

# Research on the Mixed Teaching Mode of College Vocal Music Courses Under the Background of Internet + in Colleges and Universities

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**Abstract:** With the continuous development of modern information technology in our country, under the background of Internet +, the teaching mode of vocal music in colleges and universities in my country is also constantly changing, breaking the traditional teaching mode and gradually moving towards diversification and informatization. Especially in the information age, the Internet has provided more convenience for our daily life. Vocal music teachers in colleges and universities must keep up with the pace of the times in the actual teaching process, innovate teaching methods, optimize vocal music teaching, and improve classroom teaching efficiency, in order to cultivate more vocal music talents for the country and society.

**Keywords:** Internet + background; College vocal music; Mixed teaching mode

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## 1. The role of using Internet technology to carry out mixed teaching of vocal music in colleges and universities

### 1.1 Enrich teaching resources

The application of Internet technology in college vocal music teaching can help teachers collect more vocal music performance video materials, and provide students with more reference and reference in the process of students learning famous vocal music performance repertoires.

### 1.2 Improve the fun of the classroom

In the context of Internet +, college vocal music teachers use Internet technology in the actual teaching process, which can provide students with more autonomy in learning and effectively enhance students' emotional experience in the classroom teaching process.

### 1.3 Provide more practice platforms

In the context of Internet+, college vocal music teachers can carry out a mixed teaching model in the actual teaching process, and use the Internet platform to carry out vocal music practice activities, giving students more opportunities to show themselves.

## 2. The advantages of developing vocal music teaching in colleges and universities under the background of Internet +

### 2.1 Breaking the constraints of time and space

In the context of Internet+, college vocal music teachers can break the limitations of time and space in the process of teaching, allowing students to use more idle time for learning, and students can make learning plans according to their own learning needs, Once students encounter any problems, they can consult teachers at any time, and communicate with teachers online to improve the flexibility of teaching. Through the use of the Internet and mobile platforms to help students obtain the latest information, improve the speed at which students obtain information, and help students solve problems in daily life and learning.

## **2.2 Cultivating students' autonomous learning ability**

In the context of Internet +, the application of information technology by college vocal music teachers can effectively improve students' enthusiasm for learning and effectively cultivate students' autonomous learning ability. The Internet resources themselves have a certain degree of openness. Students can learn through mobile phones, computers, etc., without being restricted by teachers. Students can learn according to their own needs and hobbies, providing students with certain convenience and convenience.

## **2.3 Help students broaden their horizons**

In the context of Internet +, college vocal music teachers use the Internet and other platforms to help students obtain music resources and broaden their horizons. In the traditional vocal music teaching process in colleges and universities, teachers teach according to the syllabus, which limits the growth of students and also has a certain impact on the teaching effect of teachers. Through the use of Internet information technology, it can effectively break the limitations brought by the traditional teaching mode, help students receive more music knowledge, learn new music dynamics, quickly obtain information and materials, and keep themselves at the forefront of information.

## **2.4 Realize resource sharing**

In the context of Internet+, college vocal music teachers upload excellent teaching resources to students on the Internet by means of short videos on the WeChat platform. Students can use network resources to obtain the knowledge they want to learn and improve their learning effect. In order to expand the enrollment of some colleges and universities, there is even a one-to-a-dozen teaching mode in the actual vocal music classroom teaching, which not only cannot fully highlight the practicality of vocal music teaching, but also cannot effectively improve the teaching quality, which seriously affects the vocal music teaching in colleges and universities. The effect is not able to develop students' vocal skills.

# **3. Problems existing in traditional college vocal music teaching**

## **3.1 Single teaching mode**

In the traditional vocal music teaching process in colleges and universities, most teachers adopt a one-to-one teaching mode, and there is little communication between students and students, which cannot effectively cultivate students' cooperation ability.

## **3.2 Stereotyped teaching methods**

In the current vocal music teaching in colleges and universities, most teachers still practice singing in the piano room. Teaching through teachers' demonstrations and students' singing along cannot effectively cultivate students' subjective initiative and creativity. Exist

## **3.3 Lack of teaching pertinence**

In the traditional vocal music teaching process in colleges and universities, due to the single teaching method of teachers, the teaching content lacks pertinence, and Western teaching materials are still used. Teachers themselves will not explore teaching practice and teaching content, and cannot effectively improve the quality of teaching. In the primary stage of vocal music teaching in my country, when teachers set up the teaching content, they completely follow the value system of Western music, and do not pay attention to our country's traditional folk music, which seriously affects the development of our vocal music culture.

