

# An Analysis of the Connection Between Oil Painting Creation and Artistic Expression

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**Abstract:** With the progress of society and human thought, oil painting creation has a broader creative space in artistic language expression. Although oil painting works come from life, the artist uses artistic language to integrate emotional expression into his works, which makes oil painting works higher than life. When creating works, you must inject your own emotions and use artistic language to express your heart. This kind of language expression endows the author with individual characteristics and unique charm, and the resulting works are more likely to impress people, more easily resonate with the audience, and more able to withstand the test of the long history, so that the works can achieve the effect of immortality. Based on the relationship between color and emotion in painting art, this paper summarizes and analyzes the color concepts of famous painters in different periods at home and abroad and their specific performance in their oil paintings. Combined with specific examples, it analyzes the relationship between oil painting creation and artistic expression.

**Keywords:** Oil painting; Artistic Creation; Emotional Color

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## 1. Color and emotion of oil painting

### 1.1 The importance of color

Human life is in a sea of colors. Because of color, people's clothing, food, housing and transportation can show the colorful life. Color brings interest to people and enriches people's life. Eaton, a famous colorist, also said: "Color is life, because in my opinion a world without color is like death." Therefore, color is an indispensable element in people's lives. Furthermore, color is one of the most visible elements in painting, and its function cannot be replaced by other languages or symbols. Color is the vitality of painting, and it is very important for the metaphor and communication of painting. From another perspective, the expression of color also reflects the emotional sensitivity of the artist, as well as the emotions that the core idea of each artist's creation wants to express.

### 1.2 The emotional expression of color

When we regard the color phenomenon in the natural environment as an objective phenomenon reflecting nature and the world, it cannot directly express an emotion, but only as a subjective physical phenomenon. However, since people's daily life exists in the natural world full of colors, people's appreciation of colors has various visual and psychological experiences. This is because of the strong stimulation of color, people have several corresponding emotional and psychological connections, which make people have various psychological feelings such as happiness, sadness, tranquility and fear. This is actually a color change expression of people's emotions.

In ancient times, the black and white yin and yang commonly pursued by Chinese philosophical Taoists, black, purple, and red symbolize good fortune, happiness in all things, and the elimination of disasters and evil spirits. They fully express the unique personality of the traditional Chinese culture to a large extent. In addition, red, orange, yellow and warm colors can also bring you a warm visual experience, red, bright orange and transparent orange can also bring a sense of liveliness, happiness and excitement, while cyan, green and Purple and red all give people a feeling of quietness, composure, and seeking truth from facts. We can imagine that when people are in the environment of clear water and green mountains, surrounded by red, pink and yellow flowers, people naturally have a feeling of warmth and gentleness, accompanied by vitality and hope. Correspondingly, the combination of cyan, blue, purple and cool colors can give people a fresh and comfortable feeling. The greatest charm of color is that it can not only attract people with its

unique physical properties, but also visually affect people's emotions and generate corresponding emotional associations.

## **2. Personalized expression language of oil painting**

### **2.1 The expression language of neoclassical painting**

The eve of the French Revolution produced new classical paintings. During this period, the French bourgeoisie liked the classical style, so they hoped to express their modern views and emotions through classical art. With the outbreak of the French Revolution, these new classicisms began to break through, so that people carried out some reforms in classicism. Therefore, the artistic expressions of this period are very diverse, not only the relics of classicism, but also some innovation and revolution. Neoclassical painting circles appreciate the realistic style of classicism, but as far as themes are concerned, they have taken a very serious and cautious approach to topic selection. It focuses on the rationality of the artwork, but does not care about the emotion of the artwork. In terms of expression, the focus is on the line drawing of the artwork, not the representation of color. In the works of art of this period, the pursuit of sketching is fanatical and does not pay attention to the expression of color. In form, people hope to change the actual life and express the form of some modern objects with classical laws.

