

Exploration of Classified Teaching of Music Skills Skills in Universities

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Abstract: This paper mainly expounds the classified teaching exploration of music professional skills courses in colleges and universities. The famous American psychologist Gardiner pointed out that there are certain differences in intelligence, anyone's intelligence has special and structure, only under certain conditions, can meet the relevant level. Therefore, because students are usually affected by this factor, they have different differences in grades, which will be divided into excellent, better, poor and other levels. In the music teaching of colleges and universities, it is necessary to clarify the differences between various parts and rationally use the classified teaching mode to realize the teaching innovation.

Keywords: University; Music professional skills courses; Classified teaching

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Music professional skills courses mainly cover three basic courses, namely, vocal music, instrumental music and dance, and they are also the main base for the development of music education talents, which is the fundamental way to improve students' comprehensive quality and ability. The music major in colleges and universities is the main task of talent training. These three skill courses are always used one-to-one in the practical teaching, taking the training and development of students' professional skills as the fundamental purpose, so as to better adapt to the teaching of singing, instrumental music and dance courses in the music courses. In the current comprehensive development of music teaching in primary and secondary schools, the promulgation of the new curriculum has put forward new requirements for teachers' comprehensive quality and ability, and obvious changes have also taken place in the actual structure. The music professional skills courses in colleges and universities need to rectify the new teaching forms, put forward the new needs in the teaching content, and conduct a comprehensive exploration combined with the classified teaching. At present, music education is presented as a form of music culture, which contains profound significance and spiritual connotation. Only by comprehensively putting the research of music under the background and development of music culture can the vitality of music be demonstrated.

1. The connotation elaboration of the classification teaching method

"According to their aptitude" is the key to the development of the current classification teaching method, and during the creation of relevant teaching strategy, need classification teaching for each student difference, ensure students have more understanding of their own learning shape, improve students' interest in knowledge learning, strengthen the confidence in knowledge learning, in the form of group motivation and promotion, comprehensive development of teachers' actual teaching quality. Under the background of the comprehensive development of the current curriculum, classification teaching mode is mainly using student-based course teaching for students, the teaching form is mainly to "learning" as the center, and the fundamental destination of teaching is "use", and teachers' teaching method is given priority to with "guide", the above teaching forms are for "learning" and "use" to service. Therefore, teachers need to fully use the "guidance" for teaching, and highlight the guiding role of classified teaching. The use of such teaching methods can ensure that the teaching is more targeted and form a form of student-based education. In the design and implementation of the implementation of the classification, teachers and students can make progress together, to ensure that every student realizes the all-round development on the original basis.

2. Practical principles of classification teaching method

2.1 Difference principle

Teachers need to integrate students' personality characteristics, combine with students' own differences, create teaching objectives with different learning characteristics, and clarify the tasks that students at different stages need to complete. During the period of classifying students, teachers can divide students into variability and invariance differences, and then divide students into one level according to different evaluation types. The difference in variability mainly refers to the change that students change in class in a short time in the way they learn. The difference of invariance mainly refers to that the students are not easy to change in a short time, mainly is the students' personality characteristics, scope of interest, field of expertise and other aspects. Such a difference is formed by students for a long time. If they want to change it, teachers need to guide it correctly.

2.2 Principles of reasonableness

Classification teaching method is a scientific and reasonable classification of students. Only by ensuring the scientific classification can teachers realize the comprehensive development of students and play a positive role in the comprehensive development of students. Classification teaching is more sensitive to some students. It is not to divide students' grades, but to create different teaching

strategies by combining the differences of students in learning to ensure that students can better receive knowledge. This classification of teaching is changed according to the situation of the students. Teachers need to communicate with the students during the new stratification period, master the students' 'inner ideas, and avoid hurting the students' self-esteem because of the classification of the teachers. During the classroom classification teaching period, teachers need to communicate with parents in an all-round way to promote mutual cooperation.

3. Exploration of classified teaching of music professional skills courses in colleges and universities

3.1 Basis for creating the classification

Reasonable teaching system reform is the fundamental to realize the current students' knowledge and ability, to ensure that students meet their diversified development needs. During the development of practical teaching, modern university education occupies a key position. The development of practical teaching in music major belongs to a dynamic process. It is necessary to comprehensively integrate practical teaching objectives, cater to social development, create appropriate teaching forms, and ensure that the development of teaching mode caters to the development of the new era. Under the background of the current development of multicultural education, realize the inheritance of music, the development of teaching quality, not only need schools and music teachers attach great importance to culture, also need to build a good atmosphere, realize the sublimation of music, new examine music teaching, to carry out a deeper education, deepen the understanding of the essence of music. In the music teaching in colleges and universities, the use of classified teaching form, is the need to combine the relevant basis for classification, these basis is mainly based on the students' 'basic knowledge level of music learning, students' interests, students' appreciation level and appreciation ability, teachers need to combine this content for a reasonable classification of students. In the classification, it is necessary to create different levels of content, such as opera, creation, dance, instrumental music, music appreciation content and so on. Combined with students' 'interests and acceptance ability, to create more reasonable teaching content and methods, so as to develop students' musical ability in various aspects.

3.2 Choose a reasonable classification method

In the actual art and music teaching has also been widely concerned, and such education is the inheritance and development of national culture. The production of music culture is based on precipitation and innovation, expressed through the form of musical works. The actual values covered in music culture are carried out in accordance with cultural inheritance, interests and new forms of music education, and the content of music teaching is also learned in the form of inspiration and induction. The emergence and growth of music culture is the product of the current human development at a certain stage. Its development and growth has an organizational and targeted inheritance and education. Under the current new form of development, it is necessary to realize music education and music inheritance under the development of multicultural concept. Combined with the classification basis created by teachers, students can have excellent, better and poor grades to be classified according to their dance skills, music skills and singing skills from high to low. In the class, students should be divided in turn in the teaching. For example, in the teaching, the class students can be excellent, good, poor classification, including the students with high appreciation, instrumental music, dance, level and singing level, as excellent; the students with good appreciation, instrumental music, dance and singing level, should be improved as poor. This makes the class students better create classified music.

4. Tag

In a word, students are multi-skilled in the future development, need to integrate all aspects of quality, music education is the main means of developing art education, need to deepen students' art development ability, which is the fundamental purpose of the current education development. Therefore, in the actual music teaching, it is necessary to integrate the development of various abilities, pay attention to the differences of students, consider the various development factors of students, and combine the practical advantages of music teaching to promote the comprehensive development of music teaching.

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