

On the Influence of Symbolism Literature “Others” on Symbolism Art

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Abstract: Art History is generally believed that modernist art hopes to discard the “crutches of literature” seeking independence. But can I really be independent? This thesis takes a symbolic art and symbolism literature as an example, discusses how symbolism literature affects symbolism art. Any art development, artist and artistic self-discipline joint impact. The symbolism first is a literary movement, which will gradually expand into music and art. Understand the development of symbolism literature and the impact of symbolic art, it can prove that modernist art wants to discard the “literary cane”^[1] and independent is not established. The first part discusses the development of symbolism literature. Symbolism and romanticism, the realism is three basic creation aesthetics with prototyping in literary history. The symbolism literature originated from the French in the middle of the 19th century, and in the early 20th century and a literary genre in European and American countries.^[2] Symbolism literature is divided into two periods before and after. In the early stage, Budlaire, Lesley, France, France, Rilke, Austria, is representative. The music field is representative of German composer Wagner. Podlais published in 1852 was considered to be the first poem of symbolism. The poet Morias published “Symbolism Declaration” in the “Ferro”. The second part discusses the influence of symbolism art from symbolic literature. The symbolism theory has been supported by literatist. Symbolism art originated in the end of the 19th century, some of the European intellectuals were dissatisfied with industrial civilization and official salon culture. They automatically become spokespersons, using symbols and meaningful methods, in the fantasy distinctive world, Express your own wish. Representative painter: Moro, Sumanner, Leadong. The third part discusses the symbolism art that cannot leave the “literary crutches” independent. Art has “Art Self-discipline” and “Art Tail”, art has its own development law, independence and self-discipline, but it is not overlooked in other material morphology and ideology, and cannot be extremely pursued by art independence. The impact of other beauty and influence.

Keywords: Symbolism art; Symbolism literary impact

Foreword

In the early stage of the symbolic literature, Podlais, Lilk, Austria, Lilk, Ireland, Lilk, Austria, the United States. The music field is representative of German composer Wagner. Symbolism Literature Influences the performance of symbolism. The symbolism art expresses its own concept and the inner spirit world through the integration of a particular image. In the form, you will pursue the effect of gorgeous stacking and decoration. Everyone’s skills and views have strong personal colors, artists refuse to see the world, care about the spirit and inspiration, representative artist Morros, Leidong, Sumanna, Bowlin.^[3]

Symbolism art cannot leave the “literary cane” and independence, art has “art self-discipline” and “artist law”, art has its own development rules, independence and self-discipline, but it is not negligible to other substances other than themselves. And ideology, not extremely pursuing art independent nature and abandon the impact of other beauty and influence.

Chapter 1 Introduction to Symbolism Literature

Symbolism, romanticism and realism are three basic creation aesthetics with prototyping in literary history. The symbolism literature originated in France in the 19th century, and spreads a literary genre in the early 20th century and European and American countries. In the early stage of the symbolism, Poundley, France, Walley, Austria, Ricker, Ireland, Ye Zhi, USA Pound. The music field is representative of German composer Wagner. Podlais published in 1852 was considered to be the first poem of symbolism. The poet Morias published “Symbolism Declaration” in the “Ferro”. The symbolism theory has always been mastered by the theorism.

Chapter II Symbolism Art is affected by symbolist literature

Symbolism is the end of the 19th century, in the future, there will be a literary trend in the field of art and music. The symbolism in the art is just an artistic tendency. The symbolism artist opposes the Impressionism of the realism, emphasizes the performance of the subjective spirit, they think that people’s inner world is unclear, difficult to grasp, can only be symbolized, and symbolize It is also a specific image to metaphor theme and emotions, suggesting subtle and mysterious inner world, looking for external things and inner world corresponding relationships, pursuing philosophical, poetry and music form aimed at Guide people and nature experience. The creation of symbolism artists often describe the subjective spirit as the core, but it is not found to start with a realistic technique before the form of performance is not found, but there is a mysterious color.^[4] The literary works in this period have a great impact on the artists involved in the symbolism. The following is taken as an example of symbolism artists.

1. Gustav Moro

Moros, French painters, very much like Wagner's music, he dreams create a very gorgeous art mixture. Moro: "I don't believe in what I have touched, I don't believe what I can see, I only believe that I can't see and can't touch something." "Works" "Oedipus and Swanx", "Destiny Goddess and Death Angel", "Unicorn", "Ship John's Head in Xiangling"

2. Gervanner

The main achievement is in mural creation, important works include: Paris University Temple Mural Floor "Literature, Science and Art", Lyon Art Palace "Wenyi God in Shenglin", Paris Shouxian Temple series mural, and "hope" "poverty Fisherman, "hope"

3. Bowlin

His works have a tragic landscape painting with legendary and terrorist colors, a strong bright, empty forest cold atmosphere, as if it is a non-human scene entangled in the soul. The work has "Dead Island" "Seaside Villa" "Saint Forest", etc.

4. Chapter III symbolizes the art can't discard the "literary cane" and independent

Can modernist art discard the "literary cane" and independence, this is the discussion of "Art Self-discipline" and "Art Tarism", whether it is the "teaching and education" of the ancient Roman "3 or Confucius" near The father, the far-sighted, the name "10 is" other " , with the development of art," self-discipline " ; " "self-discipline", but the art is The artist creates, through personal memory experiences, the world environment is recognized, and the language and form of art are reflected in life, but it is higher than life. Art practice is related to personal life experience, and art is "self-discipline", but it is also subject to "other" influence, and modernist art will be developed by the "Tax" of literature. The symbolism art is deeply affected by symbolism literature. Symbolism first is a literary movement, which is slowly influenced to the field of art. Podlais likes to describe the genital sex, sing "the enthusiasm of the soul and function", Ye Zhi is a gorgeous style of Irish poet, works with romanticism, is good at creating a fantastic atmosphere, like mysterious. Moro is an artist. He worships romantic painters, with his rich imagination and mysterious world, and the work has a gorgeous dream feno, and there is a strong personal color, refused It can be seen that the world is fictitious in the fantasy, and the desire to explore, explore unknown and mystery. ^[5]Sumanner's work pursues the meaning and finds balance in art and poetry. Bowlin's work is also an exploration and discovery of unknown world. This is not to lose the problem of "literary cane", art has its own development rules, independence and self-discipline, but it is not negligible to except for other material morphology and ideology, it cannot be extremely pursued by art independence. Other US influences and influence.

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