

Analysis on the Teaching Mode of Yangko Dance in Northern Shaanxi under the Internet Environment

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Abstract: The impact of Internet on traditional teaching mode brings new opportunities and new possibilities to teaching reform. Online teaching has become a very popular teaching method. With its openness, timeliness and interactivity, the Internet has brought a lot of convenience for teaching. At the same time, teachers can bring knowledge to more people who need it. Based on the teaching mode of combining traditional classroom and network platform under the Internet environment, this paper analyzes the innovation and advantages of this mode in view of the traditional form, as well as the improvement and exploration of Internet online teaching as a new force.

Keywords: Internet; Yangko in Northern Shaanxi; Teaching Model

1. Introduction

The Internet is changing people's living habits, but also changing people's learning habits. Compared with the study of junior high school, the study of universities and colleges is more emphasis on autonomy and self-discipline, and the popularity of online learning is to cultivate and exercise students' good habits. However, there are individual differences in students' acceptance ability and basic level. The emergence and development of online education provides an opportunity for teaching students in accordance with their aptitude and talent training. Network and online teaching provide people with unlimited environment and time to learn. People can learn according to their own wishes anytime and anywhere. The classroom is not limited to the classroom. The development of new things always needs people's continuous exploration and improvement. The teaching mode of Northern Shaanxi Yangko dance in colleges and universities is an example of teaching network. As an individual representative of a phenomenon, it is suitable for in-depth research.

2. The reform and innovation of college teaching mode in the Internet environment for the traditional form

2.1 The setting of teaching elements in the Internet environment

The traditional classroom should have six elements: teachers, students, classroom, educational resources, teaching environment and educational evaluation. The teaching method is mainly through teachers' words and deeds to assist students in learning. The biggest advantage of traditional classroom is the face-to-face communication between teachers and students, instant feedback, and teachers can directly get the status of the audience from the scene, adjust teaching strategies, change learning methods. However, the fixed aggregation of traditional classroom also makes it unable to meet the needs of learning anytime and anywhere. After class, the communication with teachers is zero, so it is unable to relearn; Stopped learning progress cannot meet the needs of multi-level students, and it is not convenient for the students who have more requirements for learning and

the ones who are weak in learning.

Internet teaching, if it is a video course, only needs mobile phones, computers and other terminals as the media, recording video as a resource for learning. There is no need for a fixed teaching environment, but it is difficult to get the evaluation of students. Students can only interact with teachers by leaving messages or asking questions. Dance as a practical subject category, video class is conducive to beginners' overall understanding of Yangko, and arrange their own learning progress according to their own acceptance ability. The learning of live class meets the four elements of teachers, students, educational resources and educational evaluation. The classroom and teaching environment are jointly determined by teachers and students, meeting the different needs of different people. Compared with video class, the time of live class is fixed, but it is more instant. Teachers can directly get feedback from students, and point out the weak links of different students one by one. It saves the tedious steps of students waiting for teachers' feedback online.

2.2 Reform and innovation of online teaching for traditional mode

Online courses brought by the Internet are open, long-term and ubiquitous. Students can not only learn anytime and anywhere, but also learn repeatedly. They can also seek the help of teachers after class. Compared with the fixed video recording, live learning can help teachers solve the task of timely mastering the status of students. Especially for dance, the standard degree of movement is very important. In offline teaching, students in our school can teach face-to-face with teachers. As students in other areas, they have no chance to communicate with teachers or even learn this course. But online teaching offers this possibility at the same time. We can not only learn, but also receive guidance from teachers. Even if you miss the live class, the general network platform also provides playback options.

The Internet helps to integrate teachers and solve the shortage of teachers. The online teaching of Internet has been popular all over the country in recent years, and the training mode of some training institutions prior to universities can be used for reference. Teachers from all over the country are invited to carry out online course teaching. The number of college students is growing every year, and the shortage of teaching resources cannot be ignored. Internet teaching also brings inspiration and strategies.

