

# The Application of Task-based Teaching in English Reading Teaching for Art Students

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**Abstract:** Task-based teaching is student-centered, and the teacher's teaching aims at taking into account the students' practical English, and prepares and teaches. Therefore, teachers should consider the life, study, and future employment environment of art students as an extension and expansion of the lesson preparation theme. Art students' mastery of English determines their future application of English and their national cultural output.

**Keywords:** Art Students; Task-based Teaching; English Reading

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Their interpretation of art, through their rich mastery of language, adds their own perception of life, and realizes the essential expression of a certain culture. The learning of English determines the understanding, deepening, and exporting of foreign cultures for art college students, and ultimately transforming the form of art to realize the exchange of different national cultures and native cultures, and even realize the expression and output of their own national culture. One of the ways is the strength of task-based teaching in improving the English reading ability of art students.

## 1. Intensive reading of textbooks for art college students

Reading, one is to seek knowledge, and the other is to broaden your horizons and lay the foundation for enriching knowledge.

The student's textbook is a fine compilation for art students, and the task-based teaching is exactly the teaching around students. Intensive reading textbooks are an alternative to learning English well and opening up English reading. In task-based teaching, teachers should make interesting explanations of text repetitions based on the psychology of art students. Through reading aloud, answering questions, and expressing themselves, students actively participate in the classroom, which is a necessary means to ensure the efficiency of English learning in the classroom. The learning of textbooks lies in precision and expertise, and the time for teaching and learning of textbooks should not be squeezed for other tasks. Teachers should increase students' emphasis on homework, and pass but not be too strict. The less evaluation grades set, the result is better, so as not to create a sense of urgency for students, self-defeating, and diverting the mind of learning. The English materials that accompany the textbooks are good materials for English reading. Teachers should explain the outlines in class, guide students to realize the important ideas of such materials from the perspective of students' self-interest, and urge students to read such texts. If permitted, review the results of the reading of the words and materials, and arrange a post-reading assessment.

## 2. Understand the life content of art college students

Task-based teaching is student-centered, which determines that the English reading of art students should be in line with.

The life of art students and their professionalism are closely related. Art students have a lively mind, and their personality advocates freedom and self. Teachers should consider their personality characteristics. First of all, during school, the various courses that art college students study are related to art majors and have the characteristics of combining real life. Secondly, their understanding of ancient and modern art, their understanding of the current way of life, and their comprehension determine their inheritance, development and innovation of art. Determine the life content of art college students. It can be seen that it is necessary for English teachers to prepare corresponding English courses based on the professionalism of art students and the reality of life, transform and determine teaching methods, and guide students to read English materials that are closely related to art students' majors and the real living environment. In doing so, it is reasonable to lay a foundation for saving English language courses, allowing art college students to understand the past of world culture in professional teaching materials to the greatest extent, and to broaden their horizons and improve their majors. On the basis of cultural connotation and essence, the melting of Eastern and Western cultures will change. Successfully innovate and export the national self-culture, making it the culture of the world, and contributing to human art.

### **3. Analyze the reading level of art students**

Task type teaching is based on the basic psychological needs of students. Some people think that art students do not need to spend money on culture classes, which leads many people engaged in art careers to "partial subjects": they only understand art and culture, but do not understand culture in other fields other than art. In the end, this will cause them to only present a certain level of art, and it is difficult to break through breakthroughs that require cross-field insights. In the future, they can only regret to confine their careers to a narrow layout. In fact, many career breakthroughs come from interdisciplinary knowledge. Reading can provide comprehensive knowledge in many fields, and reading can cultivate the concentration of talents and the good habit of enriching talents' insights. The improvement of art is precisely based on extensive reading. The best time to cultivate the reading habits of people who have gained inspiration from a new field is childhood. Since then, the differences between people have gradually opened up. In task-based teaching, teachers should first analyze the reading habits facing students and roughly classify them; Secondly, task-based teaching revolves around the inner feelings of students, and providing reading methods for art students can fit this psychology. Students with poor reading ability should guide them to regularly read aloud and silently, Chinese and English vocabulary etc., when the habits are cultivated, then start with simple English materials and move forward slowly. Finally, through task-based teaching, art students can transform their English reading as a whole to improve the progress of Chinese and Western artistic accomplishments.

### **4. Essence of reading teaching method, simplify reading information and improve reading efficiency**

Since task-based teaching is guided by students' self-emotional needs and acceptance. You should also choose a variety of reading methods according to different personalities: You can read silently, read aloud by yourself, or you can use English open reading activities and competitions to promote reading. In the learning process of students, the teacher's attention and encouragement are like spring breeze and rain. In the task-type teaching, the teacher can encourage and care for the students' learning status, encourage their active reading status and personal reading habits. Small English recitation activities can also be carried out. No matter how well the students read, they should be given the opportunity to express themselves and express themselves in public. In this practice, no evaluation, no praise or criticism, no rush for quick success and quick gain, should be encouraged to promote students' enthusiasm for reading. Today's society is an information society. What we will never lack is information, but the limited energy consumption determines that the useful information we can choose is limited. Reading materials suitable for students should not be in pursuit of quantity, so that students will not feel at a loss in reading. After reading a certain amount of readings, students can express the ideas and opinions they most want to express, consolidate, internalize, and sublimate the content they have read, so as to effectively improve the reading efficiency. Rather than, books, I have read a lot, but in the end I can't express myself and my mind is empty.

### **5. The most basic motivation for reading is interest; the key to English reading is the**

## **impact on foreign cultures**

When art students receive task-based teaching that focuses on “student self-acceptance”, the best teachers are still interested. The way to make students fall in love with reading is to cultivate people’s interest in the world and desire to explore. If you did not develop a good foundation in reading as a child, the knowledge that you missed in the following school years might not be necessary to make up for it while you are still in school. For art students, their thinking is radiant and alive. They are only missed by adults if they don’t read. What they need to do is to improve the English reading of students with good reading habits and increase the reading interest of students with weak reading habits. The nature of English is professional knowledge, to cultivate this part of students’ awareness of reading. Finally, the most attractive and valuable person for art students should be related to art. In addition to exploring English language learning methods and teaching materials, teachers should also dabble in masterpieces of celebrities in Chinese and Western art, interesting life stories, and growth experiences.

## **References**

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