

Discussion on the Teaching Strategy of Children's Song Singing in Early Childhood art Education

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Abstract: Early childhood education is an important part of enlightenment education, children's song singing as a lively, rich interesting form of education in kindergarten teaching plays an important role in parenting. Based on this, this paper starts from the analysis of the importance of children's song singing, and explores the implementation strategies of children's song singing teaching in early childhood art education, in order to improve the substantive effect of early childhood education and teaching.

Keywords: Early Childhood art Education; Children's Song Singing; Teaching Strategy

1. The teaching of children's songs should follow the principle of taking students as the foundation and select children's songs pertinently

Children's song singing is a form of education mainly based on singing and supplemented by performance. In the teaching of children's singing, the teacher should take the initiative to follow the teaching-oriented teaching principles, fully according to the age and character characteristics of children, select the children to carry out singing and singing activities of the repertoire and action, to meet the interests of children as the main line, to mobilize them to participate in singing and singing active initiative. First of all, the melody of the song selected by the teacher should be as smooth as possible, and the rhythm fluctuation span should not be too large. For students majoring in preschool education, how to correctly master and discriminate the range of music and screen children's songs is a key link. Usually, distinguishing music is not only the problem of lowest and highest tone, but also the sense of distance between the similar range of music, which should be summarized into the range of children's songs. Because children are still young, vocal cord development has not yet formed, the vocal range is relatively narrow, especially in different ages of children in this aspect of performance there are great differences; At the same time, considering the lack of coordination of children's body muscles, it is easy to cause that intervals cannot be accurately issued in the case of movement, which becomes the main reason why the fluctuation of children's songs melody is not suitable for too long span^[1]. Secondly, the content of the lyrics should be as rich as possible, in line with the cognitive characteristics of children. Usually, the lyrics of children's songs have corresponding expressive meaning and a single and distinct theme.

Songs such as "wash your hands is to teach children wash their hands, and how to wash their hands correctly through songs, its content is very simple, yet very vivid, especially suitable for integrated into the physical performance, enhance the action of sex and moral feeling, let the children in the process of singing jump exerts a small knowledge, learning to life to cater to young children's characteristics of tong qu. Singing with actions in the beginning of teaching courses, teachers should try to choose this kind of simplicity to sing dance combination, and some can be reserved for children to play to the imagination, for they can out of singing with actions to understand and digest, especially some onomatopoeia, adverbs, foil words to represent art songs is not only the demand, is also the important performance of the children's aesthetic education in^[2]. In addition, still can let preschool education professional students try the self adaptation of the original lyrics, such as children's songs, "will you please sing a song" the image of the animal in the song, then this nursery rhyme can form rich variety in the classroom, singing with actions affectionately, guide children on their own lyrics innovation performance movement, play to imagination and thinking ability, Promote children's singing classroom teaching more vivid and interesting, improve the activity of the classroom, stimulate children's infinite creativity. It should be noted that, in the selection of teaching materials should also be appropriate to introduce some popular materials in children's songs, although this kind of children's songs material is the product of the economic market, but it is also more attractive for children, should get the attention of children's singing teaching.

2. Construct interesting teaching situation, give play to the advantages of classroom collective teaching

First, we should actively develop class collective discussion the advantage of children's art education in the nursery rhymes singing with actions is adopted by the one-to-many teaching methods, to reflect children's main body status in the teaching, teachers should give children enough discussion and speech opportunities, encourage children enjoyed for active thinking, divergent self innovation thinking ability, In this way, we can learn to communicate and cooperate with each other through singing and performing. Second, to guide children to carry out the role of interaction, often children's songs, singing with actions teaching young children are

more susceptible to the influence of the pace of the teacher, imitating the action of teachers expression, so teachers need to create a relatively flexible relaxed learning environment, build a vivid and interesting teaching situation, thus helping children's creative ability and strengthen the scene reconstruction situation [3]. Teachers can try to let children boldly onstage to play the role of teachers, lead other children to jointly carry out children's song singing activities, so as to provide opportunities for children to express themselves, let them enhance learning confidence, so as to better improve the effect of children's learning singing.

3. The kindergarten teacher should continue to innovate, improve the children's song performance and creation ability

Preschool art education comprehensive very strong, it is necessary to widely combined with philosophy, child psychology, human physiology knowledge as a theoretical basis to study early childhood development and education content, at the same time also need to learn how to by young children in the body, language, society, literature, science and art characteristics of practical education activity Therefore, in order to improve the teaching effect of children's songs, the kindergarten teacher should be the key element of the whole teaching. First of all, teachers should improve their performance innovation, children's song singing is usually the performance as an auxiliary function of singing, how to make the performance with emotion, with emotion, and then into the performance link is particularly important, because it will be directly related to children's appreciation and understanding of children's songs. By adding some simple and appropriate action language in the singing of children's songs, the children's songs themselves can be more lively and vivid, which also needs to be able to create a decent movement according to the content of children's songs and children's characteristics; At the same time, the teacher should constantly improve their aesthetic ability, from which some dance elements, and then can form an organic combination with singing. Therefore, the teacher also needs to learn the corresponding performance basis, skills and attention to details, and the reasonable application of some auxiliary performance props, which can effectively enhance the appeal of children's song singing, so that children more intuitive and clear understanding of the meaning of the song expressed. Secondly, children's singing can also be performed in the form of children's chorus and children's musical, so as to meet children's learning willingness in a variety of teaching forms. Finally, teachers should enhance the children's songs, choreographing capability to early childhood music creating and the teaching innovation in the original children's songs, such as to the basis of creating the lyrics, melody, or on the basis of the lyrics to the plait melody, through different tone to different deduction and nursery rhymes, also can change the speed of different performances, test of infant movement ability to respond to Through such flexibility of children's songs to create processing, more conducive to the development of children's creative thinking and ability.

4. Conclusion

In a word, children aged 3 to 6 are in the critical period of enlightenment for rapid brain development. Through the implementation of children's song singing teaching in the art education, it plays a positive role in cultivating their musical literacy, aesthetic ability, language ability, mathematical ability and motor coordination ability. Especially under the background of quality education, cultivate children's physique and lowe comprehensive ability has become the primary goal of early childhood teaching through children's songs, singing with actions to carry out integrated teaching for and purpose of selection and other disciplines related content of children's songs, better able to help children to broaden knowledge, learn to scientific and systematic development of children's intelligence level, To promote the development of children's brain function and improve their independent learning ability. Preschool art education of the future children's song singing with actions teaching will dominate the more important, so as a preschool teacher must be based on the status of education development needs, and follow the rules of the development of children's music teaching, improve yourself in the teaching of children's songs singing with actions of professional knowledge and skills, in order to better meet the needs of preschool education work, Contribute to the further development of early childhood education in the future.

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