

The Application of opera Duet Works in Vocal Music Teaching in Colleges and Universities

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Abstract: Opera duet is a form of opera artistic expression gradually emerging in recent years, which is an important way of vocal music performance. In the process of opera singing, it plays an important role in promoting and helping some emotional expression in the opera performance and the development of the overall opera story. In vocal music teaching in colleges and universities, the introduction of opera singing teaching method, can make students more deeply realize the charm of opera, also can let students better realize the feelings of characters, help students into the opera singing scene, improve students' comprehensive quality, also promote the development of music career in our country universities, improve the overall level of vocal music industry education in our country.

Keywords: Opera duet works; University vocal music teaching; Application strategy

1. The characteristics and forms of the opera duet

The duet in the opera art form has laid an important position of opera in the whole development process. Through the combination of multiple vocal parts, the main music and auxiliary music are displayed together, and the main music can occupy the main position of the whole music. Before the birth of opera, the forms of duet have been applied to various vocal performances. With the development of opera, the forms of duet are gradually integrated into the development of opera, and the expression on the stage is more publicized, and it can have more rich and multiple character emotional expression on the stage^[1]. Especially in recent years, the artistic performance form of opera duet has entered the teaching of various colleges and universities, which can better improve on the basis of traditional vocal music teaching, increase students' richness of learning, but also improve the performing art tension of students on the stage, thus affecting students' own creativity and way of thinking.

2. The Application of Opera Reunion in College Teaching

2.1 Improve the students' ability of stage control

Collective music teaching in colleges and universities, the vocal music part as the most important force, through frequent practice, continuous training, to achieve certain effect, students in the long-term training, need to combine a variety of performing arts to improve their own ability for stage control, improve the cohesion between the stage, to better perform themselves and stage, show a full tension on the stage, to let the audience feel more immersive performance. The art form of opera resinging requires the performers to have rich singing skills and rich personal emotional expression, integrate themselves with the performance of the opera, bring their inner emotions into the characters in the opera, and strengthen their experience and perception of the works. In the continuous understanding of the work, to integrate their own personal color, and continuous practice can improve their ability to control a work.

2.2 Improve students' collective cooperation ability

The performance forms of the opera duet should be divided into different vocal parts, including duet, trio, quartet and multiple parts and other forms. Each duet part adds many students to work together. The current vocal music teaching, most is the one-to-many group class or one-to-one separate teaching around the song melody, for resonance, voice some skill teaching, but often ignore the students in the performance, more need to pay attention to the degree of stage, and other stage staff or the coordination ability between stage partner. Every student or each person has different focus, their timbre, for different mastery of skills, so to show the best performance

on the stage, you need to cooperate together, complement each other, to cover each defect, reduce each limitations, maximize the overall stage drama and performance, let stage consciousness fully enhanced, each person's voice can be fully displayed^[2]. Opera duet performance form through multiple training, in multiple students rehearse enhance the students 'consciousness of cooperation, can also cultivate the students' collective collaboration ability, let everyone's tone in the stage performance learn to complement each other, give full play to the communication between students and teachers and students and training skills, systematically develop the overall stage training.

3. The application of opera duet in the vocal music teaching strategy in colleges and universities

3.1 Strengthening the ranks of teachers

At present, more and more colleges and universities have begun to introduce the performance form of song resinging in the vocal music teaching. First of all, this performance form requires a lot of time and energy to rehearse, so we should pay attention to the cultivation of teachers. A good teachers, to bring out a group of high quality students, teachers must first be familiar with, and can skillfully arrange students to participate in the singing teaching, each student to have a clear positioning, clear oneself in a stage performance should task, should cooperate with others, and in the role of how to reflect on what deficiencies, and how to improve themselves. Only when the teacher is clear about these problems, can we give accurate guidance to each student, control the expression and tension of each student in the stage performance, and have an accurate grasp and guidance for the positioning of each student on the stage and the thoughts they express.

3.2 Pay attention to the stage display of teaching

The ultimate goal of vocal music teaching is to show a better performance form on the stage, so that the audience can feel the charm of Chinese art, and let the audience can feel the different art forms in each region. Therefore, the ultimate goal of vocal music teaching is to pay attention to students 'performance tension on the stage and students' ability to control the stage. Every class needs to revolve around the stage, the first important thing is to get rid of the tension and fear for the stage, through the opera duet performance form, will perform together and multiple voices to show the art form into the stage, let the students to help and encourage each other, so as to overcome the tension and difficult mood. In addition, students also need to have superb ability in stage performance, for facial expressions, body movements and voice parts need to have high requirements, so through the opera singing teaching method, for students to continuous training and rehearsal, in the whole process points out that each student for the understanding of their role positioning and emotional expression, to let the students improve the overall opera singing ability, improve the students in learning songs singing skills.

4. The conclusion

Contemporary vocal music teaching in colleges and universities, need through the multi-directional, multi-angle teaching form to meet the demand of students for stage control, therefore, the form of opera singing for students skills and emotional expression requirements, can better train students on the stage of display and performance, should be opera singing teaching form actively into university teaching, and gradually promote. From the teachers, strengthen the construction of teachers, improve the overall quality of the teachers team to cultivate better and higher quality of students, opera singing performance form can from multiple angles, multiple dimensions exercise students for stage control ability, and students in the process of singing skills and emotional expression, therefore, teachers also need more flexible use and master the teaching form, in order to make more accurate guidance for students.

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