

Exploration and Research on the Teaching Mode of Classical Literature in College Chinese Teaching

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Abstract: In college education, college Chinese, as one of the basic and important subjects, determines the comprehensive quality of college students to a certain extent, so teachers must pay more attention to college Chinese teaching. In college Chinese teaching, its content can be divided into two parts: modern literature and classical literature, in which modern literature is more clear in the expression of words, and college students are more interested in and easy to understand, but for classical literature, because of its more obscure content, it leads to confusion in the understanding of college students. Therefore, in order to improve the quality of college students' learning of classical literature, teachers should change and innovate its teaching mode and enrich its teaching content. Based on this, this paper will explore the teaching mode of classical literature in college Chinese teaching.

Keywords: College Chinese; Classical Literature; Teaching Mode

Classical literature teaching is an important part of college Chinese teaching and an important link to improve students' comprehensive quality. Therefore, teachers must pay more attention to classical literature teaching. In the teaching of classical literature, because the expression of words and sentences in classical literature is relatively implicit and introverted, and there are many rare words and sentences, which makes it difficult for most students to understand the content of classical literature. In order to improve the teaching quality and efficiency of classical literature teaching, and improve the learning interest and cultural literacy of college students, teachers need to improve their understanding of ancient literature, pay more attention to the teaching of classical literature, and change the teaching mode of classical literature, in order to improve the learning quality of college students^[1].

1. The significance of classical literature teaching in college Chinese teaching

1.1 It is helpful to improve the comprehensive quality of college students

In the process of teaching classical literature works, the contents of classical literature works have rich historical background and social environment characteristics at that time. The author will also express some profound views based on the current situation at that time. These are the connotation of classical literature works. Therefore, students learning classical literature works and understanding their connotation will not only enrich their knowledge, but also deal with and treat them when things come up with some new ideas, and the state of mind will be improved, which is conducive to improving the comprehensive quality of students. For example, in classical literature works, if the situation that the masses have no place to

live and the people are in dire straits because of the war, the author will express his patriotic feelings of worrying about the country and the people in classical literature works, or if the great mountains and rivers of the motherland are involved in some classical literature works, the students' patriotic feelings and national pride will be aroused.

1.2 Enriching the inner world of college students

In the teaching process of classical literature, teachers, as the media of teaching, need to guide students to close the distance from the authors of classical literature works, and guide students to communicate with the authors of classical literature works in psychological and emotional aspects based on the content of the works, so as to cultivate their own inner world and accumulated emotional experience. In the classical literature works, it contains the author's unique care and aesthetic experience for the world, society and human. Therefore, whatever content and form of classical literature works, it contains the author's rich feelings and ideas, which guides the students to go deep into the classical literature works, so that the students' feelings resonate with the author's feelings, and enrich the students' inner world^[2], which makes students to the world family, love and friendship can experience and perceive deeply, and then step into society better, and can be more comfortable in dealing with interpersonal relationship.

1.3 It is helpful for students to control their emotions

Students in the university stage are still in the primary stage of understanding and cognition of the society, and their minds are not yet mature. Although they are full of vigor and vitality, they are also very vulnerable to external factors and cannot deal with things well. Therefore, in the process of teaching classical literature works, teachers can use the contents of classical literature works to guide students' emotions. For example, in classical literature works, there are many expressions of the destruction of the country and family, but for the development of the nation, we must be rational and choose the contradictory heart of tolerance and humiliation. This is a very typical emotional control works, it is easier for students to understand the importance of controlling their own emotions. When they encounter problems and see men in the future, they will imperceptibly increase their emotional control. In the face of setbacks and attacks, they can still maintain an optimistic attitude, which is conducive to students' future life and learning^[3].

2. The new teaching mode of classical literature in the teaching of Chinese in university

2.1 Balancing the teaching course of classical literature works

At present, there is a serious phenomenon of compression in the teaching of classical literature works. Because the modern Chinese teaching is better understood, teachers focus most of the teaching on the teaching of modern Chinese, also tend to the modern Chinese teaching in the arrangement of the curriculum, and ignore the importance of the teaching of classical literary works. Therefore, in the teaching mode of classical literature works in college Chinese teaching, we need to balance the teaching course of classical literature works and improve the importance of teaching classical literature works. Because the teaching of classical literature contains rich literary connotation, it is more conducive to students to feel the charm of classical literature works and improve their cultural literacy^[4]. In addition, only by balancing the teaching of classical literature works and allowing teachers enough time to teach classical literature works, can the teaching quality of classical literature be improved and the teaching level of college Chinese can be improved.

2.2 Enriching the content of classical literature teaching

In the process of classical literature teaching, the teaching methods and contents of classical literature will have a certain impact on college students' learning interest, way of thinking and learning habits, so teachers should pay special attention to reform and innovate the teaching contents of classical literature, and design the teaching contents of classical literature by recruiting students' learning ability and interests. For example, with the help of information-based multimedia teaching mode, the teaching content of classical literature teaching is displayed to students in three-dimensional way with photos, images, audio and so on. This kind of teaching content can attract students' attention in class and enhance students' understanding and memory of the teaching content of classical literature. In addition, in the process of teaching classical literature, teachers should give full play to students' subjective initiative, open up students' thinking, and change the traditional mechanized teaching

mode, in order to actively guide students to think in class, deeply understand the connotation and charm of classical literature teaching content, and timely help students when they encounter problems, to correct students' learning attitude, and develop good learning habits.

2.3 Setting up teaching situation in the teaching of classical literature

In the process of teaching classical literature works, in order to effectively improve the quality and efficiency of teaching of classical literature, one of the effective teaching modes is to set up teaching situations and to set up the emotional world of classical literature works in teaching situations. The teaching situation is mainly to let the teachers introduce the emotional teaching mode on the basis of fully mastering the content of the textbooks, use the situation description of the works to construct the teaching situation, and improve the understanding of the emotion of the works. In the process of creating teaching situation of classical literature, it is necessary to pay attention to the proper bedding of the constructed situation, so that students can integrate into the teaching situation in the most open time. This is the key joint of emotional teaching mode. In order to improve students' participation in the classroom, teachers can also set up some problems, story introduction and poetry introduction, and improve students' interest in learning in an all-round way.

2.4 Guiding students to study independently

In the process of classical literature teaching, in order to effectively change the teaching level of classical literature, on the one hand, teachers should actively guide students to learn in teaching, on the other hand, they also need students to understand and absorb classical literature independently. In the traditional teaching mode of classical literature teaching, teachers still regard themselves as the main body in the classroom, and do not give full play to students' subjective initiative. In the classroom, they generally teach students the emotions expressed in classical literature from the beginning to the end, and rarely give students the opportunity to ask questions and answer actively. Students are in a state of passive acceptance of knowledge for a long time, which leads to students' learning thinking mode. Therefore, teachers should return the dominant power of the classroom to the students, actively guide the students to think and study independently, and guide them as the role of auxiliary teaching, in order to improve their autonomous learning ability and appreciation of classical literature works.

3. Conclusion

College Chinese teaching is an important way to improve students' cultural literacy and comprehensive ability. The teaching of classical literature has rich connotation and educational significance. Therefore, teachers must improve the importance of teaching classical literature, and enrich their teaching contents, reform and innovation of teaching mode, in order to improve students' interest in learning and promote their learning for overall development of students.

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