

Based on “Creative Workshop” Public Aesthetic Education Curriculum Reform and Practice

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Abstract: With the development of society, people have gradually changed from the pursuit of food and clothing to the pursuit of aesthetics and artistic taste. Art education is a compulsory course of compulsory education, it can cultivate learners' aesthetic and artistic cultivation. “Creative Workshop” is a kind of aesthetic education course introduced by our school through the introduction of intangible cultural inheritance. It is an emerging teaching model in which masters lead apprentices. This education model can not only enhance learners' interest in learning, but also stimulate their own enthusiasm for learning. This article mainly analyzes the importance of aesthetic education, and puts forward some strategic suggestions on the curriculum reform of aesthetic education from the perspective of “creative workshops” for reference.

Keywords: Creative Workshop; Public Aesthetic Education; Curriculum Reform; Strategic Suggestions

Aesthetic education is a process of cultivating students' comprehensive qualities and various abilities. Aesthetic education teachers need to formulate a more complete teaching plan for the content of the course, and cultivate students' aesthetics and creativity in all aspects. Aesthetic education is not an art appreciation class, nor is it an analysis of the basic knowledge of art in the classroom. It is a process of increasing students' professional cultivation while enhancing their aesthetic ability and art culture cultivation. Therefore, art teachers should use new teaching models in their daily lectures to provide students with a comfortable and joyful learning atmosphere and explain professional knowledge and skills in this atmosphere to achieve the ultimate goal of aesthetic education.

1. The importance of public aesthetic education

1.1 Can promote the all-round development of students

The new curriculum reform focuses on the cultivation of comprehensive talents by modern education, and implements comprehensive quality education in moral, intellectual, physical, aesthetic, and labor. Art education for students can not only cultivate and enhance the aesthetic awareness of students at school, but also lay a foundation for the cultivation and development of their observation, imagination, and creativity.

1.2 Encourage students' talents in art

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doi:10.18686/ahe.v5i7.3791

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Aesthetic education teachers should not only teach students the professional knowledge of art, but also cultivate their ability to discover beauty. Students have strong curiosity, and learning aesthetic education can shape their character and stimulate their interest in aesthetic education. At the same time, discovering their artistic talents in teaching is also conducive to teaching students in accordance with their aptitude to train them into professionals. This requires aesthetic education teachers to observe their outstanding performance in art while communicating with students daily, and communicate with their parents in a timely manner.

1.3 Can improve students' imagination and creativity

Students' abilities in all aspects are in an ascending period of learning. As teachers, they must actively promote the display of their subjective initiative, so that they can combine their imagination and practical ability to describe their inner thoughts and improve their expression ability.

1.4 Art can strengthen students' observation

The initial stage of art learning is copying. In the process of copying, students can discover the differences in details, find out the relationship between the whole and the individual, and then express what they see based on their own discovery and understanding. In the long run, they can solve the problems encountered in the painting process in time.

1.5 Educate students' sentiments and enhance self-confidence

In the process of painting, it can improve people's concentration, make people's mind free from distracting thoughts, and at the same time calm personal emotions, promote the balanced development of mental health, and nurture their own good sentiments. Since they have not received training, scribbling is the main feature of students' paintings. Although they have a preliminary concept of some specific things in life, but they don't know how to express it, the art teacher should give them affirmation and encourage them more. Painting, subtly enhance their confidence in learning art.

2. The meaning and significance of the "Creative Workshop" of aesthetic education

To put it simply, the "creative workshop" of aesthetic education is to suggest an art teaching base in the form of a "workshop". In the current stage of aesthetic education, most students do not have the ability to learn independently. Therefore, in order to strengthen students' art practice in all directions and guide their understanding of art education, the creation and application of "creative workshops" are very necessary. By creating an art "creative workshop", students can popularize art knowledge and increase their art practice in the workshop. In addition, the art "creative workshop" also has a new teaching model, and can actually explore and explore to promote the in-depth development of aesthetic education. Public art education can not only cultivate students' own aesthetics, but also enhance their own artistic connotation, which is in line with the requirements of the education circle for aesthetic education at this stage.

