

Exploration and Analysis on the Stage Performance Skills of Vocal Music Singing

Ling Li*

Zhengzhou Sias University, Zhengzhou 451150, Henan, China. E-mail: YY061@sias.edu.cn

Abstracts: In the new era, with the development of economy, China's openness is increasing, its exchanges and contacts with other countries are becoming closer, and the degree of cultural blending is also increasing. In China's culture, vocal music is an ancient performing art. Integrating emotion and technology on the stage can give the audience better appreciation. High quality vocal singing is inseparable from the skills of stage performance. Accurate analysis of the works, the integration of "performance" and "singing", the performance on the stage and show it to the audience, making the works more vitality. This paper discusses and explains the stage performance skills of vocal music singing in detail, and puts forward some suggestions.

Keywords: Vocal Music Singing; Stage Performance; Skill

Life is a big stage. Everyone plays different specific roles and plays their own role in different posts. For vocal performers, stage performance is their profession. The stage will amplify their advantages and disadvantages to the performers' behavior. The real performance is a test of the performers' professional skills and abilities. At the same time, it is inseparable from the director's scientific and reasonable planning. The analysis of vocal music performance is different from other instrumental performance forms, mainly expressed by singing. Therefore, the art form of vocal singing puts forward higher requirements for performers' ability and stage performance skills.

1. Importance of stage performance

Vocal singing, which mainly performs music by singing, is not only an auditory art, but also a visual art. In this regard, the multifaceted nature of music singing puts forward higher requirements for the performers' singing skills and the ability to express the characteristics of their roles on the stage. In this case, performers need to accurately analyze the works and integrate their own opinions and feelings into the performance, so as to make the performance more vitality and realize higher artistic value. At the same time, in vocal singing, performers also need to perfectly integrate body movements with singing skills, so that the expression of emotion can be more delicate. Therefore, a good vocal singing requires the performer to have good performance skills and perfect body movements, and need to be more delicate emotionally.

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doi:10.18686/ahe.v5i6.3773

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2. Relevant ways of performance

2.1 Having a relatively complete understanding of the background and style of the work

A good performance needs rich content and delicate emotion. In this regard, in order to achieve better singing effect, we need to have a more complete understanding and grasp of the singing works before the performance. Different works have different creators, so they have different styles and different creative backgrounds. Therefore, each work can deeply reflect the creator's psychological activities and emotional changes at that time, with different styles and different singing requirements for singers.

In order to achieve good singing effect, the understanding of lyrics is very important. In the process of practicing the song, the singer needs to have a relatively complete understanding of the work, stimulate imagination, bring in the scene, and integrate his own feelings, so as to show on the stage with fuller emotions and expressions in the performance, and better achieve emotional and spiritual communication and resonance with the audience.

2.2 Improving their overall quality

A good vocal singing stage can move people's hearts and make singers and viewers reach spiritual resonance, which is closely related to the singer's personal quality. In this regard, singers need to practice more, pay more attention to details in life, and grasp the rich or wonderful fragments, so as to indirectly improve their viewing ability. In your spare time, you can listen to more light music or symphony, and learn more disciplines related to the music you sing, such as dance or art. In this way, we can better improve our music appreciation ability, enrich our knowledge, and improve our appreciation ability and sensibility.

A piece of music is a whole, in which every note and beat contains the creator's inner emotion and psychological activities. Only by fully integrating themselves into the music works and making a comprehensive and scientific analysis of the works, can the singer better understand the creator's hidden emotion to express. In this case, singers need to have a clear positioning of their own ability. In addition to firmly mastering professional knowledge and skills, they also need to constantly enrich and supplement their own life accumulation, study and learn other forms of artistic expression, and constantly improve their own way of thinking while integrating knowledge, so as to improve their cultural literacy. The most important thing is to be good at discovering the eyes of art, capturing the poetic and picturesque pictures in daily life, always maintain a positive attitude towards life, and make yourself edified by art all the time, in order to better improve your singing ability.

3. Measures to improve the stage performance skills of vocal singing

3.1 Cultivating sincere emotion

Having sincere feelings is the most important aspect of stage performance, which can create a better aesthetic experience. Therefore, for singers, having real emotion in the performance can give better play to their singing skills. The better integration of emotion and art in stage performance can better show the charm of songs, and whether to accurately convey emotion is also the yardstick to measure the singer's singing ability and level. In this regard, in order to better improve the stage singing skills, singers need to have a more in-depth understanding of the works, so as to better grasp the role characteristics and requirements of the characters, and participate in more practical activities in life and practice, so as to make the vocal singing art closer to life and tap their own emotions.

In order to better cultivate their emotions, first of all, singers need to have a deeper understanding of the works and have a good grasp of their style and characteristics, including the content, lyrics and beat of the works, so as to better express the creators' thoughts and feelings and the information they want to convey. Secondly, singers need to have a positive and optimistic attitude. They need to constantly practice and experience in life. They need to personally replace their roles in the study of works, and more truly experience the environment and things experienced by the characters, so as to better understand the content and meaning of lyrics and better grasp the characteristics of songs, and better convey the emotions contained therein. In addition, we should more accurately grasp the scale of the performance, distinguish the primary and secondary content of the song, and give full play to our imagination, as well as integrate the

characteristics of the role into our own understanding and recreate, so as to make the role image of the performance more vivid and flexible. In the vocal music performance, only by fully expressing these, can the singing be more deeply rooted in the hearts of the people, provide better visual and auditory effects for the audience, and continuously improve the quality of the performance.

3.2 Cultivating good stage demeanor

The most important thing in performance is to bring in their own emotions and become a part of music. While paying attention to singing skills in singing, you can substitute yourself into the role to better resonate with the audience. When the singer stepped on the stage, he had to put himself in until the end of the performance. For singers, if they want to be recognized by their peers, they should pay attention to improving their performance skills and substitution ability on the stage, pay attention to their body movements in the performance, and don't have indecent habits. At the same time, don't pay too much attention to the depth of the breath in the singing process, which will affect the overall beauty to a certain extent. Some singers will have many nervous behaviors such as unnatural expression and stiff body movements, and such performances are often not recognized by the audience. In this regard, in order to better sing works, singers need to improve their ability and performance skills, learn to relax themselves on the stage, and try to communicate with the audience. At the same time, they can use their eyes to convey the information and inner feelings they want to express, so as to better resonate with the audience.

Performance on stage is very important. In this regard, singers need to pay more attention to their performance on the stage if they want to better express their characters and music characteristics. In their usual practice, they should pay more attention to their own body movements and expression management, and cultivate good posture. Singers need to constantly exercise themselves in practice and form their own style.

4. Conclusion

Vocal singing is a form of artistic expression. It pays attention to expressing emotion with singing and voice, and has high requirements for singers. In this regard, in order to provide a better singing stage, singers need to constantly improve their singing skills, practice constantly in daily life practice, and pay attention to their own body movements and expression management, in order to form a unique style while exercising themselves. At the same time, we should pay attention to the improvement of their own cultural and artistic cultivation, have a deeper understanding of the works, and integrate sincere feelings, so that the singing stage can be more vivid and vivid, and better resonate with the audience.

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