

Exploration of the Introduction of Local Music Resources into Music Education in Colleges and Universities

Ye Zhu

Zhengzhou Normal University School of Music & Dance, Zhengzhou 450040, Henan, China.

Abstract : Local music is a precious heritage created and passed down by generations of people. However, affected by various factors, local music has not been taken seriously, and some are even in the predicament of being lost. Introducing local music into the music education work in colleges and universities can give college students an understanding of local music culture, strengthen national self-confidence, and be more conducive to the inheritance of local music culture. Based on this, this paper starts with the necessity of introducing local music resources into college music education, analyzes the current situation of music education in colleges and universities, and puts forward the path of introducing local music resources into college music education for reference.

Keywords : Local Music; Colleges and Universities; Music Education; Exploration

Local music is the symbol of the nation, the carrier of culture, and has certain educational value. Colleges and universities are the main positions for talent training, and they have the responsibility to undertake the important task of inheriting local culture. As a part of local culture, local music is introduced into teaching to form teaching characteristics, which can enhance the depth and breadth of college students' knowledge, and is more conducive to the inheritance and development of music culture.

1. The necessity of introducing local music resources into college music education

Local music is the reproduction of local folk customs and other forms of expression of local characteristic culture. These music with local characteristics are the embodiment of the wisdom of the working people in all aspects of production and life, and are the "living fossils" of national music. Since the last century, with the influx of Western music, these music have penetrated into people's music life, especially in the music education system of colleges and universities, which have been widely promoted and studied. In the era of network informationization, local music is also affected by various factors such as network music. For local colleges and universities, it is very important to introduce local music resources into music education and teaching, build a complete system of local music disciplines, and cultivate more high-quality music talents, which can not only protect the music culture of various regions resources, and can better serve local economic and cultural undertakings.

2. The current situation of music education in colleges and universities

Compared with other disciplines, music education in colleges and universities is still in a relatively weak position. For non-music majors, music courses generally exist in the form of elective courses, and music teaching often only stays at the level of appreciation, and the content of appreciation is basically It mainly focuses on European and American music or the more popular music at the moment, and basically does not design local music. Most of the students felt that local music was too old and not popular, so they paid more attention to modern popular music. In addition, the lack of attention from colleges and teachers has made many excellent local music basically uninterested. For example, in the survey of students' understanding of Hakka folk songs, it was found that most of the students did not know Hakka folk songs, and only a few local students were familiar with and sang a few songs. It can be seen that the students have little understanding and less mastery of local music. From the perspective of the music

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curriculum system in colleges and universities, although the role of local music resources is becoming more and more obvious, due to the small audience of local music and the late start, the current teaching resources in colleges and universities are seriously insufficient. In addition, music majors and non-major music students in colleges and universities cannot effectively share resources. Except for music majors, students of other majors basically have no chance to contact various musical instruments. Moreover, in various public activities organized by colleges and universities, most of the students participating in music performances are music majors. On the whole, the musical literacy and level of college students are not very high.

3. The introduction of local music resources into the path of music education in colleges and universities

Music is the carrier of language and an infectious art form that has developed over a long period of time. It can be said that music is an indispensable way to communicate emotions and ideas, and an important part of human spiritual life. It expresses human emotions through words and sounds, and records the development of society and the changes of the times. In the new era, music education has also attracted people's attention, especially in recent years, music education has become an "aesthetic education" way to improve the comprehensive quality of college students. Introducing local music resources into music education in colleges and universities is needed by the times, and it is the responsibility and mission of every music educator.

3.1 The introduction of local music resources in the construction of music courses and the compilation of textbooks

To integrate local music into music education activities in colleges and universities, it is inevitable to do without local music textbooks, which are very critical curriculum resources. The characteristics should be considered, and it should be close to the actual life of students, so that students can receive knowledge subtly. In the process of local music curriculum construction and textbook compilation, under the condition of maintaining the essence of the existing local music culture, it is necessary to continuously excavate and create unique local music cultural content, so as to mobilize students to learn local music. Interest, to better inherit and carry forward the local music culture.

3.2 Offer local music classes for music majors

For students majoring in music, after graduation, they may be engaged in the professional work, possibly as a music teacher or other literary and artistic work. The students of this major are the main force in inheriting local music. They have rich basic theory of music, but only have the basic skills of vocal music, instrumental music, etc., and have a relatively high enthusiasm for music learning. Let them learn local music culture, and they can achieve a better effect. Students in the music class can set up local music courses by offering elective courses. Each student can choose to learn local music courses according to their own interests, which can be folk music, opera, etc. Taking Zhuang music as an example, colleges and universities can set up Zhuang music education courses, or add music resources in this area to existing teaching materials, and integrate music culture such as Liu Sanjie's ballads and Zhuang opera into music teaching in colleges and universities.

This can arouse students' interest in participating in learning. Of course, in music teaching, the requirements for music majors must be higher than those of non-music majors, not only to simply understand the historical background of local music, but also to be able to sing, dance, and perform.

3.3 Organizing lectures on local music culture and organizing art practice activities for college students

My country's local music resources are very rich, including folk songs, rap, opera, etc. For college students, due to the consideration of non-professional music learning factors, folk artists or experts in related fields can be invited from outside to give lectures to introduce local music. The introduction of culture into the campus enables students to come into contact with more distinctive local music forms on campus. By offering music lectures, students can not only learn about local music, but also learn about local music, which is more conducive to the dissemination of music culture. For example, colleges and universities in Xinjiang can set up ethnic dance majors to support and encourage students to learn local singing and dancing arts. At the same time, colleges and universities can also organize college students' artistic practice activities. Art practice activities can take local music culture as the main content, and the activities should be interesting and able to mobilize the enthusiasm of students to participate. For example, a campus singer competition can be carried out, so that every student can walk on the stage and experience the local music art in person, so as to strengthen students' self-confidence in learning local music and spreading local music culture. In addition, college teachers can also lead students to visit the birthplace of local music, etc., to enrich the form and content of music learning for college students.

3.4 Organize academic exchanges, publicize local music, and launch traditional local music boutiques

Academic exchange is a very important part of education and teaching in colleges and universities, and the research results of local music can be publicized through academic exchanges. At the same time, colleges and universities should also attach importance to the integration of culture and taste, the integration of tradition and modernity, and actively launch traditional local music boutiques. This requires colleges and universities to have a high-quality awareness, organize relevant teachers to go into the folk, to discover and refine more local folk music, and to integrate and use these forms of music to enrich the content of music education in colleges and universities, so that more students can accept. Understand, learn and inherit local music.

4. Conclusion

All in all, local music is an important part of my country's music culture system and the most precious cultural wealth of people in all regions. In music education in colleges and universities, we recognize the importance of local music education, introduce various local music resources, protect local music culture, and inherit local music culture.

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