3. Suggestions on the reform strategy of the "Creative Workshop" public aesthetic education curriculum

3.1 Regularly organize activities on learning moral education

Aesthetic education teachers need to give full play to their leadership to guide students to learn. Teachers cannot implement "free range" education in the classroom. They should also organize more activities on aesthetic education after class to improve their learning enthusiasm. The Chinese nation has valued collective consciousness since ancient times. Teachers should motivate them to participate in the activities of art groups. In art activities, they can increase their attention to aesthetic education. For example, lead them to participate in the "Art Creative Competition", "Visit to the Art Museum", "Aesthetic Education Lectures" and so on. Teachers can arrange two students as a group. This will not only help them listen to others' thoughts, discover and point out problems for them, but also help them to be willing to accept different opinions from others and correct their own shortcomings, and cultivate an excellent character for cooperating with others, as well as for others. The attitude of others to maintain modesty penetrates aesthetic education virtually and comprehensively.

3.2 Art teachers regularly organize art visits and discussions

Teachers can regularly hold art visit and discussion activities, so that students can strengthen their understanding of art culture in the process of art activities. In addition, teachers can organize art culture lectures or science education classes from time to time, and hire relevant domestic art experts to analyze and teach art culture, which can promote students' understanding and perception of art culture. Then bring the knowledge that has been mastered into practice and inheritance in real life.

3.3 Art teachers reform teaching content and management system

Teachers should constantly improve the management system in accordance with the trend of social development, focus on strengthening the methods of modern education management, and correct their attitudes to carry out education and guidance work. In order to comprehensively and efficiently enhance students' enthusiasm for art learning, art teachers can ask exploratory questions in class, let students discuss and analyze separately in groups, and finally the group leader summarizes the answers. In the process of discussion, students also need to solve the problems raised by the teacher as the fundamental purpose, in order to gradually realize the accumulation of their own art knowledge.

3.4 Teachers strengthen classroom supervision and management

Teachers' supervision of students' learning is the basis for ensuring the smooth progress of public aesthetic education courses. The public aesthetic education curriculum is a very novel way. It is inevitable that students will lose concentration, and teachers need to strengthen supervision and management in the teaching process. For example, teachers can use humorous teaching methods to provide them with a relaxed and pleasant classroom atmosphere to attract students' attention, or teachers can start teaching at the right time, and ask questions and assign homework for them to complete after class. This not only allows them to increase their attention to public aesthetic education courses, but also helps them consolidate their knowledge points.

3.5 The “Creative Workshop” deepened the assessment and evaluation system of public aesthetic education courses

“Creative Workshop” public aesthetic education curriculum assessment takes projects as the carrier, reflects the phased results, and integrates innovation and entrepreneurship education. Implement classes to promote competitions, combination of class certificates, to promote “three products” teaching (three products: works-products-commodities). In the course evaluation, through the use of a combination of process assessment and achievement assessment, the work, product or the result of the competition is used as the final assessment of the course, combined with the usual performance for process assessment, and the evaluation forms are diverse, thus deepening the public aesthetic education curriculum evaluation system.

4. Conclusion

The reform of the “Creative Workshop” public aesthetic education curriculum has not only strengthened the cultivation of the aesthetic ability of the aesthetic education teachers for students, but also focused on guiding them to express their views and ideas in the process, which can not only increase their interest in learning art, but also it will lay a solid foundation for their future coordinated development of body and mind. At the same time, a practical base based on the “Creative Workshop” public aesthetic education curriculum has been established, so that the public aesthetic education curriculum can be used in daily teaching, relying on the “Creative Workshop” to explore and innovate, and organize colorful art training for students with scientific methods. To comprehensively improve the aesthetics and artistic cultivation of students at this stage.

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