

Theoretical and Practical Value of Chinese Piano Works in Music Education in Colleges and Universities

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Abstract : The function brought by the teaching activities of Chinese piano works to the object is the educational value of Chinese piano works. After the piano was introduced into China from abroad, with continuous innovation and improvement, it now has the temperament of western music and eastern traditional culture, giving piano art new temperament characteristics. Compared with western piano works, Chinese piano works still lack a complete and meticulous creation system, but Chinese piano works have characteristic traditional culture, and the educational value carried in college music education can not be replaced by western piano works, which is also one of the characteristics of Chinese piano works.

Keywords : Chinese Piano Works; Music Education in Colleges and Universities; Theory; Practical Value

1. Introduction

Piano has a history of one hundred years since it flowed into China from abroad. It seems to have become a very important content in China's higher music education. Nowadays, the popularity of piano in China has been very extensive. Piano can be seen in both concert performance and music teaching in colleges and universities. Chinese piano works in college music education, from the previous western piano can only talk about western works to the current piano works with Chinese characteristics, in a hundred years, piano works with Chinese characteristics have appeared in the world, which has brought ten important influences on music education in colleges and universities in China.

2. Traditional culture contained in Chinese piano works

China is one of the four ancient civilizations. The excellent traditional culture has been inherited for thousands of years. After years of continuous erosion and baptism, it has formed a unique oriental culture. When creating piano music, piano composers should abide by Chinese traditional culture, start the creation of piano works and write piano music with their own national characteristics. The introduction of western advanced music technology and techniques and integration into Chinese traditional music culture can skillfully combine the two and present new music characteristics. Of course, Chinese piano works are inseparable from the adaptation and creation of Chinese piano composers. Integrating Western musical temperament into Chinese traditional culture can endow musical instruments with three-dimensional structure and promote the spread of Chinese music with three-dimensional sound effect.

3. The value of using Chinese piano works in music education in colleges and universities

3.1 Enhancing students' national consciousness through Chinese piano works

Chinese piano works have the characteristics of Chinese traditional culture and are the identity symbol of Chinese culture. Only by constantly deepening the understanding and feeling of national culture can we realize the soul and significance of Chinese piano works. Because Chinese piano works are more in line with the aesthetic concept of Chinese people and the cultural cognition of Chinese people, so as to integrate high-quality traditional culture into piano works and get the love of Chinese people. For example,

the adapted piano concerto *Yellow River* is adapted from a large vocal work. The adapted *Yellow River* can arouse the emotional resonance of the audience, mainly because it is played together by musical instruments and orchestras. The *Yellow River* is mainly adapted into four movements. The first prelude, *The Song of Yellow River Boatman*, is mainly played by five octaves of pipa, which presents the audience with the surging and broad atmosphere of the *Yellow River*. The broad rhyme of pipa reflects the characteristics of the *Yellow River* incisively and vividly. Then, with the theme of the boatman's trumpet, the audience will be presented with a pair of boatman's trumpet blowing in the *Yellow River*. From this prelude, the Chinese people's fine qualities of diligence and courage, fearless of difficulties and obstacles, and their vision for a better future will be reflected. In the second section, *Ode to the Yellow River*, this melody uses a range of 13 degrees and pipa to praise the *Yellow River*, spreading a strong revolutionary atmosphere. The third paragraph, *The Anger of the Yellow River*, uses the piano to play the part of the zither. From this music, we can feel the care and faith given by the party to people, and describe the new scene of the people's prosperity under the guidance of the party. Then he lamented the tragic scenes of aggression, war and separation of wife and children from foreign enemies with deep chords. The fourth paragraph *Defending the Yellow River*, which highlights the core theme of the whole movement and the people's determination to protect the country through variation, ends with the melody of Northern Shaanxi folk song *Oriental Red*, bringing a prosperous scene after the victory of the war of resistance against Japan to the audience. In the study of piano works or music works, many college students are limited to learning piano skills and technology, but they often ignore the traditional culture contained in the whole work. Therefore, Chinese piano works can give the national soul of piano works, make students in the embrace of the *Yellow River*, the mother of the motherland, feel strong national culture, arouse students' emotional resonance, and stimulate students to better inherit and learn piano works with Chinese characteristics. In the process of teaching, teachers should pay attention to the explanation of the traditional culture in students' piano works, so that students can perceive the piano music with national soul with culture, so as to stimulate students' more musical expressiveness in the process of performance, improve students' ability of music professional skills and emotional literacy, and cultivate students' Patriotism in the subtle influence of music.