## **3.4 Too much skill training**

Most college vocal music teachers believe that the main purpose of vocal music teaching is to cultivate students' vocal music skills. Therefore, teachers pay attention to cultivating and improving students' vocal skills in the process of teaching, and do not pay attention to the teaching of vocal music theory. It is precisely because of the influence of the vocal music teaching evaluation system that in the traditional vocal music teaching, more emphasis is placed on cultivating students' skills training, lack of theoretical knowledge education, and cannot effectively improve students' comprehensive ability.

## **3.5 Single track**

In the vocal music teaching in colleges and universities, due to the influence of traditional elite education, teachers have higher requirements for students in the actual teaching process. Some students lack the foundation of singing and cannot complete the difficult songs assigned by teachers. After a lot of time research and investigation, it can be found that teachers have a certain comparison phenomenon in the teaching process. They are eager to improve students' vocal skills, and students are eager to achieve success and do not pay attention to accumulating basic knowledge, which eventually leads to the lack of subsequent singing ability.

# **4. Strategies of the mixed teaching mode of college vocal music classroom under the**

## **background of Internet +**

### **4.1 Innovative teaching content**

In the context of Internet +, in the actual teaching process of college vocal music teachers, they must pay attention to the reform of vocal music teaching, diversify and adjust the teaching content, and add more expanded content to the original basic knowledge of vocal music theory. In the traditional vocal music teaching process in colleges and universities, theoretical knowledge is too boring and cannot effectively stimulate students' interest in learning. Therefore, in the process of classroom teaching, college vocal music teachers can make full use of multimedia teaching equipment to show students more rich and interesting teaching resources. In the process of explaining a certain vocal classic work to students, documentaries and other film and television materials of this type of work can be used instead of oral explanation. It can not only effectively focus students' attention, but also allow students to obtain a good learning experience, so that students can fully feel the unique charm of this type of vocal work. College vocal music teachers should also guide students to collect more textual explanation materials in the daily teaching process, and help students expand their vocal music knowledge by sharing platforms. Teachers should fully recognize their own responsibilities and missions, lead students to screen learning materials together, find relevant content, improve students' learning quality, and choose materials that are more suitable for them. In the process of selecting learning materials, college vocal music teachers should also pay attention to the popularity and interest of the materials, so that students can better carry out independent learning with the help of these materials.

### **4.2 Innovative teaching methods**

Under the background of Internet+, college vocal music teachers can make full use of Internet technology in the actual teaching process to carry out a mixed teaching mode of offline and online. Students conduct pre-class preview and after-class summary activities through online mode, and through offline classroom pedagogy, they conduct close communication and exchanges with teachers to help students answer their doubts. In the process of actual teaching, teachers can record short teaching videos for students in advance. In the process of watching the short video, students will be able to have an in-depth understanding of the subject of this lesson, and have a general understanding of the vocal music knowledge that needs to be explained in this lesson. By carrying out a good preview, students can have a deeper understanding and mastery of the subsequent offline teaching, fully combine the problems encountered in the pre-class preview, carry out key learning and consult and discuss with teachers. College vocal music teachers can also make full use of the Internet teaching platform to share review materials with students, and under the leadership of teachers, help students review the content of this lesson and make an effective summary. Students can also use the Internet platform to show teachers their after-school practice results, fully show their vocal music practice process, help teachers better understand students' actual learning situation, and facilitate subsequent teaching adjustments.

### **Closing remarks :**

All in all, under the background of Internet +, college vocal music teachers should focus on innovative teaching methods in the actual teaching process, change the teaching mode, and use a variety of information means to break the limitations brought by traditional vocal music teaching and stimulate students' interest in learning. Summarizing teaching experience, integrating teaching resources, guiding students to contact different styles, keeping up with the pace of the times, and optimizing the teaching mode can cultivate more vocal talents for schools and society.

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