

Looking for the Future from the Past - Zhang Xiaotao “Huang Yingping’s Spring”

Jia Wu

Geely University of China, Chengdu Sichuan 102202

Abstract: Digital animated documentary “Huang Yingping’s spring” time consuming five years, this is a graduation work of Ph.D. Zhang Xiaotao’s Central Academy of Fine Arts and exhibited in Chengdu Anren. This paper is divided into four chapters analysis and commentary Zhang Xiaotao “Huang Yuding’s spring” image and device, and discusses where Huang Yugu’s spring is. The first chapter of the paper writes a childhood to determine a person’s future. The second chapter writes the college entrance examination and the creation of the two generations of youth. Where is the spring of the third chapter written in Huang Yiping? The fourth chapter is written to the future.

Keywords: Childhood college entrance examination; Cultural Revolution in the future

1. Chapter 1 childhood determines a person’s future

The movie is in the end of the recall of the old friend, telling the five youth: Gao Xiang, Tan Deyuan, Li Liang, Liu Xiaojie, Sun Hao’s Youth. Recalling Li Liang (Zhang Xiaotao Artist himself) and friends Liu Xiaojie went to Chongqing Testament Institute as the beginning. In the human dream and memories, I often dream of standing on the heavy steel tower, and it is unclear whether he is still others. Dreams, runs with realities, let Li Liang often feel fear.

“The mental scars of the family will be genetically, and each of us is related to the home.”^[1] Such mental scars affect every Chinese at the time. Before the Cultural Revolution, Liu Xiaojie is a good family. Liu Xiaojie is a simple child, but during the Cultural Revolution, the father’s feet are disabled, the mother is lying in bed, the only worship, the brother, the university, but in that epilepsy, Destiny of individual families and national government. Cultural Revolutions can use policy remedies for national economic politics, which will not disappear with time and personal mental scars. Liu Xiaojie’s personal degeneration is that he created, but it is also a victim of the times.

Personal childhood and youth will be accompanied by a lifetime of people. The childhood determines a person’s future, not a soul chicken soup, not inherent, Zhang Xiaotao is in the academic industry Do not feel inferior, although two years of attachment, two-year university, in fact, the learning results are very good, just the luck is not very good. The frustration of childhood, the setbacks of the college entrance examination, the departure of friends, this growth experience is taken by him to do nutrient nutrition, it is a kind Creative, but more is a kind of fate! This is a must-have course. He will never go, and it is not very clear that these things will influence the future, but he is part of his own. The future of people. And Zhang Xiaotao’s painter’s college entrance examination, the experience of the purgatory style is a very painful dream. It can be said to be a nightmare. There are more than a thousand people in the Sichuan Institute of Arts, only Eight places, two of which are submitted, actually only six students, candidates from the small county city to and from Huang Yuding, with the fanaticism of art to participate in the cruel college entrance examination of only one percent A large number of scenes in the movie said that the youth of the college entrance examination, the intersection of dreams and reality, let people think.^[2]

2. The second chapter of the college entrance examination and cultural entrance burn two generations of youth

“We are the youth, thinking is like fighting, there are many things that are very cruel and very disilled.”^[3] The college entrance examination is the nightmare of him, but the college entrance examination class is also understanding the real relationship between life. Cruel, I heard that Yang Jiaping a tutor of the teacher is very powerful, so I will take the fruit to visit, I have been blocked by the reasons. His family has a hundred caching lines, how to test a trial is so difficult! The rebirth and destruction of the college entrance examination He has been running. At that time, Xu Beihong’s report literature “proud” is read, and the heart wants to be the same. Li Liang thought in the teachers and student crowd, and I didn’t know what to do if I got it. Anyway, I have to test the Meiyuan, spend a 10th year, eight years, I have to take the Meiyuan, such a belief in painting. There are many scenarios in the movie to bring the scene of the college entrance examination room and the “cultural attack Wu Wei”^[4] as the cultural revolution. At that time, Liu Xiaojie was degraded with Liu Si Brigade, the Gao Xiang and self-proclaimed “Huang Yuding’s little godfather” Tan Deyuan, and the courageous Sun Hao replaced it fair. Finally, Gao Xiang can’t take your hand to take your hand with a gun error. Zhang Xiaotao’s “Plum Blossom” painting appeared in the movie scene, the picture showed a bloodstone wrist and a dagger, a drop of blood on the ground was plumish ... plum blossoms were fake, cruel but true. We all know that during the Cultural Revolution, youth are full of beliefs to break the four old, knock down the money, and the collective unconscious simplicity affects everyone, youth is not in class to attack, and the submergence of human nature is staged here. Red Guard Tomb Group: From 1967-1968 Chongqing Wu Dou 31 times, motor guns,

guns, tanks, gunships, etc. [5]24, 645 people die, and the red guard cemetery is a ship type, sitting Xi Dong, symbolizing “heart to red The sun “is wrong, it is wrong, it can be corrected in the policy, but the youth of the generation will never come back, and the college entrance examination, we also fight with the devout ideals and faith, collectively crazy, but the future Where is it? Zhang Xiaotao’s father is involved in the Cultural Revolution, and the painter himself is also affected. There is a picture of the two paintings of Cheng Junglin 6 “1968 × month × day snow” “1978 summer night.” He uses documentary, human texts, and paintings who are not guilty of being guided, what is long, but it is difficult to enter some lives, “” Want to enter, you can’t get defended “, it is to participate in the nation Desire. Cheng Junglin is a painter who likes Zhang Xiaotao. It is presented in the movie to pay tribute to him. The two paintings are the concentration of two era. One is the examination of the exam, one is a cultural reunion, this is a kind of soul for Zhang Xiaotao. The hint or summary of the times, seeing him as a mentor, adolescent idol. In the movie, I saw childhood churches, the scene of the college entrance examination is like the annual Cultural Revolution, and the red “represents the revolution, representing positive energy, but it is also blood and fire, in the final, the character and the cultural circumstances, but finally Submerged, this burned the youth of the two generations!

