

A Survey on the Existence of Traditional Culture in Jiangxi Province

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Abstract: In the long history and cultural evolution and evolution, under the unique natural geographical environment and cultural environment of Jiangxi Province, the ancestors of Jiangxi Province created a rich and unique traditional culture of Jiangxi Province. On the basis of the geographical consideration of the traditional culture of Jiangxi Province region, this paper summarizes the resource categories and phases, aiming to present the clear appearance of the traditional culture of Jiangxi Province region, and provide objective and detailed materials for the education of the traditional culture of Jiangxi Province region.

Keywords: Jiangxi Province; Traditional Culture; Fu

1. Geoconsideration of traditional culture in Jiangxi Province region

1.1 Geographic and cultural environment of Jiangxi Province and regional traditional culture of Jiangxi Province

The three rivers and with five lakes, control pretty jing and lead ou yue^[1]. Shang, Zhou, Wu, Yue, Chu and other cultures coexist and merge, forming a colorful cultural form of Jiangxi Province. Jiangxi is surrounded by mountains on three sides and a vast basin formed by the vast plain sloping to Poyang Lake to the north. Is in such a unique natural environment, after the fourth century AD the central plains frequent wars, natural and other factors, Jiangxi unique geographical location, natural environment relative to other regions is few national war, rich, naturally become experienced war suffering, no living people moved south of the pure land, but also for the subsequent central plains traditional culture, advanced skills provides the ideal base. With the continuous introduction of production technology and cultural resources into Jiangxi province, and accelerate the development and dissemination of this pure land.

In the process of historical development, political, economy, population and other human geography factors have an important influence on the traditional culture of Jiangxi Province, among which population migration is the most obvious factor, accompanied by the migration of local cultures. On the basis of local culture, the ancestors of Jiangxi Province intersected with some excellent foreign culture, constantly explored, innovated and developed, and gradually formed a new cultural system. In the late Ming and early Qing dynasties, a large number of people from Fujian and Guangzhou moved to Jiangxi Province, and brought a diverse and rich Hakka culture. The collision and integration of the population migration and the local culture of Jiangxi Province make the system of Jiangxi Province culture more and more colorful.

1.2 The value of the traditional culture in Jiangxi Province region

As a extensive and profound regional cultural system, the traditional regional culture of Jiangxi Province is an important cohesion of the millennium social, economic and historical and cultural development of Jiangxi Province. The bright regional traditional culture of Jiangxi Province has a long history, after thousands of years of development, with distinctive characteristics and profound implications. During the Song Dynasty, Jiangxi culture developed, splendid culture, Neo-Confucianism and Buddhism were unprecedentedly active, and cultural and education undertakings were also very prosperous. Several major changes that influenced the development of Chinese cultural history, namely, the philosophy of Confucianism, the sinicization of Buddhism, and the secularization of Taoism, were all completed in Jiangxi^[2]. In modern

times, the contributions of Jiangxi Province people have made to the cultural development of the Chinese nation are obvious to all. The Jinggangshan Spirit and the glorious revolutionary tradition of the Central Soviet Area have jointly created a new era of China's social development and made indelible contributions to the independence and liberation of the Chinese nation.

