

# Exploration of the Teaching Mode of College Music Performance Professional Group

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**Abstract:** With the continuous deepening and development of quality education, music performance major has also put forward higher standards for students. In this regard, during the teaching period, college teachers should pay attention to the music performance major, build a more professional teaching system for it, and meet the requirements of the current new curriculum reform. Based on this, the music performance major in Chinese colleges and universities should innovate on the original teaching basis, so that the overall teaching quality can greatly improve the teaching quality. And meet the requirements of the new era, to develop a characteristic practical teaching system, extend the teaching ideas, build a new curriculum system with a more era, for the future study and development of Chinese college students to lay a good foundation.

**Keywords:** University; Music performance; Group teaching

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## Foreword

The main purpose of the music performance professional courses in colleges and universities is to cultivate more innovative professionals for the society and the country, so that the students' professional ability can be significantly improved. However, in the actual college music performance professional courses, there are still some problems, which need to be solved by teachers and relevant personnel. One of the more prominent is that teachers' teaching methods are not advanced enough, unable to keep pace with The Times and so on. Therefore, colleges and universities should pay attention to the problems, keep pace with The Times, change with the change of The Times, constantly innovate and improve the teaching methods, and build a more perfect teaching system for students, so as to form a scientific and effective teaching methods. Let the quality of teaching be improved, cultivate more excellent talents, and contribute to the prosperity of the motherland. Based on this, this paper briefly analyzes and expounds the teaching mode exploration of music performance professional group in colleges and universities. The following is for reference only.

## 1. The importance of music performance professional courses in colleges and universities

### 1.1 Helps to enhance students' interest in music

The main purpose of the music major courses in colleges and universities is to let students learn more basic knowledge and improve students' music discipline literacy. However, there are still some problems during the actual teaching period. One of the more significant problems, is in the classroom cannot stimulate students' learning enthusiasm, students' interest in music professional knowledge learning is not high, in learning, students are only passive to accept the knowledge taught by teachers, teachers blindly, too much emphasis on students' academic performance, lead to the students' learning enthusiasm decline, efficiency is not high. Based on this, the English teachers in colleges and universities during the teaching, should pay attention to the innovation of teaching methods, through group teaching method, teaching, arouse the enthusiasm of students' learning, let students have confidence in music learning, stimulate students' desire for knowledge, allow students to fully in the classroom, feel the fun of music learning and good<sup>[1]</sup>.

### 1.2 Update the teaching concept

At present, during the period of music teaching in colleges and universities, most teachers are influenced by exam-oriented education and traditional teaching miss. In class, teachers pay more attention to the study of students' theoretical knowledge, thus ignoring the development of students' practical teaching. This way of education has been unable to meet the personalized needs of students at the present stage. Therefore, in the teaching process, teachers should design a sound teaching system for students, through the group teaching method, so that students can master more basic knowledge, and on this basis to improve the students' comprehensive music quality.

## 2. Current situation of music education in colleges and universities

### 2.1 Music class is not valued

At present, in the practice of music teaching in colleges and universities, the teaching status of music courses has not been valued by students and teachers, and most people do not have a deep understanding of the development of music courses. In many colleges and universities, except for the professional study of art students, college students of cultural courses have no time to contact with music, and spend all their time in the examination subjects of exam-oriented education. These various factors all seriously affect the smooth development of music teaching in colleges and universities. For example, the students like some folk music, but because of

the lack of correct music guidance, it affects the students' learning of the scale, and their in-depth understanding of the connotation of the music. College music teachers 'knowledge blindly inculcate, in such a teaching method, students can only passively to accept, seriously affect the students' learning enthusiasm<sup>[3]</sup>.

## **2.2 Unreasonable music courses in colleges and universities**

In the current practice of music teaching in colleges and universities, although there are relevant teaching policies and teaching concepts as the main support, and then realize the quality reform and deepening of education and teaching. However, there are still great disadvantages and deficiencies in the setting of music education courses in colleges and universities, which need to be solved urgently. Some colleges and universities still take the way of the past, on the content of the course teaching setting, the lack of rationality, the overall teaching focus bias, the teaching focus on the basic music knowledge interpretation and appreciation, especially for the teaching experienced teachers, is the constant teaching methods, the influence of personal subjective teaching consciousness, it is difficult to innovate in teaching methods. In addition, for the inheritance music course content is fixed, teachers for the lack of deep teaching elements exploration, lack of interesting teaching knowledge, teaching content leads to boring teaching courses, lack of reasonable optimization of teaching structure and content, students have no way to devoted to music learning, cause learning interest reduced, difficult to effectively develop music inheritance teaching activities, more cannot achieve the goal of music teaching .

## **3. Strategy of Teaching Mode of College Music Performance Professional Group**

### **3.1 Improve the training plan and reform the curriculum outline**

During the period of music performance professional teaching, teachers should optimize the music curriculum outline, continuous innovation and improve the teaching plan, to develop a strong practical education system for the students, which involves more areas, mainly including the construction of the curriculum content, the improvement of the teaching material and the revision of the practice syllabus and so on. Based on this, during the practical application period, music teachers should not only pay attention to students 'mastery of basic music knowledge, but also pay attention to the improvement of students' professional ability, so that students can feel the fun of music learning and travel in the ocean of music knowledge. For example, in the setting of teaching plans, teachers can make practice weeks for them, so that students can arrange the practice courses for them at the fixed time of each semester, combined with the requirements of class hours. In addition, music teachers should also strengthen the overall proportion of practical courses in addition to the traditional basic course teaching, and through dance classes, vocal music classes and performance classes, students can have more opportunities to participate in the practice, give full play to their advantages, and show their talent.

### **3.2 Strengthen the construction of teaching materials and enrich the teaching content**

As front-line educators, teachers should update the teaching content, enrich the teaching classroom, and know more about the music industry in the market. The content of the teaching materials of some professional music colleges is combined with their own teaching methods, so as to effectively improve the teaching quality of teachers. For example, during the repertoire rehearsal period, teachers can choose some foreign classic operas or musicals, integrate them into their own classes, optimize the teaching design, extend the time of the performance courses, so that students can start to try to contact the stage performance classes, and pave the way for students' subsequent learning. However, it is worth teachers' attention that, when choosing materials for students, we should pay attention to the novelty of the theme and keep pace with The Times, so as to enrich the classroom teaching content. In addition, colleges and universities can also hire some more professional literary team or some experienced talent, to the classroom for students to teach some experience on the stage, stage emergency strain measures, etc., let the students can better master the stage skills, learn the corresponding treatment, let the student is a professional knowledge can be more in-depth, make the students' overall level of improved .

## **4. Tag**

In general, the music teachers in colleges and universities should break through the traditional teaching concept if they want to effectively improve the students' learning efficiency. Keep pace with The Times, change with the change of The Times, continuous innovation and improve the teaching means, should use diversified teaching methods-group teaching method, arouse students 'interest in learning, stimulate students' desire for knowledge, let the students learn more in the classroom of music in the knowledge, so as to ensure the long-term development of music performance education in colleges and universities in China.

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