

Discussion on Emotional Expression and Singing Skills in Vocal Music Teaching in Higher Vocational Colleges

Mingyue Zhang

Jinzhou Normal College, Jinzhou 121000, Liaoning, China.

Abstract : A good vocal music work is conveyed to the audience and transformed into secondary creation through the singer's performance. Whether this vocal music work can move the audience's mind is related to the ideological content, cultural connotation and historical background of the work itself; But as a singer, how to give full play to the wonderful music vocabulary and profound music skills; This is the basic function of a vocal singer. Starting with the emotional expression and singing skills of vocal music singing in higher vocational teaching, this paper discusses the logic and significance behind it.

Keywords : Vocal Singing; Teaching; Emotional Expression and Singing; Skill

1. Introduction

If the vocal singer can't grasp the accurate emotion of the work and understand the meaning and creative background behind it, then the vocal work can't make the audience feel the true feelings, and hard to achieve the purpose of pleasing the heart; It will even make the audience experience that runs counter to the author's vision. It can be seen that the emotional expression and singing skills of music works play an important role in vocal music teaching. The core of vocal music teaching and singing lies in the emotional expression of music works, so in vocal music teaching; How to train students' vocal singing skills and accurately grasp the emotional expression of the works, so that students can move with sound and emotion, in order to achieve the objectives and requirements of vocal music teaching.

2. The importance of emotional expression in vocal music singing

Music is an artistic form of daily emotional communication. Emotions that cannot be expressed or are not easy to express in our language can be carried out through music. "I fully agree that the final value of beauty is always based on emotional verification," said Austrian music critic Hankelis. In the words of many famous musicians, it also strongly proves the relationship between music and emotion and beauty. The author's creative background, thoughts and emotions are conveyed through vocal music singing, and on the other hand, the cultural connotation and inside information of music works are presented; As a transmitted sound, it is the carrier of a work in the singing process. The emotional component contained in it is related to whether the music can infect the audience and bring the audience different emotional experience. Therefore, when people enjoy music and songs, they will be attracted by the emotions contained therein. With the infectious singing and singing of the singer, the mood of the audience will change. As the saying goes, the beginning of every sound is generated by the people's heart, especially vocal music singing; Whether a good music work can accurately convey the author's emotion and cultural connotation to the audience is what the singer needs to grasp and understand. The appropriate expression of emotion means that the singer has fully realized the content of the work and the emotion expressed by the author. Therefore, we generally believe that the real vocal singing art needs to be expressed in appropriate forms and emotions. Only in this way can we call it art. Vocal music singing is an important course in the process of music teaching in higher vocational colleges. It has more complex art forms and performance skills, and has high requirements for

Copyright © 2021 Mingyue Zhang

doi: 10.18686/ah.v5i2.3308

This is an open-access article distributed under the terms of the Creative Commons Attribution Non-Commercial License (<http://creativecommons.org/licenses/by-nc/4.0/>), which permits unrestricted non-commercial use, distribution, and reproduction in any medium, provided the original work is properly cited.

the singer's comprehensive quality and ability. For example, the singer's singing skills, timbre, intonation and his own artistic cultivation. As a singer, we should not only master excellent singing skills; More importantly, we should interpret the style and emotion contained in music works and show the artistic value of music works. In the vocal singing teaching of higher vocational teaching, if teachers can't make students fully aware of the importance of emotional expression, it's hard to resonate with the hearts of the audience.

Therefore, students should realize the importance of emotional expression and singing skills in vocal music singing teaching. To sing an excellent song, we must first study the work itself. Students should carefully study the score, form good habits and make preparations before class; Let the students understand the background and environment of the author's creation, the emotion when creating the work, analyze the word meaning of the whole song, and study the style, genre and rhythm characteristics. In the process of this cycle, let students have a basic emotional cognition of the works, and feel the internal changes of music based on rational logical analysis, so as to grasp the emotional tone of music, and better show the works.