The openness of the Internet allows potential students to receive education. In traditional education, many students may have great interest, but they can't find the courses for systematic learning, or they have too few choices and don't know which subject they are interested in. The emergence of online courses can alleviate this kind of phenomenon. The online platform is open, and all Internet users can participate. This course is a good choice for learners who love folk customs or are unfamiliar with Yangko. The characteristic teaching of Northern Shaanxi Yangko can also be used as a kind of propaganda, as the propaganda of Chinese excellent traditional culture, also as a kind of propaganda of local schools. Learners can not only have a deep understanding of the local culture and increase the popularity of the school nationwide, but also meet their own needs and kill two birds with one stone.

3. Teaching in the Internet environment needs attention and exploration

3.1 Teacher guidance

Offline teaching mainly uses teachers' guidance and organizes with the help of teaching plans, courseware and interaction. Under the Internet environment, teaching may be non parallel space-time communication, and students become the theme of learning events. The role of teachers is mainly reflected in sharing teaching resources and building a platform for sharing resources. Because of the particularity of online platform, the first step of online teaching is to make clear the teaching plan and establish an appropriate outline. The students in Northern Shaanxi Yangko dance teaching are not students of the same level and cultural level. In order to enable different students to meet their own needs, we should set different teaching sections and analyze the content of each part, so that students at different levels can meet the requirements of different levels, help and guide students at different levelsto find their own learning goals, and prevent them from giving up learning because of the difficult goals and boring learning.

3.2 Selection of teaching materials and presentation of courseware

The role of teaching materials in the internet teaching mode is greatly weakened, and the role of courseware

is highlighted. However, textbooks are still the reference materials for many learners, and we should also pay attention to the selection. The presentation of courseware is mainly based on the people-oriented principle. According to the structural plate presented in the textbook unit and the learning content of students at different levels, courseware with different content, class hours and suitable for different students is made. Because the courseware is pictorial, without detailed explanation of voice, considering the needs of some scholars, it is necessary to make the structure clear, the content substantial and the narration clear. The purpose of Yangko dance teaching is to arouse students' interest, publicize folk customs, exercise and meet their needs. It is not to study culture in depth like folk scholars. Therefore, in the production of courseware, it is necessary to make students understand the local culture, the origin and development of dance, and the composition and classification of Yangko, which should be simple and easy to understand and learn, and keep learners interested in theoretical learning, in order to better face the next practical course. For the courseware explanation, the content should not be too much and the time should not be too long. The logic of the whole course should be maintained and the courseware content should be expanded and extended. As a supporting reference for the study of Internet theory course, the preparation of courseware and video is the most important, which determines the enthusiasm and persistence of learners.

3.3 Interaction between teachers and students

Interaction is an important part of a course. It not only plays a role in answering students' questions, but also is the main means for teachers to master students' learning status and attitude, and timely adjust teaching methods and teaching strategies. The interaction between teachers and students in offline classroom is simple and convenient, but there are some limitations in online classroom. The interaction between teachers and students is limited due to the different time and learning content of students. In particular, dance courses pay attention to the actual performance effect, and need more frequent and close interaction between teachers and students. The setting of teacher-student interaction should be refined. In theory class, teachers can understand the status of theory learning in real time through the pop-up questions, quiz and question answering of fixed nodes. Practice class can solve interactive problems through live comments, appointment time individual processing.

4. Conclusion

With the development of the Internet, the teaching mode is also changing. The application of Internet Teaching in colleges and universities is feasible, and even brings a lot of convenience to teachers and students. Compared with other disciplines, dance teaching pays more attention to practice and the final presentation of performance, it provides convenience for other non school learners to participate in systematic teaching and achieve good learning results. But internet teaching is not omnipotent, and there are also some defects and limitations, which require future teachers to continue to explore and practice, introduce some more appropriate teaching methods, and promote the teaching construction under the Internet environment.

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