2. Traditional cultural resources exist in Jiangxi Province region

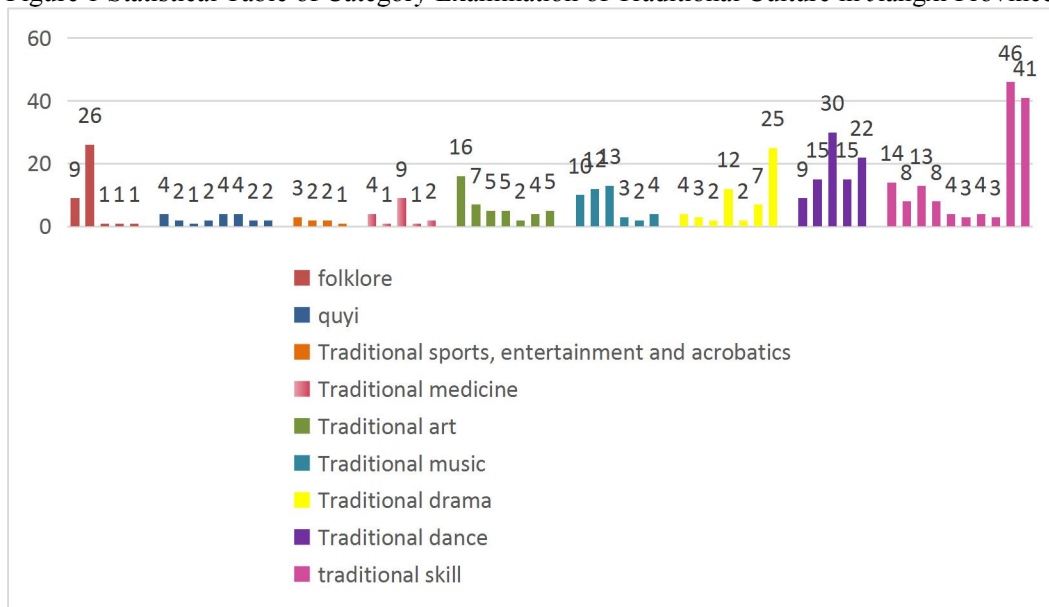
The traditional culture of Jiangxi Province is an integral part of Chinese traditional culture, both simple and elegant and beautiful style of the south, and cultivated by the wind of Jingxiang traditional culture, it is a cultural system with rich local characteristics^[3]. The author examines the traditional cultural resources in Jiangxi Province region, and summarizes the resource categories and phases, in order to present the clear appearance of the traditional culture of Jiangxi Province region.

2.1 Jiangxi Province regional traditional culture category test cable

Jiangxi province regional traditional culture is rich and colorful, diverse categories and widely distributed, throughout the counties and cities in the province. Folk literature, traditional music, dance, art, traditional opera, skills and other categories; folk performing arts, handicrafts and folk customs are also diverse; XieJin stories, cymbals, gongs and drums, Xingguo folk songs, Nanfeng Nuo, Wuyuan three carving, Jingdezhen handmade porcelain skills have high social visibility. There are more than 50 local operas, more than 20 kinds of folk art, thousands of traditional plays, more than 150 kinds of traditional music and dance, more than 50 kinds of folk literature and medicine, more than 30 kinds of traditional arts and crafts, and more than 100 kinds of traditional skills^[4]. Since China began to attach importance to the protection of intangible cultural heritage, many traditional culture and art scattered in Jiangxi Province region have been presented^[3].

(Figure 1)

Figure 1 Statistical Table of Category Examination of Traditional Culture in Jiangxi Province Region



2.2 The phase of traditional culture in Jiangxi Province region

Jiangxi Province culture has a long history, with high cultural and historical value, economic and practical value and aesthetic value, and the cultural resources are large and colorful. Jingdezhen ceramic skills to "white as jade, bright as a mirror, thin as paper, sound such as qing" world famous, elegant and exquisite high temperature glaze, glaze, colorful, lifelike blue bucket, new pollen, Jingdezhen porcelain custom, is the most commendable cultural landscape, with the Beijing Great Wall, the Palace Museum become a cultural symbol of the Chinese nation. As a big province of Nuo culture, Nanfeng, Wuyuan and Wanzai Pingxiang are particularly prominent in Jiangxi Province. Among them, Nuo dance has the reputation of "the living fossil of ancient Chinese dance", which embodies extremely rich religious elements and aesthetic thoughts. And Nuo noodles has a humorous and funny, some gentle and dignified, some fierce and ferocious, different style and unique. The morning bell of Donglin Temple, the blessing of Tianshi Palace, the chanting in White Deer Cave and Ehu Academy all highlight the

cultural history of Jiangxi Province for thousands of years."Yiyang cavity stands out", "tea picking opera flowers bloom", "Master legend praise" all show the extensive and profound opera culture. These Jiangxi Province culture with rich accumulation and simple form exudes fragrant fragrance, contains warm power, overflowing in the historical time, gathered in the tide of the new era, moistening the vast land of Jiangxi Province.