3. The third chapter Where is the spring Huangjueping?

Chongqing this movie place to start, especially heavy steel “Anshan north, south, heavy steel,” Chongqing Iron & Steel Group, formerly known as 1890 Hanyang Iron Works, liberation renamed twenty-nine Arsenal, 2012 reorganization of the relocation. Zhang Xiaotao in 2008 made a “fog” of the film, heavy steel is a collective nightmare and local historical changes, the animal version of the animal on a theater, a little modern metaphor, this global upheaval, animals, humans and the fate of the encounter, now speed the development of social, collective style of the pursuit of material and desires, noble spirit fall, entertainment to death now, traditional culture appeared breaking style hierarchical, collective entertainment, substances money first, the end of the world crazy rebirth and destruction, deeply Zhang Xiaotao in memory. Another reason is that Zhang Xiaotao University, Chongqing printed in his blood, Chongqing is a typical industrial city, the development of heavy steel on heavy steel plant that is also a microcosm of China, but also the epitome of modernity. The impact of heavy steel Zhang Xiaotao, from adolescence to middle age, leading to the past has been present and even the future of the channel. The film is “Huang Yugang’s spring” is the title, but the film is finally ending with the spring of the yellow angle, where is the spring of Huang Yiping? This is Zhang Xiaotao’s classmate (Liu Xiaoyager wrote to Li Liang), I was in the year When I was in the US, Liu Xiaojie dreamed of the APP Yang, asked him, Huang Yugu’s spring is far away? Where is spring? I don’t know where Zhang Xiaotao doesn’t know where Huang Yiping’s spring is. This may be that Zhang Xiaotao is now in a middle age, middle-aged is a small hard, career, family, emotional, economic, academic, can be said to be the biggest pressure. At this time, this kind of fate has always made a stage that will go to the internationalization from the small county to the future of certain uncertain things. Where is the spring of Huang Yiping? I feel that I am always on the road, in the future.

4. Conclusion: Leave to the future

In the work of Zhang Xiaotao, for example, “fog” is an image, painting, and the device is combined, and “Huang Yugong’s Spring” is combined with an image and device. The image was a short video to make a short video through “Huang Yugu’s Spring”, and the device used several mosquito nets, prints the stills photos on the mosquito net, with a water tank, hemp rope, wooden bench, wooden Table, this is a childhood memory, full of Zhang Xiaotao’s hometown. This kind of thing, look back, look at it, it is a warm and touch, but now we are all left to escape the hometown, even today’s Beijing, Chengdu, Chongqing, and even Hikawa Xiaoguang is not a hometown, in fact, hometown, I can’t go back forever, go back is the childhood memories in my mind. [6]Therefore, Zhang Xiaotao uses mosquito nets, water cylinders, wooden benches, and hemp rods. They come from movies, but they are different from movies, I look forward to them for new encounters. “Huang Yuging’s spring” is a minimum of more than 90 minutes. It can be released on the mainland theater. You can think that Zhang Xiaotao believes that he is more desperation, because in this now China’s environment, zero zero One may not, very pessimism, because China’s audience is still the kind of entertainment business, no underground movie or literary film, this year, Li Yang director “blind · Tao” is an example, no matter the golden bear silver bear, to the Chinese public The courtyard is a dog. Entertainment, business, and box office determine everything. The tall is high, or it is, “the string is small, the sword is aware of the confidant”, or leave it to the future.

References:

-
- [1] Wuxi. Zhang Xiaotao: Onlooked Narration [M]. Sichuan Art Press, 2009.
 - [2] Lu Peng. Restructure fragment - Zhang Xiaotao Art Archives [M]. China Youth Publishing House, 2013.
 - [3] Lu Peng. Contemporary Artist Series, Fifth Series, Zhang Xiaotao: Time Replacement Space [M]. Sichuan Art Press, 2007.
 - [4] Yu Hua. We live in a huge gap [M]. Beijing October Art Publishing House, 2015.
 - [5] Lu Wei. Chinese Contemporary Art History 2000-2010 [M]. Shanghai People’s Publishing House, 2014.
 - [6] Wushan. Works and exhibitions · Wushen in Chinese contemporary art [M]. Lingnan Art Publishing House, 2005.

About the author:

Jia Wu date of birth:21.12.1995 sex:female nation:Han; the place of one’s birth or origin:suining, sichuan record of formal schooling:Master unit:Geely University of China zip code: 102202 professional ranks and titles:teaching assistant research area:contemporary art.