

Discussion on the Teaching Reform of Public Music Appreciation Course in Colleges and Universities

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Abstract: The purpose of public music appreciation course is to cultivate students' aesthetic education. It is an important medium for colleges and universities to implement aesthetic education. Public music appreciation courses in colleges and universities are to cultivate students' aesthetic ability and constantly broaden students' horizons. The reform of education will promote the reform of public music appreciation courses in colleges and universities, and cultivate more talents with comprehensive quality for the society. This paper mainly analyzes the problems encountered in the implementation of public music appreciation course in colleges and universities, so as to better promote the teaching reform of public music appreciation course.

Keywords: Colleges and Universities; Public Music Appreciation Course; Reform in Education

1. Introduction

The progress of social science and technology promotes the continuous improvement of people's living standards. On the basis of meeting material needs, we pay more attention to the pursuit of spirit. In today's diversified society, the demand for talents is higher, which has been transformed from professional and technical aspects to talents with strong comprehensive quality. The creation of public music appreciation course in colleges and universities is to cultivate students' music appreciation ability through this course, let students learn the ability to discover, appreciate and create beauty in the process of appreciating music, in order to improve students' aesthetic ability.

2. Characteristics of public music appreciation course

2.1 Publicity of public music appreciation course

The publicity of public music appreciation course is that non music majors should learn this course. The purpose of setting public music appreciation course is to cultivate students' comprehensive quality and promote students' more comprehensive development. It is not only to teach students music knowledge, but also to help students establish music literacy and comprehensive cultural literacy. The publicity of the course is also reflected in the full participation of teachers and students, actively participating in the construction and teaching of public music appreciation course, which improve the educational value of public music appreciation course, formulate corresponding teaching plan, select appropriate teaching content, as well as adopt more advanced teaching mode and formulate scientific curriculum evaluation. The settings of these contents are publicly presented to teachers and students and actively accept the suggestions of teachers and students.

2.2 The particularity of public music appreciation course

Music is an art, which is about listening. Therefore, public music appreciation course should not only tell students about the theoretical knowledge of music, but also pay attention to the teaching focus of students listening to music. This requires colleges and universities to be equipped with corresponding hardware facilities, build music rooms with sound insulation effect, and a series of music equipment. In the setting of teaching content, we should comprehensively consider the characteristics of music teaching, formulate the corresponding curriculum plan according to the particularity of music, and

create a good teaching environment for students and teachers. The particularity of public music appreciation course is also reflected in the examination of music. The examination of music is different from the unity of other disciplines. Therefore, one answer can not be used to measure all students. For the understanding of a piece of music, different students will have different feelings, and everyone is a different individual. They receive different cultural edification and ideological cognition, so the contents they feel are also diverse.

3. Development status of public music appreciation course in colleges and universities

3.1 The teaching mode is relatively single

The music appreciation course in colleges and universities has a certain publicity. Many teachers and students believe that public courses do not need to spend more effort on learning. Compared with the learning of professional courses, students and teachers pay far less attention to public courses. When preparing lessons, many teachers seldom spend too much time designing the teaching content of public music appreciation course, which leads to the single teaching mode of music appreciation course. Most of them are limited to playing the music works of some excellent music writers for students, without leading students to appreciate some excellent works, and the subjectivity of teaching is not clear enough. Music appreciation course is a very characteristic course. Therefore, too single teaching method of teachers will hit students' enthusiasm to learn the course, thus affecting the effectiveness of music appreciation class.

3.2 The comprehensive level of college teachers needs to be improved

At present, many colleges and universities offer music appreciation as a public course, which is aimed at all students, including many majors and classes. Only a small number of teachers are equipped to be responsible for the course. In the face of a large group of students, it is obvious that the strength of teachers is not enough, and the overall quality of teachers needs to be improved. The teaching method of public music appreciation course in many colleges and universities adopts the large classroom mode. This teaching method will affect the students' class experience and the teaching quality of music appreciation course.

3.3 Students do not pay attention to the public music appreciation class

Facing the future employment pressure, many students pay more attention to learning professional knowledge and pay less attention to the study of public music appreciation courses. This leads to students' lack of attention and interest in learning this course, resulting in students' weak ability of music appreciation.

