

The Artistic Expression of Painting Technique in Lacquer Jewelry

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Abstract: With the rapid development of lacquer art in recent years, lacquer art jewelry is sought after, and lacquer art jewelry is slowly changing people's aesthetic taste and aesthetic pursuit. This paper will deeply analyze the style characteristics of lacquer changing painting technique, the application of lacquer changing painting technique in modern lacquer jewelry and the new direction of lacquer jewelry design development.

Keywords: Change painting technique; Lacquer art; Jewelry

Lacquer art as a traditional craft of our country, from the beginning of Hemudu culture up to now, still has vigorous vitality. With the rapid development of lacquer art in recent years, lacquer jewelry is sought after by many consumers and attracts many different people because of its unique and interesting artistic charm. There is no doubt that the consumer market of lacquer jewelry contains infinite potential. Lacquer jewelry is a traditional art form, which can perfectly integrate lacquer craft and jewelry design. With jewelry as the carrier and lacquer as the material, the painting process is integrated with jewelry design. Through jewelry, the painting process can be integrated into People's Daily life, so that the public can understand and understand the painting process, and fully feel the aesthetic feeling and cultural attributes of the painting process. Then lacquer jewelry with personalized and rich expression will inevitably become an important part of the modern jewelry field.

1. Paint in the painting techniques

The word "changtu" originated from Japan. The technique of "changtu" is to create a kaleidogenetic and colorful texture effect by using different grain raising tools. The variable coating technique has the advantages of low cost, simple production and rich effect. The texture effect made by changing coating technique has certain unpredictability and contingency, often can produce unexpected artistic effect.

2. The application of variable painting techniques in traditional lacquer art

Up to now, the specific operation process is as follows:

(1) The grain. There are four main methods of grain starting: tool grain starting, medium grain starting, powder grain starting, thinner grain starting. Grain is to use the above - mentioned means to make the paint surface produce high and low, size, shape of the concave and convex.

(2) Coloring. After besmear a certain number of lacquer can stick silver first, cover transparent lacquer again, make its present different colour and lustre.

(3) Grinding. Namely use water sandpaper to grind lacquer layer downward step by step, make lower colour appears, finally integral push light.

The biggest characteristic of change besmear is the result has contingency, the difference of grain way, can present different texture effect.

3. The extension of painting techniques in lacquer art jewelry

The application of changing painting technique in jewelry design can show the innovative ideas of modern jewelry, make it more personalized charm, and meet people's pursuit of individuality. So far, the variable coating technique is no longer bound by materials and forms, providing more possibilities for its development.

3.1 The application of variable painting techniques in the color of lacquer jewelry

Chinese traditional lacquer art works have distinctive charm in color, usually black and red. With the continuous improvement of people's spiritual life and cultural life level, lacquer artists began to add iron oxide to paint, making the black in the paint more pure, deep, noble. Ancient lacquerware often used black and red collocation, red paint on the inside of the ware, black paint on the outside of the ware, or red paint on the outside of the ware, black paint on the inside of the ware.

As a result of lacquer art unceasing development, the colour of big lacquer is to have black, gules more than, still appeared the big lacquer of other color, add add lead pink appeared white lacquer, add add gold pink appeared golden lacquer, add add cadmium appeared the lubricious lacquer such as yellow lacquer. Painted with these color paint, paint art works color performance more rich.

Wearing jewelry can not only show their personality and wealth, but more importantly, to dress up and beautify themselves. However, the individuality of lacquer jewelry made by changing painting technique is in line with the needs of contemporary people. The layers of color in lacquer jewelry gradually reveal the changes of layers after grinding and pushing light, which can better reflect the personality charm of lacquer jewelry.

3.2 Application of variable coating techniques in the texture of lacquer jewelry

The variable coating technique can imitate a variety of texture effects through different grain starting tools and media. Its effect is

natural, rich and individual, which shows that the artistic effect of lacquer works is the unity of contingency and necessity. The artist applies the painting technique to the jewelry to make the final effect of the jewelry have intentional or unintentional pattern texture, so as to express the artist's emotions.

Due to the development of industrialization, more and more mass production, resulting in the production of jewelry are lack of personality. Therefore, the jewelry made by the variable coating technique is more personalized and more in line with the needs of consumers.

3.3 Variable painting techniques combined with a variety of techniques in the application of lacquer jewelry

With the continuous development of lacquer art, a variety of creative techniques have been derived, such as Mosaic, maki-e, and so on. Only the application of variable painting techniques in jewelry can not meet the ever-changing artistic effects of lacquer art, therefore, a variety of techniques and variable painting techniques should be combined to apply in lacquer art jewelry. Only in this way can we provide more possibilities for the development of lacquer jewelry.

4. The new development of painting techniques in lacquer jewelry design

The combination of jewelry and lacquer can be used as a material to enrich modern jewelry design. The technique of variable coating makes lacquer jewelry have unique charm, which makes jewelry have distinctive visual effect from both color and texture, and meets people's demand for individuality.

Lacquer jewelry, as a kind of personalized jewelry, should make people feel the charm of lacquer culture again in a new way. To integrate the variable coating technology into the design of modern jewelry is a fusion innovation of variable coating technology and fashion design concept in a sense. This is not only an effort to integrate the painting process into modern jewelry design, but also a traditional craft practice for cultural and fashion design.

5. Conclusion

Although many of the artistic expressions in lacquer jewellery are of unique value, and there are already some excellent examples of successful market or competition work, it is undeniable that the use of lacquer in modern Chinese jewellery is still in its infancy, very niche in terms of quantity. These limitations are manifold. On the material side, the production of lacquer often requires nominal painting and grinding, with high labour costs and long time periods, which are not conducive to promotion; on the social side, natural lacquer has been away from modern daily life for a long time, and the name is easily confused with chemical lacquer, with low public awareness.

Therefore, the development of lacquer jewellery takes time and requires efforts from many sides. From the production side, the process of varicolour is simple and easy to operate, which can effectively shorten the production cycle and reduce labour costs. On a social level, Japan's experience in promoting lacquer art since modern times, and the way Western jewellery brand designers have collaborated with lacquer artists to launch; jewellery, can provide us with some inspiration. The designers themselves, when designing lacquer jewellery, should focus on the external formal beauty and connotative expression of the design, critically inheriting the traditional lacquer art, so that the process of changing the paintwork is naturally integrated into the work and truly serves the jewellery design.

In a word, the variable coating technology into the jewelry design, for the variable coating technology opened up a new development path, at the same time, but also for the modern jewelry design field injected new vitality. Variable coating process has a rich expression, variable coating process compared with other processes simple operation, texture kaleidoscopic, can not only meet the needs of consumers to pursue personality, but also can carry out small batch production. If the choice of body and the expression of design language are more rich and diversified, then the multi-angle combination of variable coating technology and modern jewelry design will surely collide with new technological innovation.

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