

The Application of Traditional Culture in Modern Interior Design

Tong Liu^{1,2}

1. Jining Normal University, Wulanchabu 012000, China.

2. International College of Christine University, Manila 1004, Philippines.

Abstract: The elements of traditional Chinese culture are the essence of China's excellent traditional culture. The application of traditional cultural elements to modern interior design is conducive to the path of Chinese modern interior design that belongs to China. This paper analyzes the relationship between Chinese traditional cultural elements and modern interior design, and discusses the application of Chinese traditional cultural elements in modern interior design.

Keywords: Chinese Traditional Cultural Elements; Modern Interior Design; Application

1. The relationship between Chinese traditional cultural elements and modern interior design

The concept of traditional cultural elements in our country needs to be clarified first. Generally speaking, traditional cultural elements in our country contain more content and involve a wider range. It is a community that combines thousands of years of Chinese cultural thought and artistic aesthetics, because it contains the content that has been handed down from the history of social culture and has its own characteristics, covering many fields of society, such as humanistic philosophy, aesthetic psychology, etc. The relationship between traditional cultural elements and modern interior design is based on the understanding of modern interior design. Modern interior design is a complex subject, and the aspects involved are very comprehensive. It can be said to be a complex of science, art and life. Not only architecture, sociology, but also the knowledge of materials science, structure and other disciplines are required to be organically combined. The relationship between Chinese traditional culture and modern interior design is very obvious. Highlighting traditional cultural elements in modern interior design and emphasizing the application of traditional cultural elements in interior design has guiding significance for modern interior design, and it can promote modern interior design to be improved. It is accepted by a large audience, and it is better to go abroad to the world. The connection between the two is mainly reflected in the design thinking mode of interior design, and the patterns or symbols with traditional cultural symbolic meanings used in design.

2. The status quo of modern interior design in our country

First of all, under the wave of economic globalization and integration, with the influx of western culture, Chinese modern interior design is influenced by the trend of western modern interior design. Most designers in our country begin to blindly believe in Western design concepts, blindly pursue Western classical decoration styles, and completely ignore the local national characteristics. Therefore, China's modern interior design and decoration styles are too biased towards Western design concepts, leading to excellent traditional culture is gradually lacking, and modern interior design lacks national characteristics. Ultimately, it will limit the long-term development of modern interior design in China.

Secondly, with the development of the times, most designers in China gradually realize the importance of traditional Chinese cultural elements in modern interior design. In modern interior design, I am accustomed to citing traditional Chinese cultural elements. However, they blindly pursued the national style, which resulted in blind copying or direct application in the process of application, and did not truly integrate the essence of traditional Chinese cultural elements into modern interior design, resulting in the slow development of modern interior design in China.

Finally, the professional quality of Chinese interior designers is very low. Due to the late start of China's interior design

industry, many designers lack systematic professional study and lack of understanding and deep understanding of China's excellent traditional culture. Therefore, the overall quality of Chinese interior designers is not high, and the thinking creativity is low. At the same time, many designers in our country, driven by utilization, began to cater to the tastes of the owners and blindly pursued luxury decoration. As a result, our country's modern interior design is too pursuit of formal design.

3. Application of Chinese traditional cultural elements in modern interior design

Through the analysis of the current situation of our country's interior design, the problems existing in China's modern interior design directly affect the development trend of our country's modern interior design. Therefore, in order to promote the development of modern interior design in China, we should integrate traditional Chinese cultural elements into modern interior design in combination with the development trend of modern society.

3.1 The application of Chinese traditional cultural symbols

After thousands of years of development and evolution, our country's excellent traditional culture has rich cultural connotations and cultural heritage, and has gradually formed typical patterns and patterns. Therefore, as the essence of traditional culture, Chinese traditional cultural elements not only have ancient traditional totems and traditional religious patterns, but also have traditional symbolic and metaphorical images and patterns. After years of honing, these traditional cultural symbols have strong vitality and symbolic meaning. Therefore, the rational application of these traditional cultural elements to modern interior design is an effective way to create a modern indoor environment with traditional cultural connotations. In addition to the specific expressions of color, there are also some abstract expressions, such as "meaning". The specific expression elements that represent certain meanings, such as the expression of "good luck", the expression of "joyful" and other meanings. In traditional culture, totems have animal patterns, bird patterns, etc., which all represent certain meanings. In traditional culture, there are also mascots, including dragon, phoenix, crane, deer and other auspicious animals, as well as pine, plum, pomegranate and other auspicious plants. In traditional architecture, these elements are often used in window decoration, bedside decoration, cushion decoration and other decorative parts. Of course, it is also in these parts that it is used in modern design.

