

Analysis on the Characteristics and Educational Value of Children's Musical

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Abstract: Children's musical is an important part of musical. In order to effectively meet the growth needs of children, it has created a children's musical integrating music, drama, dance and other arts. It not only continues the characteristics of musical, but also shows its own unique characteristics, which accurately conforms to the characteristics and objective laws of children's physical and mental development. By analyzing the characteristics of children's musicals, we can accurately understand their artistic characteristics, musical characteristics and educational characteristics, and then analyze their educational value, which will help children's musicals better show their value in educational activities and give full play to their role in children's art education and comprehensive quality training.

Keywords: Children's Musical; Characteristic; Educational Value

1. Introduction

Children's musicals are divided into two forms: musicals created by adults and meeting children's continuous appreciation needs and musicals performed by children independently. This study mainly focuses on musicals performed by children that really belong to children. The author believes that children's musical drama effectively integrates music, dance, drama and other artistic means, conforms to the characteristics of children's physical and mental development, and helps to cultivate children's expressiveness, creativity and sociality. Children's perception and experience in performance activities are the main way, and their comprehensive quality will be comprehensively improved in the process of participation, which is of great significance to children's individual, society and country. The unique personality and common characteristics of children's musicals have laid a solid foundation for the in-depth application of children's musicals in the field of education.

2. Analysis on the characteristics of children's musical

2.1 Non-professional

Children's musicals are performed by children. Their age characteristics and growth state determine that they cannot reach the level of professional actors, but children themselves have strong acting talent and dramatic nature, which enables children to fully display their personal ideas and creativity in performance activities. Children's nature needs the care and attention of educators and organizers. Teachers organize children to participate in children's drama performance in order to effectively activate children's performance nature, not to let children learn or adapt to the requirements of musical performance. Teachers should adhere to protecting children's nature and take students as the main body in the process of teaching, guidance and rehearsal, so that children dare to show themselves and actively communicate with their peers in the process of learning and performing musical, So that musicals can become an important way for children to learn and understand the world. The non-professional nature of children's musical plays has a strong appeal to children. Children do not need to dress up or hide deliberately. They only need to show their childlike innocence and innocence to influence their peers and impress the audience.

2.2 Human nature education

The traditional musical mainly faces the audience. Its entertainment and market characteristics require that the musical must adapt to the needs of the audience and the market, which leads to the fact that the musical must integrate more market elements in the development process and deliberately cater to the audience to a great extent. The children's musical itself abandons the commercial element. It does not need to pay attention to the needs of adults, which makes the children's musical fuller of nature and humanity. The educational value of children's musical is not reflected in the way of preaching. It drives and infects the majority of the audience through subtle influence. Diversified perception and experience activities can gradually affect the performers and audience. In the process of appreciating children's musicals or participating in performances, children are more likely to be infected and moved by the story plot, gradually form a strong resonance, consciously follow the code of conduct and values transmitted by children's musicals, and children will gradually grow and develop in this process.

2.3 Creativity

The creation and performance activities of children's musicals are not to enable children to accurately imitate adult music performances or create perfect characters, nor to achieve commercial purposes or enhance commercial influence, but to enable children to really participate in musicals, bring happiness to children and realize children's healthy growth through performance and participation. Therefore, in the actual performance process, children will show completely different performance effects and form different performance versions when facing the same script. Children show and perform their ideas and thoughts in the form of musical drama, and children's creativity will be completely stimulated in this process. Teachers can also build scenes in combination with children's life reality, encourage children to carry out children's drama creation or improvisation activities, and children can design actions or lines according to their imagination and creativity. Children's musicals can effectively cultivate children's artistic expression and activate children's imagination and creativity, which is also the key feature of children's musicals.

3. Analysis of educational value of children's musical

3.1 Develop children's language ability

The teaching activities of children's musical drama start with word training and sound training. Many children are still in the stage of language development and can't speak all words clearly at the initial stage of learning and participation. In teaching activities, teachers should first lead students to start training in flat tongue sound, raised tongue sound, tip of tongue sound and front and rear nasal sound, so as to help children accurately master the pronunciation of different words, This has a very significant effect on the improvement of children's language ability . Then the teacher will lead the students to carry out breath training. After learning and training, children will be able to achieve the effect of language expression, which is calm and sonorous, and the effect of lines will be gradually improved. In the preparation of each class, teachers will lead students to carry out language training, guide children to read lines with richer emotions, and effectively improve students' language ability. In addition, when guiding students to speak lines, teachers should not only make children speak lines smarter than celadon, but also guide children to pay attention to emotional integration and image shaping. Through continuous teaching and training, children can form a more comprehensive understanding of characterization, and then make characterization more real and full through the use of language.

3.2 Activate children's performance ability

The characteristics of children's musicals make there are obvious differences between their requirements for children and professional actors. Children will integrate their understanding of the script into the works in the process of plot performance and characterization, and children's acting talent has been fully displayed in the works. Children's own theatrical talent comes from their heart. They are full of love for performance. Liszt, a famous children's musical writer, believes that

performers need to really go into the story when they learn to perform. Adults often need to make a lot of efforts to integrate into it, and children will naturally enter the state of performance. In children's drama performance activities, children only show their most accustomed side, and children's thoughts have been liberated and nourished. There are many similarities between children's drama performance and children's game activities. Children can accumulate richer experience. Children only need to fully show themselves to enter the role and state and realize the overall improvement of performance ability.

3.3 Promoting children's social development

Children's musical drama itself is a drama. The plot content and activities move forward layer by layer in the process of conflict. Compared with the real conflict, the performance of plot conflict depends on artistic means. As Robert said, dramatic learning activities can have a positive impact on individual and group skill development, and dramatic activities can effectively improve participants' communication ability and perception ability. Dramatic means is an important way to solve conflicts, which is an important expression that art originates from life and is higher than life. When children participate in drama rehearsal and drama performance activities, they will actively solve various problems through cooperation and build a new way for children to communicate with others, which plays a very positive role in the development of children's social attributes. Children have a strong sense of collective honor. They will hold in-depth cooperation in the rehearsal and performance activities of children's musical to jointly solve the problems encountered in the performance process. Each child will play his own role and contribute his own strength in the musical. Children's cooperative spirit is effectively mobilized and their sociality is obviously developed.

3.4 Leading children to understand the world

Rehearsal and teaching activities of children's musical plays are an important way for children to understand and explore the world. Excellent children's musical plays can have a very positive impact on children. Children's nature determines that they love stories that are sunny, funny, humorous and full of a sense of justice. In the process of script writing, teachers should effectively combine drama, songs, dance and other elements to stimulate children's desire for performance and give full play to the educational value of children's musicals. The audience of children's musicals can also participate in the activities, give children personal experience with the help of the environment and audience, encourage children to think deeply, and the dramatic artistry of children's musicals will be fully reflected. Children playing various roles can get different social role perception and experience, and then achieve the goal of comprehensive cognition of the world.

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