

Practical Research on Music Teaching Reform of Higher Vocational Preschool Education Specialty Under New Situation

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Abstract: With the continuous advancement of curriculum reform, preschool education stage, music has a profound enlightenment effect on students, in addition to let students get constantly rich experience, but also edify sentiment, add fun to the dull learning life. This paper mainly expounds the necessity of music teaching reform of higher vocational preschool education specialty under the new situation, analyzes the problems of music teaching reform of current higher vocational preschool education specialty, and puts forward the measures of music teaching reform of higher vocational preschool education specialty under the new

Keywords: Higher vocational education; Preschool education; Reform of music teaching

The specialty of preschool education in higher vocational colleges is devoted to training a large number of professional teachers of early childhood education and providing scientific guidance and enlightenment for the growth of the next generation. In the process of the continuous advancement of education, preschool education major in higher vocational education plays an important role in helping the development of education and training practical talents for the society. The teaching focus of higher vocational education is not only limited to the imparting of basic knowledge, but also the improvement of comprehensive accomplishment. However, a comprehensive analysis of the teaching situation of preschool education major in higher vocational education in China can find that there are some problems in music teaching that need to be solved. It is necessary to see the essence of the problem by observing the surface phenomenon, and then find appropriate solutions.

1. The necessity of music teaching reform in higher vocational preschool education major under the new situation

Preschool education in higher vocational colleges is an important part in cultivating preschool teachers, professional music teaching in preschool education occupies a large proportion, but the actual situation analysis found that some teachers don't understand the specific objectives of music teaching, does not pay attention to consider the differences between students and students' mastery of knowledge is unknown, There are also great problems in the mode and method of music teaching. These problems lead to the existence of music classroom teaching is difficult to give full play to its effectiveness, students will not be interested in teaching, or even conflict with the mood, and ultimately will not become the talents needed by the society. In the face of such a situation, music teachers need to fully understand the actual situation of students, carefully analyze the feasibility of teaching content and the rationality of teaching objectives, and select appropriate teaching methods to comprehensively improve the efficiency and quality of music classroom teaching^[1].

2. The problems faced by the music teaching reform of higher vocational preschool education major under the new situation

2.1 The gap between the basic level of music is too large to implement the teaching

From our country at present the majority of the preschool education in higher vocational music teaching, most students take music as their hobby, and have not accepted the professional practice and the guidance of, and part of the students rarely come into contact with music equipment, eventually lead to a lot of students' awareness of music is a lack of depth.

2.2 Lack of targeted courses and backward teaching model

Music is the medium for children to improve their quality. If the content of music courses is rich and perfect, children will experience the happiness contained in music learning and help them develop a sound personality. Therefore, preschool education professionals need to have a solid professional foundation, singing and dancing ability should be more prominent, these requirements force higher vocational education to improve the way of teaching, focusing on improving the quality of teaching. But look from actual condition, preschool education professional pertinence is not strong, the music curriculum teaching without a clear goal, the shortage of the teachers at the same time music curriculum cannot meet the needs of students, cause the student to study hard to catch up with, causing the students' ability in music level is not balanced problem, study the polarization phenomenon.

2.3 It does not meet the employment demand of preschool education major in higher vocational colleges

The focus of preschool education in higher vocational education is to train preschool teachers, and preschool teachers mainly aim at imparting knowledge and cultivating ability to children. They should ensure that the growing environment of children is positive and safe, and at the same time ensure that children's physical and mental development is healthy. Therefore, training comprehensive ability is one of the contents of training preschool education professionals in higher vocational colleges. In order to let students gain practical experience, a strategy is used by education practice, education can not only make students will practice the theory of

knowledge applied to practice, also can be effective through practice exercise, thus accumulated the rich practical experience, it can help the students in the practical work of the future to improve competitiveness of^[2].

3. The measures of music teaching reform in higher vocational preschool education major under the new situation

3.1 Strictly control the quality of students

The number of higher vocational colleges is increasing in recent years, the increase of the number of college enrollment makes the enrollment score in the slow decline, although the score is not the only factor to determine the quality of students, but with the decline of enrollment scores, the overall quality of higher vocational students is an indisputable fact. Vocational colleges can choose to conduct an interview when recruiting students, and professional teachers can serve as judges. The content of the interview can be to inspect the singing of children's songs, children's dance performances, or Musical Instruments playing, and carry out stratified teaching according to the existing level of students at the time of enrollment.

3.2 Actively formulate teaching objectives

Under the current new situation, higher vocational preschool education requires teachers to formulate detailed teaching objectives and highlight the comprehensive training of talents. The music teaching of higher vocational preschool education needs to refer to the psychological characteristics of children's current age stage to formulate teaching objectives. Only when teachers master the characteristics of students' psychological age, can they see the differences among students, so that they can selectively teach, so that students can become the master of learning and help students develop in an all-round way. In addition, teachers also need to improve the content of teaching, so that the content of music teaching is more comprehensive, so that students can understand more knowledge, for students in the future study to lay a more solid knowledge foundation.

3.3 Optimize and innovate classroom teaching models

According to the actual situation of students, teachers should combine different actual situations to make the learning experience of students more real and enhance the applicability and interest of music teaching. Meanwhile, diversified multimedia technology should be used to reduce the difficulty of music knowledge and make the teaching mode break through the tradition^[3]. First, we should pay attention to the development of skills competition, so that students have a sense of competition. Can be in each semester for a professional skills competition, such as music knowledge competition, dance competition, sitcoms plait game, etc., by conducting skills competition, students are inspired competitive consciousness and strong self-confidence, the campus cultural atmosphere will be more intense, and social demand for high quality high levels of preschool teachers is the same. Second, use the second class to consolidate teaching achievements. The construction and propaganda of campus culture is more important in colleges and universities, which is conducive to cultivating students to establish correct three views, form good study habits and constantly improve themselves.

3.4 Attach importance to practice and improve teaching facilities

After repeated practice, students' comprehensive ability and quality will be improved, and they will have a more intuitive grasp of the characteristics of kindergarten teaching activities.

Conclusion

To sum up, under the new situation, the practical research on the reform of music teaching in higher vocational preschool education has improved students' comprehensive ability, and the development prospect of the major is broader. However, there are still some problems in the current vocational preschool education, such as the difficulty in implementing music teaching, the lack of pertinence of curriculum goals and the lack of innovation in teaching mode, which will not only affect students' learning of professional courses, but also may make students lose their competitiveness in the future. Therefore, teachers should focus on the cultivation of students' music literacy, achieve the goal of music teaching reform under the new situation, make the reform of music teaching in higher vocational preschool education more meaningful under the new situation, so as to promote students to become educational talents with strong professional ability and high comprehensive quality.

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