3.2 The application of the color of traditional Chinese cultural elements in modern interior design

Color matching is very important in modern interior design. The use of color in traditional Chinese cultural elements is very rich, and there are many things that can be borrowed from it. On one hand, the use of color in traditional cultural elements not only pays attention to the color itself, but also pays attention to the collocation and coordination between colors and colors, and between colors and the environment as a whole. The use of colors in traditional elements and modern interior design can better reflect the modern atmosphere, and achieve the purpose of setting off the characteristic effect through traditional colors. For example, wood is used more in traditional buildings, and the tone of wood is more uniform and the pattern is more unique; there are also different colors of bricks and tiles. These materials are interspersed and used in the building to form an orderly arrangement and bring a rich color effect. If this can be applied to modern interior design, it will also form a unique modern interior design effect with Chinese characteristics.

In addition to natural colors, artificial colors are also used more in traditional cultural elements, especially strong colors such as yellow or red are used. For example, the important color yellow, which has been an orthodox color since ancient times, is a neutral color and it is considered to be the most beautiful color. Besides yellow, red is also considered as one of the important colors in traditional cultural elements. The color that represents the sun is often associated with joy and festivals in life. For example, the Forbidden City in Beijing has made extensive use of the two colors yellow and red. Then, in our

modern interior design, the use of yellow or red often no longer emphasizes large-scale coloring, but is used in a small area and on special occasions to achieve the effect of setting off the atmosphere.

3.3 The application of traditional Chinese culture and thought

Chinese traditional cultural thought is based on Confucianism, Taoism and Buddhism, emphasizing the dialectical unity and interrelation of all aspects of things, as well as the unity of nature and man in nature. This holistic and dialectical causal cycle thinking is a unique image of China. Therefore, in modern interior design, the application of this way of thinking will promote the formation of ideas and create works of art with cultural connotations. In line with modern aesthetic concepts, it promotes the development of modern interior design.

Conclusion

Whether it is for interior design practitioners or users, it has far-reaching significance to make better use of Chinese traditional cultural elements. On the other hand, the better use of Chinese traditional cultural elements can carry forward the traditional Chinese culture, inheriting the quintessence and essence of the country, and having a far-reaching significance. Therefore, we should actively reflect on and summarize the problems encountered in our daily work, so as to better carry forward Chinese traditional culture.

References

- [1] Zhang, Q., Talking about the Application of Chinese Traditional Cultural Elements in Modern Interior Decoration Design [J]. Popular Literature and Art, 2013(23): 136.
- [2] Chen, TJ., Xu, XX., The Application of Traditional Cultural Elements in Modern Interior design[J]. Technology and Market, 2013 (11): 142-143.
- [3] Li, DJ., On the Significance of Graphic Thinking to Interior Design [J]. Design, 2015 (24): 106-107.
- [4] Wan, ZQ., The Application of Traditional Chinese Cultural Elements in Modern Interior Design [J]. Sichuan Building Materials, 2015 (4): 69-70.

Fund: This paper is the 2022 annual project of Inner Mongolia Social Science Fund (the first batch) Innovative Research on the Integration of Chinese Excellent Traditional Cultural Themes into Picture Books for Infants and Young Children, Project Number (2022CY07); and the paper is the research from Jining Teachers College's school-level scientific research project Innovative Performance of Traditional Chinese Culture in Infant Picture Books, Project Number (jsky2021076). Also this paper is the research from Jining Teachers College's teaching reform and research project of teacher education curriculum named Innovative Research on the Integration of the Consciousness of the Chinese Nation into the Teaching Materials for Infants and Young Children, Project Number (JSJY2021058)."