

Exploration and Adaptation of Local Literature--Taking Jing Shan Hai as an Example

Yucong Gao

Shandong University of Technology, Zibo 255100, China

Abstract: After entering the new era, conforming to the call upon of rural revitalization, Chinese local literature began to appear a qualitative leap. Jing ShanHai holds the banner of the times and emerged victorious under the policy of poverty alleviation. "Jing Shan Hai" tells the story of Wu Xiaohao, a humble person who living at the bottom of the society, was growing from a humble wormwood to a towering Kai tree. In the process of township grassroots reform, KaiPo was transformed from the originally backward town into an advanced village. By writing the personal growth history of Wu Xiaohao, a female character, the novel presents the rural development and progress under the strategy of township revitalization, and emerges the appearance of grass-roots female reformers in the new era.

Keywords: Exploration; Prospect; Adaptation

1. The exploration and prospect of local literature

JingShanHai will point out the story view in the beginning in each chapter,such as "written by the history", "written by XiaoHao" and "written by DianDian",witch is novel in the aspect of the novel structure. The three aspects respectively correspond to the history, the history of me and my close ties to construct multi-dimensional narrative space architecture.The novel is written through the angle of different narrator to record every aspect of life to pursue the three - dimensional display of his personality development background and logic. The innovation of form is also a bold attempt for the local novel, which takes the history as the background color of the novel and starts the creation on this basis. Because characters is as point in this historical axis, how to play their own value on this axis, how to build the relationship between characters and history have become one of the prospects of rural novels witch they need to explore.

New era, new look. Great changes have taken place in the countryside. The change of policy has brought about the change of background, which requires the authors to keep pace with the times. In the past, local literature mainly focused on describing the feudal society's swallowing of people's thoughts and the oppression of the subject consciousness as well as the fruitless resistance. In the present moment, vernacular literature has already started to innovate to rural revitalization of the new era, like LuYao's "Ordinary World", Jia Pingwa's"impetuous" , country and this country's children growing up in China have experienced social transformation in the countryside, step by step, relying on their own feeling and dedication to seek the answer. But the process is long and complex. As the famous critic Ding Fan said, "Its complexity lies in the collision, entangling and penetration of two or more civilization forms, resulting in variation and the synthesis of a heterogeneous cultural form with the existing national culture. This is an unfamiliar cultural form that has not yet been named and is difficult to name, but it has come and constitutes the overall cultural background of China's current literary creation." In the process of social transformation, China has placed rural development at an important position in the fight against poverty. This theme of the times has provided a solid foundation for further study of local literature. With rural poverty alleviation and rural revitalization as the background, JingShanHai makes an exploratory attempt to rural development in the new era and depicts a historical picture of rural revitalization in the new era.In JingShanHai, Wu Xiaohao is portrayed as a grass-roots worker. He takes advantage of his special skills and the advantages of his major in history. After understanding the history, culture and style of the town, he inherits and carries forward the characteristic culture of the town in various ways, so as to improve people's life. In the past local literature, the arrogant and domineering attitude of the officials and the united front of the

people are changed, which is very consistent with the requirements of the present times. In the face of rural development in the new period, rural literature has a broader and more novel creation space and theme, and the further exploration of rural literature has become the focus of continuous attention of writers.

JingShanHai will point out the story view in the beginning in each chapter, such as "written by the history", "written by XiaoHao" and "written by DianDian", which is novel in the aspect of the novel structure. The three aspects respectively correspond to the history, the history of me and my close ties to construct multi-dimensional narrative space architecture. The novel is written through the angle of different narrator to record every aspect of life to pursue the three-dimensional display of his personality development background and logic. The innovation of form is also a bold attempt for the local novel, which takes the history as the background color of the novel and starts the creation on this basis. Because characters is as point in this historical axis, how to play their own value on this axis, how to build the relationship between characters and history have become one of the prospects of rural novels which they need to explore.