3. Discussion on emotional expression and singing skills in vocal music singing teaching in higher vocational colleges

3.1 Specific method

Teachers play an important role in the process of vocal music teaching. After students understand and master the style, structure and connotation of music works; Teachers need to guide students to further analyze the emotional content of music works, deepen students' understanding of lyrics and language, and let students experience the lyric, narrative and other ways expressed by the author in the process of creation combined with their own experience, so as to improve students' local cognition to the overall direction, and better grasp the tone of the work. Therefore, analyzing the content of music works and setting up singing situations is an important link to help singers better brew emotions and express skills. For example, in the teaching process of "teach me how not to miss her", teachers should make students understand the background of the author, the reasons for the author's patriotic feelings, and the emotions condensed in the lyrics, in order to endow the works with richer connotation and broaden the philosophical and aesthetic meaning of the works. The word "she" has various meanings, which can represent hometown, motherland and old friends; It can also represent the person the singer misses in his heart. When the singer sings this song, after understanding the basic melody and lyrics, a picture should emerge in his mind; That is, moonlight loves the ocean, and the ocean loves the moonlight; Only when you put yourself in the scene can you better express the author's feelings. At the same time, we should shape the characters in the music works, grasp the deep meaning of the works, understand the style and character characteristics of the works, so as to express the theme of the works and sing with the combination of skills and emotions.

Secondly, vocal practice is an important way of singing. In the process of vocal music teaching, sound training is separated from the understanding practice of song works. A few minutes before class, the students will do some voice opening exercises to adjust their personal ecological conditions and broaden their voice range, so as to solve some problems before singing. After these exercises, we can extract the difficulties and key points of vocal music works, change them slightly, and transform them into suitable tones and intonation for practice; This will get twice the result with half the effort for students to sing songs. In the teaching process, we should pay attention to the combination of artistic expression and sound training, because singers should learn to incorporate their understanding of the works into their songs and express the feelings of the works with their own songs, rather than taking singing skills as the ultimate goal. Therefore, in the sound training, we should understand the pitch and melody of the works, find the tone suitable for our own voice, transform and practice it, so as to endow the works with rich emotional color.

3.2 The relationship between the two

Emotional expression in vocal singing refers to the emotional experience brought to people by singers in the process of singing after understanding the lyrics and the basic meaning of the song. In this process, we pay attention to the combination of lyrics and melody, as well as the expression of our own emotions. Lyrics are very important for emotional expression. In the teaching process, teachers should guide students to associate and imagine the lyrics, and use appropriate expression methods to show the artistic charm of the song; In the process of explaining the lyrics, teachers cultivate students' ability to analyze the works, imagine and associate. In addition, we should also pay attention to the variability of vocal singing style. For example, songs of different nationalities will have their own unique song characteristics. Therefore, in the process of explanation, teachers should pay attention to the expression of national characteristics. The singing skills in vocal music singing lie in accurately grasping the rhythm, which make sound scientifically and controlling the singing speed. Good timbre works often need the superposition of some skills, and the music

rhythm is often changeable. Therefore, teachers should also guide students for timbre, male and female sound conversion, emotional expression and other skills. In terms of singing speed, singers bring different emotional experience to the audience by grasping the emotional change speed of the song. For example, in a battlefield filled with smoke, songs should have high tones one after another; In the tender love, the singer should have more delicate emotional expression skills. In terms of vocalization, teachers teach students to grasp the clarity and accuracy of articulation when reciting lyrics, and try to control their breathing; We should guide students to switch breath. In the actual singing process, good music works are very important for the singer's voice and breath; The singer should keep a steady and long breath, be able to receive and play long and short notes freely.

4. Conclusion

In a word, there is an interdependent and independent relationship between emotional expression and singing skills in vocal music singing teaching. In the expression of vocal music singing emotion and skills in higher vocational teaching, teachers should not only pay attention to students' emotional expression of music, but also exercise students' singing skills, so that students can not only have a better grasp of emotion, but also have confidence in their own skills to achieve the real expression of artistic creation. The most important thing of vocal music singing teaching is to teach students to express their singing works with both voice and emotion, and present the music works through accurate singing skills, facial expressions and body movements, so that the audience can really enjoy art and vision.

References

1. Chen Q. Research on emotional expression and singing skills in vocal music teaching in higher vocational colleges. *Drama House* 2019; (20): 176.
2. Zhang Y. Emotional expression and singing skills in vocal music teaching. *Grand View of Art* 2020; (3): 2.