued in the new era. Among them, the prosperity of the Internet has played a role that cannot be ignored. The Internet has brought many types of advanced educational concepts and educational models from abroad. Among them, music education has begun to take a central position from the corner. In addition to parent groups attaching importance to prenatal music education and vocal interest classes, the importance of music education within the education system has also become more obvious.

1.1 To promote the importance of music education in the education of ordinary colleges and universities

Music education is a special subject. Compared with other subjects with obvious liberal arts and sciences, music education does not pay attention to the judgment of learning ability and learning effect by teaching evaluation, but pays more attention to process and in-depthness. Music education plays a comprehensive role in students' learning career. From the basic level of appreciation and taste of music, to high-level cultivation of sentiment, sound thinking and intelligence, each stage of development requires full play of music education. Because of the function of aesthetic education, music education has long been regarded as a necessary way to promote the integrity of a person's personality. Thinking from the perspective of social civilization, music education is also an important force that promotes human spiritual civilization to a higher level.

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1.2 Current problems and predicaments faced by ordinary music colleges and universities

Music is an art of hearing. It is inevitable that many problems will appear in the process of entering ordinary college education. Low integration and low practicality have long hindered the progress of college music education. One of the problems in the current general music education is the low degree of integration between the artistry of music and the practicality of education. As a part of art, music tends to combine universal ideological values and emotions with abstract artistic images. This combination will not be expressed in specific text or picture shapes, but notes that require more imagination and sensitivity. This feature will also make ordinary music college education more special among many art disciplines.

2. The interaction between the function of aesthetic education and music education in ordinary colleges and universities

Music realizes the purpose of cultivating people's sentiment and intellectual development through music itself, and the realization and development of this purpose are naturally inseparable from the functional role of aesthetic education. Aesthetic education is the education of beauty, and music education, as a key link in it, has become the only way for school administrators and teaching researchers to construct teaching courses and realize the development of aesthetic education.

2.1 The embodiment and assistance of aesthetic education function in college music education

The music education of ordinary colleges and universities is diversified and diversified in the function of aesthetic education. It is also an important content, realization method and powerful means of aesthetic education. The function of aesthetic education in music education is to cultivate students with comprehensive development of moral, intellectual, physical, aesthetic and labor as the basic function.

2.1.1 Improve students' aesthetic education quality and art appreciation ability

Appreciation of music is first of all beautiful and fascinating. Based on this characteristic, the basic function of aesthetic education in ordinary colleges and universities music education is to improve students' aesthetic education quality and music appreciation ability. From the perspective of aesthetic education quality, while education requires the cultivation of students with comprehensive development, it always pays attention to the improvement of aesthetic education quality. How to teach students to listen to music, be able to listen to music, and understand music through ordinary music education, every step Both need education reformers and rule makers to optimize and perfect. Cultivating artistic students through the form of music education has become the basic embodiment of the function of aesthetic education.

2.1.2 Purify the body and mind, cultivate outstanding successors with perseverance in quality and determination of mind

Music is not a singular art. It cannot exist independently of social life and human beings in the process of formation and development. It can be said that music art is attached to human beings, and it can also be regarded as human beings develop social life through music art. Music is an art full of human thoughts and emotions, and it is also the most emotionally inclined category of many arts. Therefore, in the process of music education, the function of aesthetic education shows the role of purifying the body and mind and cultivating perseverance.

The contemporary college student groups are suffering from many invisible pressures in their studies and life. Factors such as lagging academic performance and family breakdown have led to differences in the way ahead for teenagers who are already in the development of the three views and the perfection of personality. At this time, the functions of education and aesthetic education make up for this shortcoming. Music education allows students to temporarily escape from the shackles of their worldly shackles, feel the music itself, and carry out emotional purification and emotional catharsis and sustenance through music.

2.1.3 Stimulate the creativity and imagination of students and enhance their overall quality

Students' intellectual development and creativity training are the key points that the education community pays attention to and value. The education model formed on this basis is the all-round development of logical thinking ability, aesthetic ability, innovation ability, and imagination. Under the influence of the wave of new curriculum reforms, students who have integrated a variety of quality education development are regarded as high-quality students. Therefore, the application of music education has long been regarded as an important means and way to develop students' creativity.

The effect of aesthetic education on the cultivation of students' creativity and imagination can be analyzed from the two dimensions of science and reality. First, from a scientific perspective, the human brain has two parts, left and right, and left

brain thinking manages human language function and logic. Thinking ability, while the right brain is used for artistic imagery thinking activities such as music and images. This division of left and right brain management makes music an important way to develop right brain thinking. Under the influence of long-term good music education, the students' image thinking ability and creativity are more prominent, making the function of aesthetic education to stimulate students' creativity in the practice of music education classrooms more targeted and directional.

2.2 The practice of how to implement the function of aesthetic education in music education in ordinary colleges and universities

Traditional music education in ordinary colleges and universities divides the curriculum content into two parts, namely the teaching of classroom music knowledge and the implementation of extracurricular practical activities. The traditional music classroom will explain the boring music knowledge, and hope that students can have their own musical strength to show it outside the class. This two-way split teaching method makes it difficult for students to improve their musical literacy, and aesthetic education cannot play a role. Therefore, the following are suggestions for practical measures through the promotion of aesthetic education in college music education.

2.2.1 Ideological level: Pay attention to the function of aesthetic education and practice the new trend of curriculum reform

The function of aesthetic education should first be deepened on the ideological level. As an important part of the five education, aesthetic education plays an important role in improving the comprehensive quality of students. Therefore, injecting the function of aesthetic education into the curriculum reform of music education in ordinary colleges and universities, researching and attaching importance to aesthetic education and music education, and developing professional music aesthetic education should be the focus of scholars. Aesthetic education is rich in connotation. In the thinking reform of music education in ordinary colleges and universities, a comprehensive analysis of its core and the internalization of aesthetic education in college music education activities in the form of points and areas will be an important step in changing music education in ordinary colleges and universities.

2.2.2 Practical level: Reform the music textbooks of ordinary colleges and universities to promote the optimization of the classroom

Practice is the source of truth. Therefore, it is the practical solution to implement the function of aesthetic education in the music education of ordinary colleges and universities. The method is mainly reflected in two aspects. One is to reform the existing music teaching materials, and the other is to optimize the music classroom model and improve the teaching methods.

With the change and development of the times, the music aesthetics and music system in the traditional college music textbooks have gradually fallen behind the world. The development of the new era is urging the self-innovation of music education in ordinary colleges and universities, and the music genres that have emerged under the prosperity of new technology incorporating the form of music and the requirements of aesthetic education in the new era can help music education textbooks keep up with the times, keep up with the thinking development of young people, and help students feel different musical charms.

3. Conclusion

Music education in ordinary colleges and universities is a curriculum activity that every student should accept, and the aesthetic function of music education has an insurmountable position in the improvement of students' comprehensive quality. Only by attaching importance to music education in colleges and universities and giving full play to the functional role of aesthetic education can we cultivate high-quality talents with perfect personality and strong comprehensive qualities for the society and the country.

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