New era, new look. Great changes have taken place in the countryside. The change of policy has brought about the change of background, which requires the authors to keep pace with the times. In the past, local literature mainly focused on describing the feudal society's swallowing of people's thoughts and the oppression of the subject consciousness as well as the fruitless resistance. In the present moment, vernacular literature has already started to innovate to rural revitalization of the new era, like LuYao's "Ordinary World", Jia Pingwa's "Impetuous", country and this country's children growing up in China have experienced social transformation in the countryside, step by step, relying on their own feeling and dedication to seek the answer. But the process is long and complex. As the famous critic Ding Fan said, "Its complexity lies in the collision, entangling and penetration of two or more civilization forms, resulting in variation and the synthesis of a heterogeneous cultural form with the existing national culture. This is an unfamiliar cultural form that has not yet been named and is difficult to name, but it has come and constitutes the overall cultural background of China's current literary creation." In the process of social transformation, China has placed rural development at an important position in the fight against poverty. This theme of the times has provided a solid foundation for further study of local literature. With rural poverty alleviation and rural revitalization as the background, JingShanHai makes an exploratory attempt to rural development in the new era and depicts a historical picture of rural revitalization in the new era. In JingShanHai, Wu Xiaohao is portrayed as a grass-roots worker. He takes advantage of his special skills and the advantages of his major in history. After understanding the history, culture and style of the town, he inherits and carries forward the characteristic culture of the town in various ways, so as to improve people's life. In the past local literature, the arrogant and domineering attitude of the officials and the united front of the people are changed, which is very consistent with the requirements of the present times. In the face of rural development in the new period, rural literature has a broader and more novel creation space and theme, and the further exploration of rural literature has become the focus of continuous attention of writers.

2. Film and television adaptation supported by literature

In recent years, the trend of film and television scripts originating from literature is becoming stronger and stronger. Zhao Defa's "Jing Shan Hai" won the "Five ONE Project Award" of the 15th Session of the Central Propaganda Department for the construction of spiritual civilization, and this novel was adapted into a TV series "Jing Shan Li Hai". The producer of the drama has said that the purpose of doing that is to shoot a drama closely related to the theme, as a gift for the 100th anniversary of the founding of the Party. The chief producer goes into the sick of life. This novel focuses on the coastal cities, combines the farming culture with the Marine culture, and maximizes the role of adapting to local conditions. In the novel, Wu Xiaohao realizes that the true value of historical research from the excavation by a joint Sino-American archaeological team. It not only strengthened her belief in doing business, but also opened another way for the development of the town. As Wen Zhongzhong said, "We are the researchers of history, and you are the creator of history. As the mayor to make the mountains and rivers more beautiful, and to make the people here more rich" Based on this sense of "faith", Wu took the first step to establish a "sea ranch" in cooperation with Liu Economic.

Adaptation of film and television show a double trend with literary works. Adaptation of film and television works expands the original audience. At the same time, the audience of the original novel will also go to watch the film and

television. According to the statistics of "China Audiovisual Big Data" , the excellent TV series to celebrate the 100th anniversary of the founding of the Communist Party of China , "Through the Mountains and the Sea" has a stable audience rating at a high level. During the second week of broadcast, from March 27 to April 2, the average audience rating of each episode of the drama was 1.058%, and the arrival rate was 1.941%. All ranked the third prime time TV single channel viewing index. Seeking truth and practicality is the most important thing that directors always strive for. Audience rating is the greatest recognition of this achievement. Through film and television adaptation, this excellent work will let more people understand and know it well, and feel the charm of the characters.

"Through the mountain and the sea not only shows the strategy of rejuvenating the country under the new period and build a well-off society in an all-round way in the process, standing in the image of a line workers struggle, but also shows many vivid characters in the image with the method of the film and television,.The TV series with a large number of empty lens with the pieces of the field was vividly presented to the audience, making the audience to "Jing ShanHai" have a further sense of the picture and a deeper spiritual experience which can arouse the audience's inner touch more deeply.

References

- [1] Zhang GG, Awakening, remoulding and Surpassing -- the new personality construction of contemporary literature from Jing Shan Hai [J]. Dongyue Lun Cong, October 2020 (Volume 41 / issue 10).
- [2] Xu YQ, Local literature enters a new era -- Reading Zhao Defa's novel Jing Shan Hai [J], 100 reviews, issue 2, 2021.
- [3] Yang Z, Through mountains and seas: ups and downs between mountains and seas, forging an image of the times from township life [N], China Radio, film and television, August 2021.