3. The heritage characteristics of the traditional cultural resources in Jiangxi Province region

The traditional culture of Jiangxi Province has an important position and a wide range of social influence, especially in the Song, Yuan, Ming and Qing dynasties, the prosperity and development of culture is remarkable. Whether Confucianism, Taoism, Buddhism, literature, history, philosophy, classics, teaching, medical, Jiangxi province people have always maintained the spirit of pioneering, enterprising, change, innovation, world natural heritage, world cultural landscape, world geological, global important agricultural cultural heritage, global important wetland, every world-class name matches the Jiangxi province landscape appearance level. The traditional culture of Jiangxi Province, after thousands of tempering, brewing and testing, has gradually formed its own unique cultural characteristics.

3.1 Compatible and inclusive

Jiangxi province regional traditional culture in the development of thousands of years, has been maintained and play its own advantages, through the north moved south and wu head chu tail history and many other excellent cultural connotation to absorb and reform and innovation, such as Jiangxi wai house building method and form, origin anyuan hakka tea picking play after continuous fusion convergence gradually formed with rich accumulation of Jiangxi province regional culture. Jiangxi Province culture accepts all four directions and constantly complements and integrates with other excellent cultures, which makes Jiangxi Province culture show a strong inclusive characteristics.

3.2 Talent and virtue, all high section

For thousands of years, patriotic heroes in Jiangxi Province this red land emerged in an endless stream, Wen Tianxiang in front of coercion, life and death choice, clear righteousness, inspired the incomparable personality strength. Soon after the May 4th Movement, Fang Zhimin and other heroic groups took Jiangxi as a revolutionary stage and staged a new culture movement advocating democracy and science^[4]. The Bayi uprising started the armed revolution against the reactionary rule of the Kuomintang and created the source of Chinese revolutionary culture. The revolutionary culture on the red land is a particularly important part of the traditional culture of Jiangxi Province region.

3.3 Thick and simple, pragmatic and new

Due to the influence of Confucianism, Taoism, Buddhism, theory and other cultures, the simple spiritual quality in Jiangxi Province culture is very prominent. Huang Tingjian as the new core concept of "transformed", "stone into gold" poetry style; Tang Xianzu free from the feudal ethics, create human beauty "Linchuan four dreams", to achieve the pursuit of the glory of Chinese literature; Jiangxi is the important town of Taoism, the hinterland of Zen Yang Q, Huang Longzong, the heart of science and its branches, the fertile soil for poets and poets, and the cradle of Chinese revolution. This is inseparable from the people of Jiangxi Province, determined to create, dare to be the world first.

3.4 Respect for teachers and value education, diligence and learning

One of the important characteristics of Jiangxi Province culture is respecting teachers and valuing education and learning. The development of Jiangxi Province culture is closely related to the prosperity of the ancient Jiangxi academy culture. Since the Six Dynasties, Jiangxi has had the atmosphere of advocating learning and valuing education^[5]. The education atmosphere of academies has become a major landscape of the traditional culture process of Jiangxi Province. According to statistics, there were 528 academies in Jiangxi in the Song and Ming dynasties, with prosperous Neo-Confucianism and famous scholars. Become the core of China's academic development, the humanities brilliant in Jiangxi soil, "Jiangxi poetry", "Jiangxi qin", academic achievement and Jiangxi province people's diligence plow inkstone closely linked, inherit and carry forward the Jiangxi province culture, studious excellent quality, is Jiangxi province learning wind thriving

important factors.

Conclusion

Jiangxi Province culture has a long start, ceaseless thousands of years, Jiangxi Province reading into the wind, imperial examination famous, style, scholars, officials, writings, Buddha, ancient villages, thousands of former residences, ceramic Chengdu, bronze king^[6]. The traditional culture of Jiangxi Province is extensive and profound, diverse, inclusive, embracing all rivers, talented and virtuous, advanced, honest and simple, pragmatic, respectful and diligent and diligent. In the future history of human development, Jiangxi Poyang culture is bound to shine more and dazzling.

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