

# The Application of Micro Class in Middle School Music Education

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**Abstract:** In order to help middle school students realize the coordinated development of music appreciation ability and aesthetic character, each middle school also began to gradually carry out the innovation of micro class in music teaching classroom. However, because many middle school students lack of thinking perception of music, and the conventional middle school music class cannot expand their music imagination. Therefore, on the basis of clear investigation and research on the learning ways of micro class, middle school music teachers must optimize the teaching effect of middle school music, so as to help students complete the transformation of music thinking development and gradually optimize their music appreciation character.

**Keywords:** Micro Class; Middle School; Music Education; Application Strategy

## 1. Introduction

Micro class, a scientific and technological teaching mode, has broken through the limitations of subject teaching types, and has been gradually applied in the process of middle school music teaching, which has also played a role in expanding and promoting middle school students' music vision and optimizing their internal appreciation ability. Nowadays, with the popularity of micro lesson in the middle school classroom, its teaching short board has become increasingly prominent. The most obvious contradiction of micro class teaching is whether middle school music teachers can use micro lesson to promote the personalized development of their learning habits on the basis of respecting the learning differences of middle school students, in order to improve their comprehensive music literacy.

## 2. Scientific construction of music micro class teaching classroom based on the connotation of group teaching

In the process of developing their music aesthetic level by using music classroom, many middle school students cannot integrate the same ability of music learning into the micro class teaching class because of the differences of daily music rendering and musical talent. In order to make up for the short board of music talent and poor music learning ability, music teachers in middle school should base on the scientific connotation of group teaching, and combine the group teaching mode with micro class to create a new teaching class. This can make students with similar musical talents and music learning ability communicate in an equal teaching atmosphere, and the music classroom in middle school can provide more targeted music teaching guidance for them. The middle school music teachers have gradually realized the important role of micro class teaching in extending students' music thinking, and realized that group teaching itself has great advantages in promoting students' differences, coordination and personalized development. Using the micro class platform provided by the school to actively achieve group teaching in the process of middle school music teaching can coordinate and make up for the shortcomings of the class students in the music discipline. If middle school music teachers want to creatively play the advantages of group teaching in micro class, they must follow the relevant requirements of group teaching. They should not only do a good job in group management on the basis of comprehensive evaluation of students' learning situation, but also have a comprehensive understanding of the content they want

to teach, whatever from the class teaching management or the teaching of teaching content to achieve the optimal stratification. This can not only improve the effectiveness of their own micro class music teaching classroom, but also gradually stimulate the enthusiasm of those middle school students with poor music learning ability and talent to actively feel the charm of music, and realize the sublimation of micro class teaching plan on the basis of improving the class students' overall participation in micro class music teaching.

For example, when teaching the music content of the unit "Elegant Demeanour of the Operatic Circle" in the music textbook of the people's education press, volume two, grade eight, middle school music teachers must understand that some middle school students may have been influenced by opera since childhood, so these students have higher ability of music learning and perception in the classroom with opera appreciation as the main teaching topic. Therefore, the middle school music classroom should be in the preparation stage according to the students' opera understanding ability to carry on the corresponding grouping, and in the use of micro class teaching process, can encourage different opera perception ability in the group to carry on the exchange linkage, so as to improve the middle school students' music appreciation ability through the coordination of grouping teaching and micro class teaching.

### **3. Using music teaching software to increase the sense of science and technology of micro class teaching platform**

Because the micro class teaching is an excellent product of the rapid development of teaching technology, in order to enhance the sense of science and technology of the micro class teaching platform, middle school music teachers can also bring some of their commonly used music software into the micro class teaching practice. For example, in the process of teaching guitar lessons, in addition to using micro lesson video to demonstrate the steps of using the guitar, some guitar tuning software can also be used to complete the preparatory work before playing the guitar. In addition, some teaching demonstration software can also be innovatively applied to the micro teaching platform. In the process of micro class teaching in middle school music class, teachers should skillfully use various kinds of science and technology education software to teach, so as to create a modern and convenient micro class teaching experience class for students. And a variety of micro class production and demonstration software have their own advantages, middle school music teachers must carry out a comprehensive advantage analysis of these software, only in this way can we create a more scientific and accurate micro class teaching platform on the basis of comprehensive advantages of various software education. Therefore, middle school music teachers need to have the most comprehensive understanding of the application of micro class based on teaching software. Only in this way can they skillfully use teaching software to complete gradient teaching in micro class teaching.

For example, when teaching the music content of "Song and Dance of Youth", because "Song of Communist Youth League Members" should be the teaching content that middle school students must learn to sing, so middle school music teachers can use micro class teaching to increase the interest of classroom teaching. In addition, in order to enable middle school students to firmly grasp the singing method of the song of the Communist Youth League members, middle school music teachers can use some recording and broadcasting software to record the teaching content of the micro class in real time, which can provide middle school students with the opportunity to review and playback learning, so as to improve the effectiveness of micro class music teaching, and it can enhance the awareness and professionalism of middle school students as members of the Communist Youth League.

### **4. Improving the practicality of music teaching design by using micro lesson guidance**

Due to the extensive influence of exam oriented teaching, many middle school students can hardly capture their expectations and learning initiative in music class. Therefore, middle school music teachers can control middle school students' attention in music class at the beginning of teaching through interesting micro class teaching introduction, and guide them to enter the music class in a state of full attention. Therefore, middle school music teachers should make it clear in the stage of lesson preparation that the application of micro lesson guidance in middle school music classroom is mainly around the introduction part of the classroom, and its main

role is to help teachers improve the attractiveness of their music classroom design. Many middle school students are hindered by the development of their own music thinking differences. Therefore, many middle school students can't really concentrate all their energy on the music teaching process with micro class elements in participating in the music classroom teaching practice dominated by micro class. Therefore, middle school music teachers should creatively design micro lesson video and other ways to carry out music classroom teaching introduction. Compared with the boring oral narration of music teachers, this kind of guidance method is more vivid, and it is more in line with the learning character of music discipline for middle school students. In the middle school music teaching, the teaching method combined with the introduction of micro class can help students to have a focused learning state at the beginning of the class, and pave the way for simplifying the later music teaching difficulties. Only in this way can middle school students gradually feel the charm of music in the long-term micro class rendering teaching process, so as to enhance their learning expectations of music teaching classroom in the future.

For example, many middle school students hold the same perfunctory attitude towards opera and opera when the middle school music teachers explain the music clips of the unit opera night to the students. In order to make the middle school students have a more professional and in-depth understanding of opera, the middle school music teachers can use the modern form of micro class in the classroom introduction stage, playing a video clip of white haired girl for students. Although the use of video teaching in the introduction part of the classroom will delay some teaching time. If we can successfully control the attention of middle school students, it will simplify the difficulty of music teaching in the later micro class, although some video content is still difficult for students to understand. But only in this way can students have personalized learning interest in the teaching content of these micro lessons, so as to continuously optimize the purpose of teachers and students to coordinate the teaching progress of micro lessons.

## 5. Conclusion

In short, the use of micro class in middle school teaching classroom has become the mainstream of educational reform in this era. The combination of group teaching and micro class can make the traditional music teaching classroom reform make students get a new learning experience. Students will also feel the injection of new vitality in the process of participating in micro class, and realize the integration of music knowledge learning under the general principle of group teaching. Besides, the music teachers in middle school should explore the mode of combining various music education software and micro teaching innovation, and apply the micro course guidance to their teaching practice based on the teaching design.

## References

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