

The Infiltration Path of Aesthetic Education in Vocal Music Teaching of Preschool Education Major in Higher Vocational Colleges

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Abstract: Vocal music teaching is an important part of aesthetic education. In preschool education of higher vocational colleges, vocal music teaching should be carried out in aesthetic appreciation and aesthetic education should be infiltrated into vocal music teaching, which is in line with the requirements of current teaching reform of higher vocational colleges and can also promote all-round education. Combining with the significance of aesthetic education in vocal music teaching in higher vocational preschool education, this paper probes into the infiltration path of aesthetic education in vocal music teaching.

Keywords: Preschool education; Vocal music teaching; Aesthetic education infiltration

Vocal music course is an important part in the teaching of preschool education in higher vocational colleges. It can improve students' singing ability and artistic accomplishment to carry out vocal music course for students and guide them to master singing skills, rhythm and other musical theory knowledge. With the continuous advancement of quality education, aesthetic education is required to penetrate into teaching in higher vocational colleges to guide students to feel the beauty of music and enhance their interest in vocal music learning, thus laying a foundation for the subsequent early childhood education to guide children to feel and understand the beauty. However, in the concrete implementation of aesthetic education, it is necessary to combine the characteristics and reality of vocal music teaching to formulate feasible infiltration strategies of aesthetic education.

1. The significance of integrating aesthetic education into vocal music teaching

Aesthetic education is the content of aesthetic education, which plays an important role in improving students' aesthetic concept and artistic accomplishment, and can also subtly change students' ideological understanding, emotion and thoughts. It is of great significance to infiltrate aesthetic education in vocal music teaching of preschool majors in higher vocational colleges.

1.1 It is helpful to improve students' vocal music performance

Combining vocal music teaching with aesthetic education, students can deeply understand the connotation of musical works and discover their artistic beauty. The connotation of vocal music works needs to be perceived and understood by students themselves under the guidance of teachers, and they can put their own life and emotional experience into the works, combined with their own cognitive level, so as to obtain richer aesthetic experience. Moreover, the aesthetic experience will become more profound with the accumulation of time, so that students can better express the cultural heritage of the work in the subsequent singing, guide students to master the "beauty" of the work as soon as possible, and improve the vocal singing level.

1.2 It is helpful for students to assist children to feel beauty

Only with their own high aesthetic ability can preschool education students better guide children to experience beauty. The kindergarten teacher plays an important role in the elementary music education, which requires the correct demonstration and guidance of the kindergarten teacher to transfer the beauty of music and to convey the beauty and feel the beauty to the children in an intuitive way.

1.3 It is helpful to improve students' ideological and moral level

Students majoring in preschool education graduate for young children. The student's own ideological and moral cultivation and behavior will have a great influence on children. Integrating aesthetic education into vocal music teaching can improve the cultural accomplishment of students, play a positive role in the formation of students' noble character, and improve students' ideological and moral level as a whole.

2. The discussion on the infiltration path of aesthetic education in vocal music teaching of preschool education majors in higher vocational colleges

Vocal music teaching is an important course in the preschool education of higher vocational education, but analyzing the current teaching situation, students' learning enthusiasm is low, the selection of teaching content does not meet the professional requirements and other problems, which affect the effect of vocal music teaching. Therefore, it is necessary to find a suitable way to integrate aesthetic education into vocal music teaching and improve the vocal music learning effect of preschool education students.

2.1 Reasonably select vocal music works

Vocal music works mainly express thoughts and feelings through lyrics. Therefore, teaching should teach students singing skills

according to the internal requirements of songs, help students understand the thoughts and feelings of songs, discover the beauty of songs and inspire students to establish positive thoughts and feelings through beautiful works and melody. Songs such as “Xiuhongqi” and so on, show the love to the party. There are also some patriotic songs and so on. These excellent vocal music works, which contains the profound cultural connotation and artistic beauty. When the works are sung, it is necessary to guide the student to feel the patriotic emotion and mental state, guide the student to form the noble character and set up the lofty ideal faith under the infection of outstanding works.

2.2 Integrate aesthetic education into vocal music skill training

In the training of vocal music skills, it is necessary to guide students to master the correct skills, shape the beautiful voice, and improve the ability of voice judgment. For example, some uncontrollable noises and stiff breath will occur in students’ voice practice, which will affect students’ facial expressions and lack aesthetic feeling. This is also related to teachers’ excessive emphasis on skills in teaching, which focuses on voice practice while ignoring the artistic beauty of singing. Therefore, teachers should adopt scientific practice methods, guide students to learn to explore and discover problems in sound practice, learn to show the beauty of timbre in different vocal music works with different states and emotions, and improve their own musical perception. In the repeated training, it can improve the quality of students’ vocal music and aesthetic ability, and students can learn to use beautiful vocal music expression. For example, in ballads and folk songs singing, teachers should guide students to sound smooth and sing clearly to show the beauty of the artistic conception of folk songs; In the singing of red revolutionary songs, students are required to have a high breath, and their timbre should be three-dimensional and impassioned to show the majestic beauty.^[1]

2.3 Aesthetic education is permeated in vocal music demonstration singing

In the teaching of preschool education of higher vocational colleges, while explaining vocal theory knowledge and skills to students, but also transfer the correct ideas and values, can initiatively show the beauty of singing to students through the demonstration of singing penetrating in aesthetic education. Students can observe the expression, movement, pronunciation and voice control of the teacher when singing, and learn the way of the teacher to express the song. Teachers play a model leading role to guide the student to feel and appreciate beauty, to inspire students’ emotional resonance, enable the student to think in the observation. According to their own understanding and teachers’ demonstration, students can master singing skills of music works. Besides, students can try to recreate songs, learn to appreciate beauty and discover beauty in this process, and better deliver beauty in the follow-up work of teaching children.

2.4 Aesthetic education is permeated through concert practice learning

In order to achieve good results in vocal music teaching of preschool education majors in higher vocational colleges, diversified teaching methods are needed. Through observe vocal music concert, students can better feel and contact wonderful voice. In the concert of excellent singers, every movement and phrase processing are carefully prepared, which can bring students beautiful experience and students can comprehend vocal music through watching and learning. Students majoring in preschool education are mainly trained to be preschool teachers. Only when students have good singing and acting ability, can they better convey beauty to children. In view of the problems such as stage fright and lack of confidence in some students’ singing, students can also study and watch music concerts to exert a positive influence on students, establish their confidence in singing, find their own stage singing way, and lay a foundation for the follow-up children’s vocal music education.^[2]

3. Concluding remarks

To sum up, in the vocal music course in the major of higher vocational preschool education, aesthetic education is an important component. Through music practice, it is helpful to cultivate student’s aesthetic idea, improve the aesthetic ability of appreciating and creating beauty, therefore, teachers should infiltrate aesthetic education into the vocal music teaching, mine the aesthetic factors in teaching and combine the vocal music skills with aesthetic education and quality education to improve the level of music art of students to train more outstanding talents for early childhood education.

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