3. 2 Through Chinese piano works to establish the correct three views for students

Excellent piano works are inseparable from national traditional culture. Piano works with Chinese traditional cultural characteristics carry the essence of national culture. Excellent national culture contains the spiritual quality of daring to fight and struggle in the whole national development history. The national culture in piano works brings more guidance to the people's direction of life. Apply Chinese piano works to music teaching in colleges and universities, guide students to excavate the essence of national culture behind piano works, and help students establish correct three views. For example, the piano work *Shepherd Boy Piccolo*, which was composed by the famous composer He Luting. This piano work originated from the nursery rhyme in the south of China and expressed the story told in the nursery rhyme with music. This is an ABA trilogy music structure. The whole tune is mainly composed of Chinese traditional pentatonic scale, supplemented by folk branch polyphony techniques. It is used to imitate the timbre of bamboo flute, skillfully combine Chinese traditional culture with Western harmony techniques, and slowly draw a quiet pastoral landscape painting through piano music, which contains people's pursuit of free and equal life and the harmonious coexistence between man and nature. It reveals the people's yearning to return to natural life. For example, Ding Shande's musical work *Variations on the Theme of Chinese Folk songs*, which was created during Ding Shande's study abroad, depicts the people's life through the melody full of national characteristics on the basis of Tibetan folk songs, and reflects the writer's strong yearning for the motherland, so as to guides college students to establish their love for the motherland, cherish sincere yearning for the motherland wherever they are, and establish a correct patriotic concept for students.

3. 3 Cultivating students' awareness of inheriting traditional music culture through Chinese piano works

China is one of the four ancient civilizations, and there are so many excellent cultures that have been handed down so far. The inheritance of these cultures needs the inheritance of the Chinese people from generation to generation in order to carry forward China's national culture. Nowadays, in this era of rapid development, many excellent traditional cultures are constantly lost with the infiltration of global culture. Once the inheritance of generational culture declines, it will be very regrettable. Therefore, the use of Chinese piano works in music education in colleges and universities can inherit Chinese traditional culture. Chinese traditional music culture covers 56 nationalities and has been inherited for thousands of years. It seems to have become one of the rare treasures, guiding students to continuously explore Chinese traditional music culture and enrich students' national culture, in order to improve students' sense of national identity, better inheritance of national culture, and do a good job in inheritance from generation to generation from education. For example, under the language system of modern vernacular, few people pay attention to the traditional

poetry culture. Through continuous research on the poetry culture, composer Lin Hua created a prelude and Fugue piano with 24 characters based on Si Kongtu's 24 Poems. It not only brings the audience beautiful piano music, but also brings the audience to dream in the ocean of poetry. Compared with the style of European and American piano music, the style of Chinese piano works can attract students' emotional resonance. Many students' learning of European and American piano works is often in a state of imitation. Learning Chinese piano works can enable students to find a way of aesthetic expression faster in the process of playing, so as to achieve a real state of aesthetic expression. This is also the core value and significance of advocating Chinese emotional works in college music education.

4. Conclusion

Music education in colleges and universities is not only the education of communication technology and skills, but also the education of infiltrating traditional culture into music education. On the basis of mastering music technology and skills, music learners can also learn their own national excellent culture, integrate national culture into music works, and reflect the unique cultural characteristics and aesthetic taste of Chinese people from the works, so as to create excellent works with more aesthetic appreciation of Chinese traditional culture, improve the music literacy of music learners, and inherit and carry forward Chinese traditional culture. Through Chinese piano works to influence the music education in colleges and universities, we can achieve the "nationalization" of music education in the real sense.

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