4. Relevant strategies of reforming public music appreciation course

4.1 Enriching teaching resources

Music is an artistic language. The appreciation of music is based on the audience's own cultural background, living environment and personal preferences. Therefore, teachers can introduce the essence of classical music in the process of teaching, and create music appreciation courses with national characteristics for students. Nowadays, there is a phenomenon of "emphasizing the west and neglecting the middle" in the teaching of public music appreciation course. In view of this situation, we should dare to break the tradition and actively introduce music with national characteristics for teaching. Chinese traditional music has distinct national characteristics. Both the melody, rhythm and musical instruments play have distinct national characteristics. In the process of teaching, teachers introduce more national music to students, improve students' national consciousness, and cultivate students' sense of national belonging and national pride.

4.2 Innovative teaching mode and assessment method

The reform of public music appreciation course should first change the main body of teaching from teachers to students. In the process of teaching, we should focus on students, stimulate students' subjective initiative and let students play freely. Teachers play an auxiliary role in the process of teaching and guide students to appreciate music. Music appreciation starts from perceptual thinking. On the eve of music appreciation, students should be guided to learn the basic knowledge of relevant music. Music basic knowledge is the prerequisite for deeper appreciation of music. Teachers should pay attention to the teaching of students' theoretical knowledge. The main body of the classroom is students. Teachers should give students more room for development, actively carry out some music appreciation seminars, and increase the frequency of communication between students and teachers and students, in order to perceive music feelings at different levels and in different aspects through communication with different students, and expand students' music vision. The main body of teaching is students. In the process of preparing lessons, teachers design teaching activities and teaching contents around students. In the process of teaching, teachers should pay attention to students' sense of music experience, optimize teaching contents from all aspects, and use advanced teaching methods and interesting teaching contents to improve students' participation and make students fall in love with music appreciation classes. Teachers should consider many aspects in the selection of teaching contents, the cultural connotation of teaching materials, and choose some teaching resources with artistic interest and aesthetic value. Finally, the assessment method of music appreciation course should be different from that of other subjects. When assessing students, we should pay attention to the examination of students' emotional expression.

4.3 Strengthening the comprehensive level of teaching staff

A large part of the reason for students' music appreciation ability comes from teachers' dedicated training, which is closely related to teachers' comprehensive level. Colleges and universities should establish a group of high-level and professional teachers. On the one hand, we select excellent fresh graduates from the school and conduct regular training to enable them to have a higher teaching level. On the other hand, colleges and universities should actively introduce some music professionals, set up special posts with high income, and attract more excellent musicians to teach in the university. Schools should build a lifelong learning system for teachers, promote teachers to keep pace with the times, and constantly improve the comprehensive quality of teachers' team.

4.4 Investment in hardware facilities

The purpose of music appreciation course is to listen to music, which requires relevant music equipment, increase the capital investment of hardware equipment, and create a better teaching environment for students and teachers. We can provide corresponding multimedia equipment in classroom teaching, build a music classroom with sound insulation effect, and improve students' class experience. Conditional schools can introduce some resources such as live performance and vocal music equipment teaching for students, so that students can feel the beauty of music, trigger emotional resonance and improve students' aesthetic ability. Music is not only music, but also includes the compilation of lyrics and songs, the performance of different musical instruments, the performance of musical dramas, etc., it has a variety of forms, which gives students more opportunities to feel music, encourages students to establish music associations, and actively carry out rich and colorful campus music activities, so as to improve students' participation. Students broaden their horizons by participating in various rich music activities, and improve students' ability to appreciate beauty and students' aesthetic ability. Different kinds of musical instruments can be equipped to make students feel the beauty of musical instruments with Chinese characteristics.

5. Conclusion

In a word, the reform of public music appreciation course in colleges and universities can better cultivate students' comprehensive quality and further promote the effectiveness of public music appreciation course. Colleges and universities should reasonably plan the teaching plan of public music appreciation course, cultivate a group of high-quality teachers and make them have a high teaching level. We can create a platform for students' development in the school, encourage students

to create music associations and carry out music activities, extend music appreciation teaching from classroom to extracurricular, and cultivate students' music appreciation ability and aesthetic ability from many aspects.

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