### **2.2 The expressive language of romantic painting**

The Neoclassical Revolution marked the beginning of Romanticism in the 19th century. During this period, works of art pursued the liberation of individuality, emphasizing the change of thought. What they pursued was not the beauty of reality, but the beauty of dreams. At this time, people preferred romance, which led to the vigorous development of art in this period. They used artworks as carriers to express their emotions. At the same time, works of art pursued more dynamic beauty than static beauty. These works are highly subjective and have little objective content. Characters in romantic works are relatively unique. Artists like to find unique things in life, and they like to find creative inspiration in exotic places, and they also like to find creative inspiration in certain literary works. In romantic painting, artistic creation is decisive, fully embodying the artist's personal emotions and rich imagination, so that the works can be more injected into the artist's soul, not just conforming to the development of the times.

### **2.3 The expression language of realistic oil painting**

The Realist art movement began after French Romanticism, and artworks from this period focused on artistic expression in reality. Artists prefer to use realistic techniques and want to help people see the essence through phenomena. Take Corot's paintings as an example, his art works faithfully express nature and also incorporate his own emotions, which are very soft, so his portraits are full of poetry. Miller is known as a peasant painter. He does not have gorgeous skills, but adopts the most simple and simple painting methods, which brings intuitive feelings and deep thinking, bringing people a kind of dazed and silent mood.

### **2.4 Expression language of Impressionist painting**

Artists of this period advocated innovations in artistic expression. Painting will give people a certain visual enjoyment, and the direction of painting in this period is closer to the direction of modern painting. As a painter of life, Monet liked to express impressions of things with color and light, rather than focusing on the actual perception of objects. Therefore, when appreciating Monet's paintings, the independent color connection of the paintings can be felt. After the appearance of Impressionism, the artists of this period emphasized the significant difference between the aesthetic image and the prototype of life, that is, the objectivity and subjectivity of the object were realized through a certain subjective imagination, and the artist's personal image was emphasized from the subjective and subjective imagination.

## **3. The specific expression strategy of the personalized language of oil painting**

The specific application of oil painting language in oil painting creation can take many forms. In the creative process, the author can make full use of and emphasize the content and feeling the author wants to convey by capturing the three elements of color shade, line and light.

### **3.1 Composition and environment**

The creators use different composition methods and techniques in the creative process, and the final visual effects will be different, and the displayed content will also be different. Conception is the premise of artistic creation, and it is also the process of integrating personal thoughts and emotions. The ancients emphasized that the theme must be determined first. The foundation of the theme is the idea, and the process of oil painting creation is also the same. The structure and style of the entire painting are determined by composition, and composition and design are inseparable. The creator must determine the tone of the entire painting and the thoughts and emotions expressed, and then choose the appropriate composition and techniques to express these content according to these methods.

### **3.2 Color and aesthetics**

In most cases, we divide colors into cool and warm colors. Different colors give different visual effects and emotions: warm colors, such as red, usually give people a warm, warm, warm feeling; while cool colors, such as blue, can give people a deep feeling, melancholy, feeling lonely. Therefore, in the personalized language of oil painting, paying attention to the color matching can better convey personal emotions to the audience, so as to obtain different feedback from the audience.

### **3.3 Light and dark and contrast**

In the process of oil painting creation, one of the language expressions that oil painters like to use the most is the change and contrast of light and shade. The particularly strong contrast between light and dark can give people a strong visual impact. While giving people visual shock, it can also prompt the audience to think about what emotional content the author wants to express behind the scenes, and what the author intends to express in this way. Wait. This makes the work more ideological, and more able to lead to the jump of thought.

## **4. The practical significance of the symbolic aesthetic characteristics of oil painting**

Throughout the history of Western art, whether it is primitive art, Renaissance painting, Impressionism or later Symbolism, Expressionism, and even today's painting, Symbolism has always existed. Artists try to use different styles and different cultural backgrounds to express symbolism. Although the methods are different, they all point to the same purpose, which is to express the meaning of the work. The symbolism of the work is imbued with profound aesthetic qualities. From the perspective of transcendence and implication, it refers to the transcendence of the transition from the material world to the spiritual world. This is the understanding of objective "reality", and it is also the concrete manifestation of the transformation of spiritual thought into the carrier of reality. The artist already has this symbolic feeling in the early stage of creation, and this emotion does change, and this change is full of uncertainty of various factors. What is

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